

AMORT - winter tales (2009/KREATION) LP 15,- €

DOOM/BLACK-METAL. A despairing and hauntingly beautiful mix of NORTT vs. CORRUPTED. Features selections from the cassettes and the track "Desert Of Ice" exclusive to this release. Ambient, black-metal, sludge, doom at it's finest. Limited to 500 copies.

ANAL WARHEAD - s/t (2009/LOUD PUNK) 7" 4,- €

HARDCORE-PUNK. On their debut 7", these Albany punks spit out some raw shit - that is a lot like a mix of older CHAOS UK and POISON IDEA.

ANOTHER BREATH - the god complex (2009/PANIC) CD 11,50 €

HARDCORE. Always pushing forward and reinventing themselves, ANOTHER BREATH is back to turn heads with their newest release, "the god complex". "the god complex" is an explosive 11 song record that has surpassed everything that ANOTHER BREATH has done in the past. Recorded at God City Studios by Kurt Ballou, ANOTHER BREATH have combined their hardcore roots with an aggressive rock 'n' roll touch to produce a monster of a record.

ANTILLES / STAPH - split (2009/INKBLOT) 7"col 4,50 €

POST-HARDCORE. Chicago's STAPH and Ohio's ANTILLES meet up for the final volume of the Inkblot Records split 7" series. Veteran band ANTILLES delivers 3 short blasts of fast, aggressive '90s style screamo with unique intensity, over-the-top screamed vocals and buzzing, jangly guitar work. STAPH rises from the ashes of the now defunct LION OF THE NORTH and play urgent and frenetic chaos mixed with darkly melodic post-hardcore. Hyper-technical riffing and shaky energy are felt throughout the six minute plus epic they deliver on this split.

AT BOTH ENDS - #9/#10 (2009/AT BOTH ENDS) Do7"+FANZINE 12,50 €

HARDCORE. This fanzine compiles both issue #9 and #10, the final issue of AT BOTH ENDS, which includes interviews with SHAI HULUD, Brian Clement of Frontline Films, ANCHOR, WAIT IN VAIN, Greg Bennick of TRIAL, BRAND NEW UNIT, DEVOTION, SICK OF IT ALL, VERSE, THE SAINTE CATHERINES, TO KILL, SPARKMARKER and a few more, plus loads of reviews, many other cool morsels and each copy comes with a double 7" with unreleased tracks from GRADE, BANE, UNRESTRAINED and BETWEEN EARTH AND SKY, which features Greg Bennick on vocals as well as members of CATHARSIS and WALLS OF JERICHO.

AUDIO KOLLAPS / DESOLATION - split (2009/TRUJACA FALA) 7" 4,- €

HARDCORE. German veterans AUDIO KOLLAPS deliver 2 tracks of totally raw and brutal german death-metal inspired hardcore. DESOLATION from San Francisco combines members from BORN/DEAD, PELIGRO SOCIAL and SCURVY DOGS presents 1 song of monumental dark hardcore mixed with japcore melodies and thrashy rawness.

AURYN / FILTH MATTRESS - split (2009/SQUARE OF OPPOSITION) 7" 4,50 €

CRUST-HARDCORE/PUNK. This is the 2nd outing for Pittsburgh-based crusties AURYN. This time they saddle up along side Seattle's FILTH MATTRESS. AURYN delivers another solid slice of epic crust while FILTH MATTRESS brings a noisy falling-apart-at-the-seams style of thrashing punk. Limited edition of 500 copies with hand screened covers.

AVENGING DISCO GODFATHERS OF SOUL - the ultimate.. (2003/ELECTRIC HUMAN PROJECT) LP 5,- €

POST-HARDCORE. Reduced prize! The AVENGING DISCO GODFATHERS OF SOUL have brought us 10 tracks. A combination of metal, free-jazz, electronics and pure melody make up the bulk of this release. They have matured and come into a sound all their own. A sound which is as unpredictable as it is intense. Once again, proving that The AVENGING DISCO GODFATHERS OF SOUL are not traditional in anyway. The new power trio, hardcore's worst enemy. Ex-members of INDEX FOR POTENTIAL SUICIDE and THE DISEASE.

BACKTRACK - deal with the devil (2009/6131) 7"col 5,- €

HARDCORE. Not only has BACKTRACK gained their peers' respect through strong touring, but they have received the acceptance of NYC hardcore legends. BACKTRACK grew up in the streets of New York listening to these classic bands and have now begun to set themselves on the same legendary plateau. For fans of OUTBURST, BREAKDOWN, TRAPPED UNDER ICE and MADBALL.

BAD SEED / WAR HUNGRY - split (2009/6131) 7"col 5,- €

HARDCORE. After WAR HUNGRY's stellar breakout 7" and BAD SEED's critically acclaimed debut 7", the wheels were set in motion for their powers to combine. This split features 3 exclusive tracks that finally gets these 2 brother bands together on one release and is the fruit of a very tight relationship. It's only a matter of time before the unknow village Wilkes-Barre is mentioned in the sequence of legendary hardcore, and it's becoming obvious that BAD SEED and WAR HUNGRY put it there.

BANE - los angeles 3:58 PM (2009/6131) 7"col 4,50 €

HARDCORE. BANE's new material will be released on various labels throughout the world, all of which will have their own signature title, track list and cover art for the release. Various photographers were contacted in the different locations around the world where the records will be released, and at the exact minute on the same day, seven photographers took pictures of their city skyline at that moment. For some it was 7:58 in the morning, for others 12:58 at night, but they all pulled it off and the photo they took would be the cover and the title of the release for each territory, "tokyo 7:58 am", "dublin 11:58 pm", "boston 6:58 pm", "perth 7:58 am" and to be released by 6131 Records - "los angeles 3:58 pm".

BANE - boston 6:56 pm (2009/TRIPLE-B) 7"col 4,50 €

HARDCORE. Triple-B Record's version of this BANME 7" has 3 songs not found on the 6131 Records version and a photo taken in Boston at the same time as those on the other records. 7" includes digital download.

BESTHÖVEN - a lei do mais fraco (2009/ROOM 101) LP 11,50 €

CRUST-HARDCORE. In press again. BESTHÖVEN hail from a small town in Brazil, and consists of only one insane d-beat maniac playing all instruments! After three 7"s and a couple of splits, here is BESTHÖVEN's 1st full-length release. "a lei do mais fraco" contains 12 tracks of ANTI-CIMEX and DISCHARGE-style hardcore. Fans of DISCLOSE, DISSCHARGE, DISFEAR, ANTI-CIMEX and early '80s scandinavian hardcore take notice!

BLACK BREATH - razor to oblivion (2009/SOUTHERN LORD) MCD 9,- €

HARDCORE. With members of GO IT ALONE, SHOOK ONES and a couple of heshers in tow, Seattle's BLACK BREATH offer up 4 blasts of metallic rock 'n' roll punk that take cues from MÖTORHEAD, early INEPSY and Tomas Lindberg-era DISFEAR. The guitars push you on and the bass totally drives it. It's dirty, it's ripping, and it's everything that you wanted it to be. If you like the above mentioned bands you won't be disappointed in this one.

BLACKOUT RAGE - american straight edge (2009/SEVENTH DAGGER) 7" 5,- €

HARDCORE. BLACKOUT RAGE feature members of MELTDOEN and FORFEIT and love 4 things: god, guns, straight-edge and the gym (oh.. my dear!), which they profess over music akin to bands like MERAUDER, EARTH CRISIS and TERROR.

BLACK TUSK / FIGHT AMP - split (2009/BRUTAL PANDA) 7" 5,50 €

PROGRESSIVE-METAL/HARDCORE. Split 7" featuring Savannah sludge metallers BLACK TUSK and New Jersey noise rockers FIGHT AMP. Includes new tracks from each band as well as an exclusive DEVO cover. Features artwork by Baroness' John Baizley. Get 'em while they're hot.

BLIND TO FAITH - the seven fat years are over (2009/HOLY TERROR) LP 11,- €

HARDCORE. Following the metallic hardcore lead of bands like INTEGRITY, RINGWORM and PULLING TEETH, BLIND TO FAITH play a sound best described as "holy terror" hardcore and feature members of European bands RISE AND FALL, AMENRA and REPROACH. Includes an embroidered patch. Beware, this LP plays from the inside out.

BLOOD STAINED REALITY - fuck you go die (2009/ESCO ZOO) 7" 4,- €

HARDCORE-PUNK. The 2nd release from this Southern California hardcore-punk unit with more of the same, fast riffs with pissed off lyrics targeting figures of authority as well plagued social injustice. Straight forward circle-pit soundtrack that is fueled by influences both old-school and up to date with the obvious being NEGATIVE APPROACH and STRUNG UP. "fuck you go die" are 6 songs of fast-tempo bangers.

BONUS ARMY, THE - negative outlooks (2009/ARREST) 7"col 6,- €

HARDCORE. THE BONUS ARMY is taking cues from THINK I CARE in instilling a healthy dose of anger and rage into the New England hardcore scene, cranking out 10 fast, loud and pissed off tracks for one 7". An digital download is included.

BROKEN NEEDLE - s/t (2009/SCHIZOPHRENIC) 7" 5,- €

HARDCORE. BROKEN NEEDLE continue down their path of early American hardcore worship, this time raging through 5 tracks of New York-meets-Texas-meets-California hardcore, bringing to mind bands such as early AGNOSTIC FRONT, MDC and WASTED YOUTH, complete with photos by legendary hardcore/punk photographer Edward Colver.

BROTHERS - tragedy (2009/ASSAULT) 7" 4,- € / MCD 5,50 €

HARDCORE. The follow-up to their debut full-length "black friday" brings us 5 new tracks of hardcore fury from this Michigan powerhouse. They've added a little more variety, without losing their trademark sound that should appeal to fans of modern hardcore. Powerful and in-your-face, they've got plenty of singalongs and enough melodies to make this a worthy successor to "black friday".

BURIAL / ANTIMOB - split (2009/HARDWARE) 7" 4,- €

HARDCORE. What a monster. BURIAL delivers another shocker left over from their session for the "speed at night" MLP. That track is a long, raw assault with an evil thrash-metal undertone. Just one word - excellent! ANTIMOB from Athens strike back with 2 songs which totally blew away. Expect classic guitar howling Japanese hardcore with a Portland twist especially in the vocals WARCRY come to mind.

CANNABIS CORPSE - the weeding (2009/TANK CRIMES) MLPcol 10,- € / MCD 6,50 €

DEATH-METAL. After an entire year of punishing their lungs with skull crushing bong hits, CANNABIS CORPSE have returned with yet another fresh hit of over the top t.h.c.-soaked, old-school death-metal entitled "the weeding". Returning members of MUNICIPAL WASTE, BATTLEMASTER, PARASYTIC they never stop their relentless assault of real deal, no bullshit death-metal that will take you into the darkest corners of their twisted stoner imaginations. Recorded in their hometown of Richmond and mastered at Mammoth Sound (Ghoul, Impaled), "the weeding" is the next step in complete pot lobotomy.

CARRY ON - it's all our blood (2009/YOUNGBLOOD) LP 13,50 €

SXE-HARDCORE. Hailing from Southern California, CARRY ON went on to become one of the most influential straight-edge hardcore bands of this decade. Previously only available as a CD, this re-issue features a re-mastering and re-sequencing of the original pressing. "it's all our blood" features the "roll with the punches" and "the line is drawn" 7"s along with CARRY ON's track from the "memories of tomorrow hardcore" compilation. Pressed on 150gr. vinyl, it comes in deluxe packaging with a huge tri-fold insert. For fans of AMERICAN NIGHTMARE and INTERNAL AFFAIRS.

CATALYST, THE / MASS MOVEMENT OF THE MOT - split (2006/PERPETUAL MOTION MACHINE) LPcol 5,- €

POST/NOISE-HARDCORE. Reduced prize! An 11 song, collaborative split of apocalyptic proportions from 2 fierce and twisted bands. MASS MOVEMENT OF THE MOTH returns with blast after contagious blast of synth-driven, psychedelic post-hardcore, while THE CATALYST sludge through their latest offering of kerosene-soaked, inyourface noise-punk/grunge. Song order switches from band to band, allowing no side A or side B to keep the collective rock apart. Limited edition LP features blasphemous, fullcolor artwork, gatefold packaging, and colored vinyl. For fans of BORN AGAINST, PG.99, CAMERA OBSCURA, MELT BANANA, etc..

CITIZENS ARREST - colossus: discography (2009/NUCLEAR WAR NOW) DoLP 18,50 €

HARDCORE. CITIZENS ARREST were a hardcore band that formed in New York and existed from 1988-1990. They played a bunch of shows at legendary punk venues like CBGBs and ABC No Rio. Considered to be a seminal New York hardcore band by many, their short-lived reign exists within a demo, a 7" EP, some comp tracks, and a full-length album. Heavily influenced by S.O.A., NEGATIVE FX, and SIEGE, this record amalgamates gruff vocals with extremely raw, fast hardcore. This discography release contains pretty much everything they recorded including their 1989 demo, 7", compilation tracks, album, unreleased "red c" cover with Daryl on vocals, and a live recording with Daryl on vocals. The 8" live flexi was left out due to its bad sound quality. Comes with outstanding gatefold cover!

CLOAK / DAGGER - don't need a (2009/GRAVE MISTAKE) 7" 4,- €

HARDCORE-PUNK. This 7" contains 3 new killer catchy songs by CLOAK / DAGGER. No-frills punk-rock, attacking you with a full on barrage of BLACK FLAG-esque guitar riffage combined with a driving rhythm and infectious choruses guaranteed to leave you wanting more. CLOAK / DAGGER continues to charge forward getting better with every release as they fine tune their HOT SNAKES via early '80s hardcore sound. This 7" is a one time only pressing! Comes with a digital download card.

CLOAK / DAGGER - lost art (2009/JADE TREE) LP 14,50 € / CD 14,- €

HARDCORE-PUNK. Uniquely combining punk, hardcore and garage-rock, Richmond's CLOAK/DAGGER return with their 2nd full-length "lost art", which employs the guitar twang of the DRIVE LIKE JEHU, HOT SNAKES, the percussive thrust of RAMONES and bygone Boston hardcore heroes THE F.U.'s and JERRY'S KIDS and a vocal delivery that is near JOHNNY THUNDERS. Vinyl version includes coupon for free MP3 download of entire album.

COALESCE - oxep (2009/RELAPSE) MLP 14,- / MCD 9,- €

PROGRESSIVE-HARDCORE. "ox", the critically acclaimed reunion release from COALESCE, was the 1st new music released by the band in almost a decade. As the name implies, "oxep" continues and completes "ox" in theme and deed. This is obvious on the bombastic likes of "the blind eye" and the percussive "to my ruin", while the acoustic, dramatic "joyous in life" and "absent in death" offer the more melancholic side of this tremendous, uncompromising band. Vinyl version includes digital download.

COMMITMENT CREW - what are you? (2009/CRUCIAL RESPONSE) LP 10,- €

HARDCORE. "what are you?" is a mix of early Boston crew hardcore reminiscent of early Boston bands like SSD or DYS and some raw oi- and street-punk tunes. This band is in its purest form the essence of hardcore: simple and aggressive. Definitely recommend for any '80s hardcore enthusiast.

COMMON ENEMY - living the dream? (2009/DRP) LP 12,- € / CD 11,- €

THRASHCORE. The masterpiece "living the dream?" is the result of COMMON ENEMY's long time line-up and new vocalist instant writing chemistry. Producing 20 anthems about kating, partying, and politics for 2009, the band invited HELLMOUTH singer to the party to guest on the title track. Touring road miles, empty beer cans, broken decks, COMMON ENEMY started gaining a fanatical and frenzied fanbase that was finally sticking to their grip tape. Comparable to early VITAMIN X, RKL and all those early Oxnard-bands. Vinyl version includes free MP3 download with purchase.

CONTRAST ATTITUDE - apocalyptic raw assault (2009/WHISPERS IN DARKNESS) LP 12,50 €

HARDCORE-PUNK. CONTRAST ATTITUDE from Japan deserve a wall of noise on their debut full-length after forming the band nearly 10 years ago. The distortion of DISCLOSE and the aggression of FRAMTID all screaming black despair! Limited pressing of 500 copies. Vinyl is housed in a gatefold cover with poster. Titel and front-layout is typical japanese nonsense!

CONVERGE - axe to fall (2009/DEATHWISH/EPITAPH) LPcol 11,- € / DigiCD 13,50 €

HARDCORE. Since forming in 1990, CONVERGE have climbed to the top of the heap of bands playing noisy, metallic hardcore, singlehandedly blazing a path that hundreds of bands would attempt to follow. True to themselves and their art, as always, no matter the cost, "axe to fall" continues to push relentlessly forward, much like a shark that needs to always keep swimming to survive. Where "no heroes" was a refinement and broadening of hostilities declared on previous assaults such as "jane doe", "axe to fall" returns to the more AmRep-inspired noisecore abrasions of "you fail me" while also updating and making vital the thrash influences that defined earlier CONVERGE efforts. "axe to fall" could be CONVERGE's most straightforward album, but refuses to dull down, with all of the same mind-blowing riffs, incredible drumming and howled vocals fans of the band have come to love.

CORNERED / COLD SNAP - split (2009/WORSHIP) 7" 4,- €

HARDCORE. The CORNERED and COLD SNAP split 7" are finally up for sale! Two of europe's most promising newcomers when it comes to old-style mosh-hardcore team up for this item. Bringing to the table honesty, intensity, and an unrivaled fury, both bands deliver 2 tracks. It's the unrelenting barrage of hard riffs fused with abusive vocals that defines the sound of both newcomers.

CULT RITUAL - s/t (2009/YOUTH ATTACK) LP 16,- €

HARDCORE. Back in stock! Florida's CULT RITUAL embodies everything a hardcore band should be. Anyone fortunate enough to have witnessed their live performances will attest to the band's unparalleled standard of ferocity. After their recent controversial Maximum Rockroll feature interview and a stunning slew of highly sought after 7" and cassette releases, their debut full-length LP captures the band at their most daring, most fully-realized apex. This highly anticipated release features a stunning double-sided poster and silkscreened artwork on heavy cardboard with a brilliant cover designed by Christopher Norris (formerly of Combatwoundedveteran).

CULTURE SHOCK - s/t (BARBAROSSA) 7" 4,- €

HARDCORE-PUNK. This is the debut 7" from Syracuse's native sons of hateful hardcore-punk. Pummeling guitar parts and venomous lyrics about the sad state of mankind. A blend of traditional hardcore, thrashcore and even some grind thrown into the mix taking cues from bands like INFEST and fellow Upstate NY heroes BAD BUSINESS and BLACK SS.

DARKEST HOUR - hidden hands of a sadist nation (2009/VICTORY) DoLPcol 18,50 €

METALCORE. Hailing from Washington, DARKEST HOUR are ready to grab the metal world by the throat with their sophomore effort. A Swedish-influenced thrash-metal monsterpiece, you can expect a debilitating mix of aggressive hardcore and conventional power-metal song structures influenced by bands such as AT THE GATES, IN FLAMES, DISMEMBER, and IRON MAIDEN. Original DoLP version available on colored vinyl.

DEAD SWANS - sleepwalkers (2009/BRIDGE NINE) LPcol 11,- € / CD 11,50 €

HARDCORE. DEAD SWANS is the UK's newest attention-grabbing import. DEAD SWANS has made a name for themselves with a frantic sound that channels turn-of-the-century Boston hardcore of AMERICAN NIGHTMARE and RIGHT BRIGADE with an influence from the discordant and broken melodies of later BLACK FLAG. Their buzz has been fed by a relentless touring schedule from small rooms to huge venues. Available on colored vinyl with a gatefold cover. Vinyl version comes with MP3 digital download.

DEATH - live in I.a. (death & raw) (2009/BLACK SLEEVES) DoLP 21,50 €

DEATH-METAL. There originally weren't plans to release a DEATH live album at all. But due to the deterioration of the condition of mainman Chuck Schuldiner (after a mild recovery), and the need for very expensive surgery, it was decided to release the recordings of the TSOP tour to collect some money. This live album is more of a greatest hits album and a live album at the same time which most live albums are not. This album has great sound quality they play every song perfectly and Chuck screams and squeals so well. "live in I.a. (death & raw)" was recorded on december 1998 in Los Angeles.

DEFEATER - lost ground (2009/BRIDGE NINE) Do7"col 9,50 € / MCD 9,- €

HARDCORE. With a Do7" titled "lost ground", DEFEATER is armed with 6 new songs about a man's journey from enlisting in the military to post-war life. From their critically acclaimed debut, "travels", this new story is set to a volatile soundtrack of hardcore fury, punk melody and metal technicality while the band explores some cleaner and bigger-sounding dynamics. "lost ground" is a musically precise and genre-bending release from this forward-thinking band. Colored vinyl version includes digital download.

DEHUMANIZED EARTH / BANGSAT - split (2009/ROTTEN TO THE CORE) 7" 4,- €

GRINDCORE. Canadian grinders DEHUMANIZED EARTH offer 4 tracks of politically charged grindcore with a crust hint including a STATE OF FEAR cover. BANGSAT hail from Indonesia and offer 4 attacks of a more thrash influenced grind sound including a HELLBASTARD cover. Strictly limited to 550 copies.

DETOURNEMENT - awake with millions from... (2009/PIRATES PRESS) 10"col 8,- €

HARDCORE-PUNK. DETOURNEMENT features members of IFETIME, ENSIGN and others. As a follow up to their recent 7" on Pirate Press "awaken with millions from one heart" features 3 more originals on this very unique heart shaped 10" vinyl format. The music itself rips across a few different sub-genres of hardcore-punk and leaves you wanting more, only to flip sides and tease you with the same 3 songs that are worth listening to again.

DETRITUS - s/t (2009/RUIN NATION) LP 10,- €

CRUST-HARDCORE. This debut full-length contains 9 attacks of pure mid '90s crustcore that comes in its raw and angered nature with the filthy grinding metal guitar chords and slashing cymbals and thundering drums going steady forward and forward. Two female vocalists vomit their complains and disgust in a dual treatment. This tracks are a premortal recording put down in 2005 before Saar, singer of DETRITUS, died in 2006 and hence the band never released anything, this release might be a memorial and a document and in the age of sterile neo-crust. They fill the gap quite well between early UNHINGED and DISAFFECT for name dropping purpose if you can't handle. LP comes with a 16 page booklet.

DEVOTION - bastard son of affluence blues (2009/RIVALRY) LP 11,- €

HARDCORE. DEVOTATION is the latest musical project from Mark Palm, the creative mind behind GO IT ALONE. In the fall of 2008 a 10 song full-length LP entitled "bastard son of affluence blues". Drawing influence from hardcore, rock and beyond, "bastard son of affluence blues" is a 40min. monolith of heavy, yet tuneful, hard volume.

DIE OUT - iteration (2009/I FOR US) 7"col 4,50 €

HARDCORE. These songs were recorded in DIE OUT's basement and were supposed to be pre-production tracks for their 1st album. "iteration" features 4 modern hardcore songs; as an addition you'll get a download coupon for the tracks plus 4 bonus songs. Limited edition, colored vinyl available. Eyecatching artwork done by Will Exley.

DIE YOUNG - survival instinct (2009/SURPRISE ATTACK) 7" 5,50 €

HARDCORE. In press again. On "survival instinct" DIE YOUNG bring relentless, politically and socially-fueled hardcore with intelligent lyrics and heavy, semi-metallic hardcore in the vein of TRIAL and CATHARSIS.

DIRECT CONTROL - farewell (2009/FERAL WARD) LP 12,50 €

HARDCORE. Blazing hardcore by dumbasses for dumbasses. Follow up to records on Kangaroo, Feral Ward and No Way Records this is the same shit. Angry and urgent fuckin hardcore from DIRECT CONTROL. This is a ripper. Nobody does it quite like these ex-GOVERNMENT WARNING and WASTED TIME speed freaks. Fast tuneful hardcore that deserves no introduction!

DOOM - lost the fight/pro-life control sessions (2009/AGI PUNK) LP 11,- €

CRUST-HARDCORE. Masters of crust available again on vinyl. This release, 1st part of a DOOM reissue serie, features their split album with SELFISH dated 1994 and split 7" with HIATUS released in 1993. Songs have been remastered, and all the original artwork is featured in the inner booklet.

DRAGNET - we're all cutthroats (2003/DEAD ALIVE) LP 5,- € / CD 5,- €

HARDCORE-PUNK. Reduced prize! "we're all cutthroats", DRAGNET's sophomore release, starts off with a wall of feedback and distortion and then continues to rage through 10 tracks of angry and energetic hardcore-punk. Though influences from the early Boston and late '80s New York bands still aparent, they have built on that sound with more complex song writing, an overall more serious vibe, and tons of heart and emotion. Lyrically this tackles everything from personal apathy and depression to acomplacent and corporate American society.

DRY SPELL - magic man (2009/LIVIN' LOUD) 7" 4,- €

HARDCORE-PUNK. DRY SPELL is a new Richmond based hardcore band. Mid tempo hardcore-punk that is as tough as it is catchy. It's kind of like a cross breed of late '70s punk and early '80s hardcore. The vocals are great and catchy, as they should be over punchy hardcore songs with great guitar riffs and wailing solos. Great breakdowns within the songs that are tough but not macho. All around a great debut release that was recorded and produced by the band members. DRY SPELL feature 2 members of SOCIALCIDe as well.

EAGLE TWIN - the unkindness of crows (2009/SOUTHERN LORD) DoLP 19,- €

DOOM/DRONE-ROCK. EAGLE TWIN's debut album "the unkindness of crows" showcases a fitting style of doom for Southern Lord Records. Gentry Densley (ex-ICEBURN, ASCEND) and Tyler Smith create down tempo music that is part drone, part blues-based doom and part sludge. EAGLE TWIN is faster than the droning doom their label has become notorious for, but much slower than traditional doom such as ST. VITUS and TROUBLE. Each track relates a dark, cerebral sound with psychedelic undertones, all done through drums, guitar and monkish, droning vocals. EAGLE TWIN makes slight tempo changes through moving between hard and soft, clean and distorted guitar passages. The deluxe gatefold 180gr. double vinyl version of the debut contains 2 bonus tracks exclusive to the vinyl release!

ELDER - reflect (2009/FORGE AGAIN) LP+CD 11,50 €

POST-HARDCORE. Following their critically acclaimed self-titled 10" introduction, Philadelphia's ELDER (featuring members of TOWERS and BALBOA) branches out and expands upon the thoughts and ideas that brought them together. "reflect" described by listeners as encompassing a strong early '90s post-hardcore and screamo sound, ELDER pull their influences from all areas to create music for themselves and lyrics and ideals that are socially and politically aware. LP is limited to 319 copies on gold/black vinyl and includes a full artwork copy of the CD.

EVERYTHING FALLS APART - relief (2009/D.I.Y.) LP 10,50 €

HARDCORE-PUNK. If you are not familiar, EVERYTHING FALLS APART is from Buffalo and has been around for about 4 years. The band has released two 7"s as well as a European 12" collecting the 7" material. "relief" is EVERYTHING FALLS APART 's most dynamic record to date, combining the aggressive hardcore of the band's previous 7"s with melodic influences such as HÜSKER DÜ, NAKED RAYGUN, and THE WIPERS.

EVERYBODY'S SCENE - the story of connecticut's anthrax club (2009/BUTTER GOOSE) BOOK 14,- €

HARDCORE/PUNK. "everybody's scene: the story of connecticut's anthrax club" by Chris Daily documents the entire history of one of the nation's most legendary all-ages hardcore music clubs from 1982 to 1990. After months of scanning thousands of photographs, flyers, schedules and conducting over 100 interviews, a 208 page, visually heavy book is the result. "everybody's scene" will appeal to anyone who was lucky enough to witness the underground punk and hardcore music scene of the '80s as well as those with a soft spot in their hearts for the influences of many of today's musicians.

EVERY TIME I DIE - new junk aesthetic (2009/EPITAPH) LPcol 16,50 € / CD 14,50 €

HARDCORE. EVERY TIME I DIE is a Southern hardcore band from Buffalo, founded in the winter of 1998. Across a series of 5 albums, they have defined a scene, with their unique blend of metalcore and southern-rock. Now with their debut album on Epitaph, "new junk aesthetic", EVERY TIME I DIE return to the sound that made earlier albums like "hot damn" fan favorites. Available on vinyl with a gatefold cover and 2 additional tracks. Vinyl version includes coupon for a free MP3 download of this entire album.

EXTREME NOISE TERROR - phonophobia (2009/FAREWELL) LP 11,- €

GRINDCORE. Official repress - remastered and with 2 unreleased tracks! EXTREME NOISE TERROR, along with NAPALM DEATH, were already in the process of twisting traditional punk influences into altogether different shapes. All the conventions of crust are played out on this release: simple, punky riffs, fast d-beat drumming, and shout/screaming vocals. The songs are short, the songs are simple, the songs are just fast, more distorted hardcore-punk music when you get down to it.

EYEHATEGOD - southern comfort (2009/BLACK SLEEVES) LP 18,50 €

SLUDGE-METAL/HARDCORE. The misanthropic outfit EYEHATEGOD was formed in New Orleans in 1988, and became an important part of a Southern sludgecore scene. "southern comfort" is a collection of hard to find rare early singles, studio outtakes and alternate versions from this seminal kill squad. Limited vinyl edition of just 400 copies on heavy 180gr..

FALL APART - through your eyes (2009/COBRA) LPcol 10,50 €

HARDCORE. FALL APART from Schaffhausen/Swiz hit the studio again after their highly acclaimed debut 7". On their 1st full-length "through their eyes" these Swiss deserve 11 new tracks of fast, yet melodic old-school hardcore with a so called modern-hardcore twist in the vein of BETRAYED and FIRST TEP. Music to fuel your hardcore pride. Go!

FALL OF EFRAFA - inlé (2009/HALO OF LIES) DigiCD 9,50 €

POST-HARDCORE. "inlé" is the long awaited final chapter of the "the warren of snares" trilogy, FALL OF EFRAFA conclude their mythological tale of an uprising against an oppressive regime, based upon an interpretation of the classic novel "watership down" by Richard Adams. "inlé" is crushing yet beautiful - ambient and atmospheric - heavy post-hardcore, bringing to mind the likes of NEUROSIS, BURIED INSIDE, ENVY, EARTH and GODSPEED YOU BLACK EMPEROR. CD comes with sweet cardboard gatefold cover and 8 page inlay!

FIGHT AMP - manners and praise (2009/BRUTAL PANDA) LPcol 12,50 €

PROGRESSIVE-HARDCORE. New Jersey's sons of noise and anarchy bring their sophomore effort entitled "manners and praise" to the forefront of the noise-rock world, joining forces with producer Phillip Cope of Kyleesa. FIGHT AMP's 2nd effort is a craggy, punky, noise-rock inflected brute that owes as much to BLACK FLAG as it does the modern wave of low-end churners like BLACK COBRA and KYLESA. "manners and praise" channels a sound and presence that harkens the days of old, reminiscent of the AmRep dirty and dingy side of extreme music while incorporating a distinctive DC indie-rock tinged layer. The press is strictly limited to 500 copies on white vinyl.

FINAL EXIT - complete discography 94-97 (2009/MONUMENT) DoLP+DVD 25,- €

SXE-HARDCORE. When REFUSED wanted to relax in the rehearsal room and for a moment take themselves a little less seriously, they switched instruments with each other and started to play old-school hardcore. Calling themselves FINAL EXIT while using pseudonyms as their stage names, they immediately became a notorious and popular party band in Umea, Sweden. Now both the full-length albums "teg" and "umea", together with compilation tracks and other stuff, comes out as "det egentliga vasterbotten: complete discography 94-97".

FIRED UP - doomed to repeat (2009/YOUNGBLOOD) 7"col 4,50 €

SXE-HARDCORE. This 7 song 7" is the final recording of Connecticut's FIRED UP - intense straight-edge hardcore similar to THE FIRST STEP, INSTED and YOUTH OF TODAY. Features members of THE FIRST STEP. Colored vinyl in stock!

FORFEIT - the lower depths (2009/REAPER) LPcol 11,50 €

HARDCORE. FORFEIT is a band birthed by the inspiration that its members drew from the legacy of their local scene. After their highly acclaimed 7" in 2008, FORFEIT recorded yet again their 1st full-length for Reaper Records. The album is entitled "the lower depths" and promises to build and expand on their musical vision. For fans of FLOORPUNCH, TERROR and MADBALL.

FUCK ON THE BEACH / RUIDO - split (2000/KNOW) 7" 5,- €

POWER-VIOLENCE. We got some sold out items. Japanese power-violence kings FUCK ON THE BEACH team up with Southern California fastcore maniacs RUIDO. Both bands contribute 3 tracks to this piece. Just a few words about FUCK ON THE BEACH - they're fast, loud, and fills you full of energy. RUIDO's approach to hardcore is similar to LIMP WRIST, LOS CRUDOS in that they sang songs in Spanish. Their dual vocals captures the band at their rawest as they seamlessly blend punk, grind and classic hardcore. Get one before they run out!

GERIATRIC UNIT - permethrin blues (2009/LA VIDA ES UN MUS) LP 12,50 €

HARDCORE. GERIATRIC UNIT (contain HERESY, IRON MONKEY and HARD TO SWALLOW members) are back with another 12 blasts of raging hardcore that sounds like it was made back in the late '80s. "permethrin blues", their 4th LP, it's short, gnarly and to the point. It's the sound of 4 people with almost the combined age of 120 still having it. This is pure music played by people that do it for love and if you cut them open would bleed hardcore.

GET DESTROYED - burnt offerings (2009/VULGAR/625) 7" 4,- €

POWER-VIOLENCE HARDCORE. The last will and testament to one of Arizona's best fastcore bands. Total pulverizing power-violence from the dryheat of the Arizona desert. Like getting pitched off the deep end to your dome at the Nude Bowl. 1000mph brain melting fastcore! Split label release and limited edition!

GLUTTONS - s/t (2009/A389) 7"col 4,5 €

HARDCORE. Fronted by Human Furnace of RINGWORM, GLUTTONS cut a path of d-beating rock 'n' roll destruction influenced by legendary behemoths like MOTÖRHEAD, CELTIC FROST, DISCHARGE and ENTOMBED. 7" includes digital download.

GOLDUST / EVEN WORSE - split (2009/FINAL EXIT) LP 9,50 €

HARDCORE. After the highly acclaimed full-length and newish 7" German act GOLDUST return with 3 new tracks. Once more you will get brutal and dark chord rhythms and tactfully groove-laden chugging riffs and a few melodic breaks to paint a bleak picture of the world that is pushed over the top by its misanthropic lyrics. This time these guys from Münster added some more well done black-metal hints to their blackened sound. GOLDUST seems to be working at a very productive pace, so hopefully they can continue at this rate without burning out. On the flipside you'll get EVEN WORSE from Würzburg. They're already known from their split with THE FA. Yet again they deliver fast-paced hardcore-punk. EVEN WORSE is the perfect thrashy band and they've proven it with their 6 smashers. The songs are quick write-ups, fast, loud, short and to the point - it's the perfect combination.

GOVERNMENT WARNING - executed (2009/GRAVE MISTAKE) 7" 4,50 €

HARDCORE-PUNK. Recorded in the same session as "paranoid mess", this was originally intended to be a European tour 7" but Grave Mistake just opted to make it a proper release instead. The title track charges through at varying speeds, musically taking cues from "kings of punk"-era POISON IDEA topped with Kenny's biting vocal delivery, while the flipside backhands you with one quick ripper in standard GOVERNMENT WARNING fashion, followed up with a BATTALION OF SAINTS cover.

GRAVE MAKER - home is where the heartache is (2009/SMALLMAN) 7"col 4,50 €

HARDCORE. Playing fast, pissed off, in-your-face hardcore is what GRAVE MAKER does, and they play it perfectly. The new recordings are an even more aggressive and crushing sound than what appeared on their debut full-length. Simply put, "home is where the heartache is" is the sound of unrest and turmoil.

GRAY MATTER - food for thought b(2009/DISCHORD) LPcol 12,50 €

EMOCORE. GRAY MATTER officially formed in the summer of 1983 but had been playing in bands since their early middle school days. The band's 1st album, "food for thought", was originally released on R&B Records in 1985 while the members were still in high school and continues to stand out as a classic teenage punk album. In the aftermath of DC's "revolution summer" GRAY MATTER recorded the brilliant "take it back" MLP which was released on Dischord in 1986. Shortly thereafter the band went on one of their frequent hiatuses. This colored edition of the "food for thought" LP was re-cut and re-mastered in 2009 and comes with a free MP3 download.

GRAY MATTER - take it back (2009/DISCHORD) LPcol 12,50 €

EMOCORE. GRAY MATTER officially formed in the summer of 1983. The "take it back" MLP, released in 1986, was recorded in the immediate afterglow of Revolution Summer and features that era's raw melodic energy contained only by GRAY MATTER's impeccable song craft. Shortly after these release one member left DC to go to college and the band went on one of its frequent hiatuses. This colored edition of the "take it back" LP was re-cut and re-mastered in 2009 - includes 4 extra tracks from the band's 1991 2x7" and comes with a free MP3 download.

GRIEF - and man will become the hunted (2009/THRONE) DoLP 21,50 €

DOOM/SLUDGE-HARDCORE. GRIEF have been pounding out slow, doomy, heavy brutality with screaming vocal stylings that borrow heavily from the early grindcore roots of the early members. Laying out the groundwork early on for other early '90s bands like CAVITY, IRON MONKEY, FLOOR and EYEHATEGOD. GRIEF can be credited with heavily impacting the doom scene as well as being inspired by it, with the influence of BLACK SABBATH and Los Angeles doom kings SALT VITUS more than apparent. A bleak landscape of alienation, drug and alcohol abuse, misanthropy, and betrayal throughout every song, each chord is like a nuclear explosion of depression.

GUILT TRIP - outrageous claims (2009/ABSENT) LP 11,50 €

HARDCORE. New Jersey's own GUILT TRIP return with their 1st full-length. This is just straightforward ripping hardcore - kind of like an old Pusmort Records-style band but with a slightly more modern flair. This record has something for everyone, whether your into cutting solos, racing tempo changes or brutal hard edged vocals. Either way, by the end of it, you'll feel like you had a twister rip through your brain. From the artwork to the wax, this record is a must have for anyone who likes good hardcore-punk. Free MP3 download of entire album with purchase!

HAYMAKER - demo (2009/REGURGITATED SEMEN) LP 10,50 €

HARDCORE. This is the cult demo from Toronto's own HAYMAKER on a limited one-sided LP. You'll get 11 raw, brutal, pissed and insane tracks from the frozen wastelands of Canada. If you like their regular releases on Deranged you should push the button!

HELLMOUTH - destroy everything.. (2009/LIVEWIRE/FERRET) LPcol 12,- € / CD 11,50 €

HARDCORE. HELLMOUTH is misanthropy. HELLMOUTH's grim reality could only have been spawned from the likes of Detroit. HELLMOUTH is bombs, death, unemployment, corruption, sex and politics. Hellmouth is both anti-christ and anti-human. Taking cues from their lengthy experience in the hardcore community, HELLMOUTH has come together to put forth the most extreme and uncompromising band of its members' careers. With nods to bands like CELTIC FROST, BLACK FLAG, TRAP THEM and DISFEAR, HELLMOUTH is drawing from its members' past while carving its own disgusting sound.

HELM, THE - home (2009/HEX) LP 12,- €

HARDCORE. Moving beyond the simple HIS HERO IS GONE comparisons and taking cues from fellow Northwest noisemongers KISS IT GOODBYE, this crew makes things interesting for the noise-damaged ear, yet still makes a lot of room for 2min. anthems of mistrust for a rotten world. Vinyl version includes digital download and comes with gatefold cover.

HIGH LIFE - self abuse (2009/COWABUNGA) 7" 4,50 €

HARDCORE-PUNK. "self abuse" is the 2nd 7" from these Texas boys. The last release of the original lineup, the 4 songs off this record are way stronger than the 1st one's tunes. Songs are still fast but real tight and much more catchy and hard hitting, as if they were listening to a lot of GAUZE as much as later POISON IDEA and RKL which is the biggest influence this band has.

HOPE CONSPIRACY, THE - true nihilist (2009/DEATHWISH) 7"col 5,50 €

HARDCORE. "true nihilist" is THE HOPE CONSPIRACY's latest, and possibly greatest, recorded effort to date. With a rhythm section sounding like the beating heart of an animal about to pounce on its tender prey, the electricity they collectively create hangs in the air throughout the release, making hairs stand on end before bursting out with their now trademark rage and intensity. All in all, the 3 tracks that make up "true nihilist" are THE HOPE CONSPIRACY in true form, truly untamable. 7" includes digital MP3 download code.

HORROR, THE - spoils for war (2009/ZANDOR) LP 11,- €

HARDCORE-PUNK. "spoils of war" is a high velocity of power drenched hardcore, executed by experienced guys who have not only spent countless years harassing members of the public in the guise of THE HORROR - but prior to that wrecking our ears in the likes of IRONSIDE, VOORHEES, IMBALANCE etc.. Here we have 15 cuts of adrenalin charged fury, that is fast, in your face and a slap in the face to bands who think or pretend that they are hardcore. This is abrasive hardcore-punk comparable to American bands like 9 SHOCKS TERROR, DEVOID OF FAITH or THE REPOS, while keeping in touch with the intensity of VOORHEES.

ICE, THE - touching the void (2009/COUNTDOWN) CD 11,50 €

HARDCORE. Borrowing from the groove-driven bands of New York in the early '90s, German all-star band THE ICE present a debut release of 7 tracks that bring to mind "best wishes"-era CRO-MAGS, LEEWAY and even LIFE OF AGONY.

IN CONTROL - the nard curse (2009/6131) LP 9,50 €

HARDCORE. In 1999, IN CONTROL released a demo that caught on in the area and spread like wildfire. This release, along with their debut 7", helped bring a buzz back to the area that once gave the rest of the world bands like RICH KIDS ON LSD and AGRESSION. This full-length LP compiles the original recordings of the much sought after and out of print demo and first 7" (16 tracks in total).

INSECT WARFARE - evolved into obliteration (2009/RESCUED FROM LIFE) LP 15,- €

GRINDCORE. "evolved into obliteration" was the 2007 demo from Texas grind wizards INSECT WARFARE, whose blistering two-man grind attack is 10 tracks deep on this record, including a NAPALM DEATH cover. This is the pre-full-length demo from Houston grinders INSECT WARFARE put to vinyl. Limited edition of only 500 copies.

INSURANCE RISK - violence in our minds (2009/CRUCIAL RESPONSE) LP 10,- €

HARDCORE. The INSURANCE RISK discography LP titled "violence in our minds". It compiles the entire recorded output of INSURANCE RISK. Both 7"s - 18 songs of Boston styled hardcore. Finally a band that does add a different flavor to the whole revival of the '80s. The music fits the lyrics fits the sound... you got it? Completely remastered and repackaged, the LP also comes with some liner notes.

IRON AGE - the sleeping eye (2009/TEE PEE) LP 15,- € / CD 14,50 €

CROSSOVER-METAL/HARDCORE. Austin's IRON AGE have been slugging it out in hardcore and punk circles since the middle of the decade. With "the sleeping eye", IRON AGE remains a modern torchbearer for the long tradition established by the crossover classics CORROSION OF CONFORMITY's "animosity," CRUMBSUCKERS' "life of dreams", CRO-MAGS' "best wishes", but twists the NYC hardcore inspired thrash of their debut to create something bigger and darker, enhancing the violence of their former efforts with mammoth Lovecraftian atmosphere. "the sleeping eye" is a sprawling modern heavy-metal opus that doesn't forsake its hardcore roots, forging a sound that honors the crossover forefathers while treading new ground in brutal atmosphere and doomy ambiance.

JUST DIE - garages & basements (2009/SELF AWARE) 7"col 4,- €

HARDCORE. Asheville's JUST DIE has unleashed a slab of full on, no bullshit hardcore with their newest effort, the "garages & basements" 7". With a sound recalling bands from the late '90s, and early '00s, they take the aggression of bands like THE HOPE CONSPIRACY, BARS and THE SUICIDE FILE, coupling it with some of the more melodic elements of bands like KID DYNAMITE to create a familiar sound for those still enthralled with hardcore's heyday. Comes on colored vinyl, and includes a digital download card.

KAOSPILOT - shadows (2009/MAGIC BULLET) LPcol+CD 11,- €

POST-HARDCORE. KAOSPILOT hail from Norway and play a really emotional strain of heavy, epic music in the vein of ENVY, probably more at home in Norway's equivalent of a sweaty VFW hall or cramped d.i.y. space versus a multi-stage festival. Colored LP includes CD version and digital download.

KEELHAUL - keelhaul's triumphant return To Obscurity (2009/HYDRA HEAD) DoLP 24,- €

PROGRESSIVE/INSTRUMENTAL-ROCK. Finally back with their 1st full-length in seemingly forever, KEELHAUL press on with 12 tracks that are, at times, noisy, heavy and riff-fueled and, at other times, more subdued and spacy, but nixing the vocals completely. KEELHAUL's "triumphant return to obscurity" can be a challenging listen at times, but there's a definite payoff. There's a lot of diversity, interesting songwriting and quality musicianship. The DoLP got pressed on thick 180gr. vinyl.

KEN PARK - la haine dans les yeux (2009/EMERGENCE) LP 10,- €

HARDCORE-PUNK. After their highly acclaimed 1st release these frenchies continue to drive on the same way than the previous debut - this time with a more french oil! influence. You'll get 13 practically peerless tracks of mean, violent and explosive hardcore-punk, with the hoarse, wailing french vocals. Think of 86 MENTALITY and NEGATIVE APPROACH mixed with other common 80's US hardcore. Just one word - great!

KIDS LIKE US - the game (2009/GHETTO JOSH) LPcol 12,50 €

HARDCORE. Taking off running from where "gator smash" (from "outta control") left off, "the game" forces you to bang your head to 10 tracks of heavy, southern influenced hardcore. "the game" goes where most bands haven't gone before, they don't stick with the same formula as previous albums. It's an exploration of growth for this 7 year-old band that proves they are still in the making and not over the hill. Available on colored vinyl!

KYLESA / VICTIMS - split (2009/LA FAMILIA) 7" 4,50 €

PROGRESSIVE-HARDCORE/HARDCORE. The regular version of the tour-only split 7" is finally available. Comes with eyecatching cover artwork. US-press will follow on Deathwish.

LAUDANUM - the coronation (2009/LIFE IS ABUSE) DoLP 16,50 €

DOOM. LAUDANUM returns after belting out a thunderous split with STORMCROW and their underrated debut CD. "the coronation" is a 40+ min. hellride into a bleak and vast forest of doom and despair, a serenade of blistering guitars, steamrolling distorted bass, vocals tainted with battery acid and the destruction of wooden coffins and metal cymbals. This is corrosive doom nihilism and industrial noise wasteland, ambient texture and punishing sludge from Oakland. Features new members from GRAVES AT SEA, BRAINOIL). This 1st pressing of 500 copies are packaged in a wide-spine jacket, along with lyric sheet and a fold-out 3 color silkscreened poster.

LEWD ACTS - black eye blues (2009/DEATHWISH) LPcol 11,50 € / DigiCD 11,- €

HARDCORE-PUNK. LEWD ACTS' brand of raw noise reeks of true soul and stunning originality. "black eye blues", engineered by Kurt Ballou at God City Studios, shows LEWD ACTS growing right before our eyes, splitting shoes as they evolve at a monstrous rate. Their razor sharp precision and dynamic instrumentation continues to reach past punk's limitations while embracing it in spirit. Vinyl version comes with digital MP3 download code.

LIGHTS OUT / HIGH SOCIETY, THE - split (2009/TWISTED CHORDS) LPcol 10,- €

HARDCORE-PUNK. LIGHTS OUT from Stuttgart are dropping the bomb: after their 7" and the fantastic "destroy/create" album. Short, straight hardcore-punk songs, that render homage to the good old bands from the '80s. Old heroes like ANGRY SAMOANS or CIRCLE JERKS are one of their influences, but also nowadays bands like DEAN DIRG or SNIFFINMG GLUE. Dirty, fast, overwinded and uncontrollable punkrock-songs cram-full with energy and power. The flipside is done by their friends THE HIGH SOCIETY from Nürnberg. While taking the same line referring to music, they sing in German. Their references are also bands like BLACK FLAG, REAGAN YOUTH and they also have enough independence to be more than a copy of the big names. Powerfull and direct first class hardcore-punk. The record comes with brilliant artwork, clear vinyl, big poster. Limited to 500 copies!

LIKE WOLVES - paths (2009/D.I.Y.) 7"col 4,50 €

HARDCORE. On LIKE WOLVES' 2nd 7", this Rochester quintet delivers another 4 tracks of dirty, raw, rockin' hardcore-punk bringing to mind HOPE CONSPIRACY, MODERN LIFE IS WAR and PRESSURE. Colored vinyl in stock!

LION OF JUDAH - (number-ology) (2009/YOUNGBLOOD) 7" 5,50 €

HARDCORE. DC's LION OF JUDAH return with their 1st offering since 2006. (number-ology) deliver 3 mind-bending new songs that take the direction previously shown on "universal peace" and push it further. This 7" comes with a meticulously executed die cut insert and the 1st pressing is limited to 500 copies.

LOST BOYS / STRONG AS TEN - split (2009/EMERGENCE) 7" 4,- €

HARDCORE-PUNK/HARDCORE. France strikes again with 2 awesome punk and hardcore bands who fuck shit up pretty damn good. LOST BOYS and STRONG AS TEN are their names and this solid split demonstrates why. LOST BOYS' early '80s influenced hardcore-punk in the vein of CIRCLE JERKS or nowadays GOVERNMENT WARNING is fuckin' stellar while STRONG AS TEN's side spits out a bit of rippin' bandana thrash to balance things out. The cover art is cool, the music is bitchin' and both bands are ones you should seriously keep your eyes on.

LOWBROW - broken speech (2009/SELF AWARE) 7" 4,- €

HARDCORE. Their 1st proper release "broken speech", is a hell of a showing for this young band from Charlotte. Taking the best elements of fast hardcore bands like INFEST, CITIZENS ARREST and RORSCHACH, and combining it with the intensity of modern hardcore a la CONVERGE, LOWBROW churns out of some of the most intense fast hardcore heard in a while. Straddling the lines between power-violence, thrash, and hardcore, LOWBROW's not afraid to wear some of their influences on their sleeves. This release, which includes beautifully screen-printed covers also comes with a digital download card that includes a bonus track showcasing LOWBROW's darker, more down-tempo side.

LOW THREAT PROFILE - product number 1 (2009/DEEP SIX) 7" 4,- €

HARDCORE. This postum release from 2001 by the fine folks of LOW THREAT PROFILE contain 10 tracks of straight forward hardcore. LOW THREAT PROFILE feature members from NO COMMENT, INFEST and LACK OF INTEREST.

MAJORITY RULE - emergency numbers (2003/MAGIC BULLET) LP 11,- €

HARDCORE. Back in stock again. "emergency numbers" is the 2nd proper full-length from Washington's MAJORITY RULE and their 3rd release with Magic Bullet. This finely crafted album finds MAJORITY RULE exceeding all possible expectations of both themselves and the perception of a modern hardcore band. A huge production, goosebump-inducing dynamics, and the balanced dual-vocal attack that fans of the band have grown to adore. This is the recording that most indie, pseudo-indie, and even a few majors labels tried to wrestle away. Packed in a nice designed cover with silver-stamped motive.

MALINHEADS - probegepogt aus spanda (2009/THOUGHT CRIME) 7" 4,- €

HARDCORE. Official reissue of their 1st 7", originally on the mighty Pogar Records label. Only first 500 copies will have a Pogar style blue label and the big center whole. This is ground breaking early Berlin hardcore '80.

MASSIVE ASSAULT - dystopian prophecies (2009/CRASHLANDING) LP 10,- €

DEATH-METAL. MASSIVE ASSAULT's core - play death-fucken-metal where half of it is borrowed from the Swedish old-school scene (not to mention the guitar sound that is stolen directly from ENTOMBED's and DISMEMBER's trademark buzzsaw axes). "dystopian prophecies" is a slap in the face for modern metal bands. If you liked LEFT HAND PATH or NIRVANA 2002, this one is going to be the record that kills you. The gatefold cover is wrapped with awesome artwork by Marald.

MAXIMUM PENALTY - life & times (2009/REAPER) LPcol 11,50 € / CD 12,- €

HARDCORE. In 1986, at the height of the hardcore movement in New York City, the underground scene gave birth to one of the most original hybrids of hardcore. After over a decade, MAXIMUM PENALTY has had 7 releases, have toured the US and Europe, taken hiatus and have now returned with a vengeance. October 2009 will bring the fruits of a seed 1st planted in 1986 and since then been cultivated by many different hands.

MELT-BANANA - initial t. (2009/INIT) 7" 5,- € / 3"CD 6,- €

AVANTGARDE/POST-HARDCORE. "initial t." is the latest single from this legendary band. Features 3 brand new, exclusive songs that pick up where their last full-length, "bambi's dilemma", left off and is hot off the tail of their split 7" with YOUNG WIDOWS. Both formats feature full-color artwork by famed poster artist Aaron Horkey which makes this record look as amazing as it sounds. Digital version comes as 3"CD.

MESRINE / IRON BUTTER - split (2009/HAUNTED HOUSE) 7" 4,- €

GRINDCORE. MESRINE deliver 3 older tracks that were supposed to come out on a split 7" some time ago, but never saw the light of day. IRON BUTTER surprise with too many tracks of pure noisy grindcore bliss. Limited item of just 500 copies!

METH MOUNTAIN - monotony (2009/SELF AWARE) 7" 4,- €

HARDCORE. While the title of Charlotte's METH MOUNTAIN's newest 7" may be "monotony", the music is anything but. METH MOUNTAIN stop getting DAG NASTY, and channel their inner BLACK FLAG, creating some of their most deranged, sonically challenging tracks to date. The record comes with a digital download card that includes a rippin' BLACK FLAG cover.

MK-ULTRA - discography (2009/YOUTH ATTACK) DoLPcol 19,50 €

HARDCORE. This double LP features 55 tracks of some of the finest most raging hardcore ever made; documenting the bands' entire history from 1993 until their demise in 2000. Here included are both 7"s, splits with LOSCRUDOS and SEEIN RED, the "tatues" demo, as well as all their essential compilation tracks. Illuminating all this is a thick, high-quality 24 page booklet jam-packed with all their various artwork, flyers, lyrics, and ephemera, laced with tons of out of control live photos. Housed in a stunning gatefold sleeve that includes a download ticket of the entire release plus an additional, violent live performance.

MORNE - untold wait (2009/FERAL WARD) LP 12,50 €

CRUST-HARDCORE. "untold wait" is the 1st full-length from this Boston crust outfit. MORNE feature members of FILTH OF MANKIND, GRIEF and DISRUPT as well as others. They have a distinctive style which is based on elements of early UK crust such as AMEBIX and AXEGRINDER and newer heavy bands like NEUROSIS and ASSUNDER to create a immense wall of sound that is absolutely crushing. "untold wait" is heavy, brooding and venomous.

MORPHEME - s/t (2009/PRANK) 7" 4,- €

HARDCORE. This debut 7" features 6 tracks of rampaging noise! Torrential waves of guitar distortion blast as vocals shout and swirl through the burning chaos, fueled by rapid fire drumming and thundering bass charges. This San Francisco band makes an explosive combination of Japanese-styled noisy hardcore (KURO, GAI, CONFUSE, DISCLOSE) and heavy early '80s Finnish hardcore influences (KAAOS, BASTARDS, KANSAN UUTISET), with lyrics sung entirely in Japanese. Comes in a hard pocket sleeve with an insert.

MOURNINGSIDE A.D. - confessions of disbelief (2009/HARD PRESS) 7" 4,- €

HARDCORE. Orange County's MOURNINGSIDE A.D. take a page out of the book of mid '90s hardcore, giving classic new-schoolish bands like UNBROKEN, OUTSPOKEN, MEAN SEASON and DISEMBODIED a run for their money.

MUNICIPAL WASTE - massive aggressive (2009/EARACHE) LP 13,- € / CD 14,- €

THRASH-METAL/HARDCORE. Harder, faster, louder is the perfect description of MUNICIPAL WASTE's new album entitled "massive aggressive". Building on the now classic "hazardous mutation" and "the art of partying", MUNICIPAL WASTE has crafted the bottom line in crossover thrash and speed metal, banishing comparisons of old by becoming the pinnacle of their genre and releasing the essential all round metal release of 2009. With "massive aggressive", MUNICIPAL WASTE have upped the ante and pushed crossover thrash to its ultimate limit.

M.V.D. - war species (2009/WAHNFRIED) LP 9,- €

CRUST-HARDCORE. M.V.D. is a band from Berlin that formed in mid '80s and became known for its brand of grinding crust-hardcore. The 14 tracks on "war species" is everything you'd want in the perfect old-schoolish crust album - relentlessly crunching, grind-edged riffs, a precision guided jackhammer of a rhythm section, and pissed-off and in-your-face vocals assault. Cover artwork is done by a childsoldier from Sudan.

NEEDLES, THE - desastre (2009/LENGUA ARMADA) 7" 4,50 €

HARDCORE. On their 2nd 7", NEEDLES bring 6 more fast, raw, thrashy and political tracks in both Spanish and English with Martin of LIMP WRIST/LOS CRUDOS on vocals with the backing ruckus being supplied by members of LOOK BACK AND LAUGH, TALK IS POISON and NEVER HEALED.

NETWORK, THE - bishop kent manning (2009/CLOSED CASKET) LPcol 12,- €

HARDCORE. Taking lessons from the school of COALESCE and BLOODLET, THE NETWORK finally captured their full essence at God City Studio. The album title and theme is based on a short story by a member of the band about greed, regret, life, blind faith, death and consequence. For fans of CONVERGE, COALECE; TRAP THEM and GRAF ORLOCK. Available on colored vinyl.

NIBIRU - war before extinction (RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE. NIBIRU deliver 11 songs of guttural old-school grindcore with a bleak, post-apocalyptic vision. Heavy-as-fuck downtuned guitars churning their way through rolling double bass parts and a battlefield of blast beats. NIBIRU features former INSECT WARFARE member. In grind we trust!

NITAD - nu borjar minnena komma tillbaka (2009/NO WAY) 7" 4,- €

HARDCORE-PUNK. Sweden's NITAD offer on this platter 4 great new tracks of their awesome brand of Swedish meets US hardcore-punk. This is definitely their best stuff to date. Best songwriting, best recording, best art, just all around perfect. The songs are catchy but just so powerful and in-your-face, it's ridiculous. This isn't rehash hardcore-punk, that's why it's so hard to describe and their so underestimated, but do yourself a favor and pick it up, NITAD rules!

N.N. - pasivos/muertos (2009/LENGUA ARMADA) 7" 4,50 €

HARDCORE-PUNK. pasivos/muertos" is the 2nd 7" from this San Francisco band featuring members of LOS CRUDOS, LIMP WRIST and LODO Y ASFALTO. N.N. delivers 4 tracks of hardcore-punk with melody and fury while maintaining a political, personal message with loads of bite. A Spanish-language release and another to add to the growing list of U.S.-based Latino hardcore-punk.

NO FRIENDS - s/t (2009/ NO IDEA) LPcol 11,- € / CD 11,50 €

HARDCORE. So this is what happens when you lock Tony (MUNICIPAL WASTE) and Sam, Richard, and Alex (NEW MEXICAN DISASTER SQUAD) in a cement mixer. NO FRIENDS seethes and boils with the same unbridled fury that defined mid '80s hardcore while also drawing strongly on the melodic elements pioneered by DAG NASTY and DESCENDENTS. Cynical, misanthropic and critical, this record exists in the grey area between a punch to the throat and a desperate hug from an old friend. Vinyl version includes download code.

NOMOS - demo (2009/DERANGED) 7" 4,- €

HARDCORE. This is the demo 7" from New York City hardcore band NOMOS, originally issued as a run of 100 cassettes, now seeing a release on vinyl. Six songs in under 9min.. Influenced equally by early '80s rippers like POISON IDEA, VOID and ANTIDOTE and early '90s hardcore such as CITIZENS ARREST, NO COMMENT. Abrasive shouted vocals, a scuzzy bass tone, a thick guitar sound, and everything recorded in the red for the perfect distorted grate.

NOT SORRY - moving on (2009/LIFELINE) 7" 4,50 €

SXE-HARDCORE. NOT SORRY is a straight-edge band from Seattle. Influenced by the sound of the late '80s Revelation Records bands along with contemporaries from the late '90s, their purpose is to play stripped down, fast hardcore. Their lyrics not only make kids want to sing along but to think about the world around them and how they choose to treat others; human and animal alike. 7" includes digital download.

ONE CHOICE - forever war (2009/SEVENTH DAGGER) LP 11,50 € / CD 11,50 €

SXE-HARDCORE. Featuring the vocalist of former Southern California band COLLISION as well as other all-stars from the area, ONE CHOICE continue to fly the flag for the straight-edge, offering up a full-length's worth of fast, pissed off hardcore in the vein of early KILLING TIME, JUDGE and some mid'90 STRIFE hints. This album featuring guest appearances by Scott and Karl of EARTH CRISIS, Greg Bennick of TRIAL, Mike Hartsfield of OUTSPOKEN, Andrew Klein of STRIFE and Toby Morse of H2O.

OTAN - sociedad despreciable (2009/LA VIDA ES UN MUS) 7" 4,50 €

HARDCORE-PUNK. OTAN from Barcelona are back with their 2nd 7". You'll get 7 really raw tunes of lawless anarchist hardcore-punk that is equally influenced by the Italian and Spanish hardcore scenes of the early '80s while sounding current. Intense lyrical content that will remind you that there is punk who still cares about the place and time they live in. Comes with a 12 page booklet and housed in silk-screened recycled covers.

OUTBREAK - s/t (2009/THINK FAST) LPcol 10,- € / CD 11,- €

HARDCORE. OUTBREAK has opted to self-release this album through vocalist Ryan O'Connor's ever-growing Think Fast Records. Adding to the dimension is new guitarist Billy Bean (NO TRIGGER) who also shares vocal duties. OUTBREAK's self-titled debut is a direct statement. A testament to the fact that the band is still going strong. Crafted to silence anyone who questioned the band's future. Vinyl version includes digital download.

PAINTBOX - trip, trance & travelling (2009/PRANK) DoLP 17,50 €

HARDCORE. "trip, trance & travelling" is the 3rd full-length from Tokyo's PAINTBOX. Almost 10 years in the making and finally available on vinyl. Combing the ferocity of Japanese hardcore with influences from across the music spectrum-classic rock, psychedelia and more- this DoLP is an almost 70min. journey through a myriad of emotions and soundscapes that stretches the concept of a hardcore album to it's limit in a way only Japanese legends PAINTBOX could. Comes in a heavy gatefold weight tip-on Stoughton sleeve with fold-out lyric sheet with English lyric translations.

PAINT IT BLACK - surrender (2009/FAT WRECK) 7" 5,- €

HARDCORE. With a repertoire including bands like KID DYNAMITE, LIFE TIME and 3 full-lengths with PAINT IT BLACK, Dan Yemin fronts PAINT IT BLACK into their 1st record for Fat Wreck, a 7" featuring 4 blistering songs with Yemin's now-familiar, angry, yet intelligent, vocals barked over fast, melodic hardcore that couples classic '80s sounds with the melody of previous efforts.

POLAR BEAR CLUB - chasing hamburg (2009/BRIDGE NINE) LPcol 11,- € / CD 11,- €

MELODIC/POST-HARDCORE. POLAR BEAR CLUB is one of the best new band of 2009. The only other bands that come to mind who have received such intense praise and excitement after only one album are AGAINST ME and THE GASLIGHT ANTHEM, but POLAR BEAR CLUB is a totally different deal. "chasing hamburg", is a powerful display of an incredible band that is bound by no genre such as rock or post-hardcore or punk, and, at the end of the day, their unique sound can only be described as "for fans of POLAR BEAR CLUB". Colored vinyl version includes digital MP3 download.

PORTRAITS OF PAST - cypress dust witch (2009/EXCURSIONS INTO ABYSS) LP 10,50 € / MCD 7,- €

POST-HARDCORE. PORTRAITS OF PAST formed around 1994 in the San Francisco and parted ways at the end of 1995. During their short-lived career, the band released a couple notable releases. In 2009, PORTRAITS OF PAST resurfaced and performed a couple shows. The band also recorded 4 new songs resulting in "cypress dust witch".

PREYING HANDS - through the dark (2009/CONTRASZT) LP 10,- €

CRUST-HARDCORE. European pressing! Upon returning from a European tour, BALLAST promptly broke up. 3/5th of the band would continue to play together and soon would form PREYING HANDS including new members. The sound seamlessly blends an odd combination of crust, melodic hardcore and a touch of punk. The powerful female vocals, that lyrically combine the personal with the political, complete an intense picture. The whole thing is packaged in a beautiful cover.

PRIMATES - control salvaje (2009/THOUGHT CRIME) 7" 4,- €

HARDCORE-PUNK. PRIMATES from Barcelona play together in a constant line up since 1995 and can be described as a energetic mixture of garage-punk with some hints to a wilder thrashy punk sound; close to early CIRCLE JERKS. There are 9 tracks on this 7", sung in spanish by a raging female vocalist who smiles all the time while rocking out with her band mates and create a furious set of punk-rock the way it meant to be. Short, fast and loud, - pissed off and snotty but still with some sense of irony and humor. Shortly: Get this while you can.

PRIZE COUNTRY - with love (2009/HEX) LP 12,- €

POST-HARDCORE. Since 2006 Portland's PRIZE COUNTRY have been cranking out a heavy, progressive style of post-hardcore that is most closely comparable to later SNAPCASE, but also incorporates elements of QUICKSAND, DRIVE LIKE JEHU and FUGAZI to create a pretty unique sound. Vinyl version includes a digital download and comes with a gatefold cover.

RAMMING SPEED - brainwreck (2009/BRUTAL PANDA) LP 10,50 €

THRASH-METAL/HARDCORE. Boston's RAMMING SPEED has it all figured out. Right in the face of what many have labeled as a thrash revival, these 5 dudes compacted a few decades of metal, grindcore, and hardcore influences into a half hour of highly energetic and entertaining classic thrash worship. On "brainwreck", RAMMING SPEED bring 13 tracks of crazed thrash along the lines of MUNICIPAL WASTE, paying homage to bands like NUCLEAR ASSAULT, ANTHRAX, EXEL and EXODUS. Vinyl is limited to just 500 copies!

REAL UGLY - live suffer and struggle (2009/AGROMOSH) 7" 4,- €

HARDCORE. This is some two-man, grind-influenced hardcore with sick ass riffs and blasts, and most importantly, high pitched vocals that are actually listenable. These dudes are down with early CARCASS and other Earache releases, and it shows in the riffs. Seriously though, this guy has the most awesome guitar sound ever!

REFUSED - The shape of punk to come (2009/BURNING HEART) LP 15,- €

POST-HARDCORE. Back in press again. On "the shape of punk to come", complex rhythms, hardcore rage, political activism and a dose of experimental sonic atmospherics, all smashed together to create a seamless ball of energy. Perhaps this explains why this aptly-titled record is often cited as the most influential record ever to arise from the hardcore genre, one that has spawned a whole new generation of like-minded, experimental politico post-hardcore bands.

REGULATIONS - to be me (2009/P. TRASH/DERANGED) LP 11,50 € / CD 11,- €

HARDCORE-PUNK. "to be me", REGULATIONS' 3rd album continues in the same fashion as their highly praised previous albums. After the break up of EPILEPTIC TERROR ATTACK a couple years ago these Umea punks decided to go back to the roots and start a new band with more of an emphasis on roots hardcore-punk sounds. Looking to the early L.A. punk scene and late '70s Swedish punk for inspiration, REGULATIONS have the raw energy of hardcore with the catchy and memorable songwriting of early punk. This is just another classic album!

RELICS - we owe ourselves this (2009/CLEAN PLATE) LP 12,- €

HARDCORE. This extremely limited LP is already almost out-of-print. Those unfamiliar with this Western Massachusetts trio will discover a deafening assault of thundering bass, complex drumming, and intricate guitar work, all exploding in a dynamic fury of heaviness and speed. Not for the faint of heart. RELICS features members of VACCINE and WASTELAND. Limited edition of 300 copies; comes with an MP3 download coupon.

RELIGIOUS SS DISORDER - prey (2009/PUNKS BEFORE PROFITS) 7" 4,- €

HARDCORE-PUNK. R.S.S.D. deliever dark hardcore-punk with in-your-face political and personal lyrics. Tons of guitar leads and over the top vocals with tons of reverb that sound like a few singers coming at you at once. For fans of T.S.O.L. and BORN WITHOUT A FACE. This limited to 500 copies 7" comes with a fold poster style insert with lyrics pics and killer artwork.

REPROACH - s/t (2009/DEEP SIX) LP 10,- €

HARDCORE. Now available as us-import. Out of press since ages the REPROACH "s/t" LP got finally repressed. The original artwork has been re-interpreted by Nabbe, the songs are still as hard. Stripped down hardcore, fans of INFEST, LACK OF INTEREST and NEGATIVE APPROACH will appreciate REPROACH...REPROACHG is just straight forward hardcore played mean and fast. This is a classic Belgian hardcore LP. As bands come and go, REPROACH was and still is what it is.

RINGWORM - the promise (2009/A389) LPcol 12,50 €

HARDCORE. In 1993 RINGWORM released their 1st incarnation of "the promise" on the now defunct Incision Records. Often considered by many the finest full-length album of the Cleveland scene, "the promise" paved the way for hardcore as we know it today, soaring into a visceral darkness and metal heaviness that few dared before them. All of these tracks have been re-mastered, re-packaged and are sicker than ever! For fans of INTEGRITY, PULLING TEETH, LIVING HELL and even MOTÖRHEAD. Available again on colored vinyl with a gatefold cover.

RISE AND FALL - our circle is vicious (2009/DEATHWISH) LPcol 11,- € / DigiCD 12,- €

HARDCORE. Four years since the release of their classic album "into oblivion", RISE AND FALL from Belgium makes their rightful return to the throne as the kings of dark, ominous hardcore. Bone shattering heaviness and unorthodox melodies - each song demonstrates a post-apocalyptic life with an electrifying intensity. Blurring the divisions and dismissing the limitations that exist within much of contemporary heavy music. Vinyl version comes with digital MP3 download code.

ROAD RAGE - trust no one (2009/WELFARE) 7"col 4,50 €

HARDCORE. "trust no one" is the debut release from New Engand hardcore crew ROAD RAGE who take fast, thrashy hardcore in the vein of TEAR IT UP, throw in a pissed off frontwoman, and spit out 8 songs about 30 seconds long.

ROT / LIFE IS A LIE - split (2009/RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE. Long running Brazilian grindcore warriors ROT deliver 6 new tracks of their own brand of dirty raw grind including a LIFE IS A LIE cover. The LIFE IS A LIE side presents something a little bit different from their regular stuff, with 1 long, tortured, slow and heavy-as-fuck song with guest appearance from Brazilian ambient noise duo GENGIVAS NEGRAS. There's also a cover for ROT's classic "destroy everything".

RUINER - hell is empty (2009/BRIDGE NINE) LPcol 11,- € / CD 11,50 €

HARDCORE. In today's world of pacification and placation in the hardcore scene, RUINER came screaming out of Baltimore in 2005 and they have not stopped. "hell is empty", produced by J. Robbins (Against Me, Jets To Brazil, Modern Life Is War), is a brooding, caustic hardcore record - dirty, full of attitude and lyrical wit with a humor not found in most bands. Their sarcastic, clear "fuck you" to the world is well written, powerful and doesn't care if you agree or not.

RUST BELT LIGHTS - long gone.. (2009/STATE OF MIND) 7"col 5,- €

MELODIC-HARDCORE. With members of DEAD HEARTS, DAGGERMOUTH and GET BACK UP in tow, Buffalo's RUST BELT LIGHTS follow the path of melodic, poppy hardcore blazed by SET YOUR GOALS, POLAR BEAR CLUB, LIFETIME and NEW FOUND GLORY on this debut 7". Limited to 500 copies ever all on color vinyl.

SATURNALIA TEMPLE - ur (2009/MONUMENTUM) LP 13,- € / DigiCD 11,50 €

PSYCHEDELIC/DOOM/METAL. SATURNALIA TEMPLE is the musical potion born from ages spent in occult strife. Inspired by diabolic inner experiences, encounters with qliphotic energies and entities, psychedelic trips and the northern climate. Musically inspired by the late '60 and '70s black magic rock, heavy-metal, psychedelia and deep stuff. LP is limited to 500 copies.

SAVIOURS - accelerated living (2009/KEMADO) DoLP 19,- € / CD 12,50 €

DOOM-METAL/ROCK. SAVIOURS has made the necessary adjustments to deliver the goods with revitalized rage. New lead guitarist from WATCH THEM DIE pushes the band into furious, locked-in riffing, making that MOTÖRHEAD-meets-EXODUS-meets-"born again"-era BLACK SABBATH crossover record, the one you always dreamt of, a threatening reality. You'll get 8 songs deep and "accelerated living" never lets up, from the opening to an 8min. epic track - even the final cut, a seething, mid-tempo chokehold, busts out of the gates with unprecedented intensity.

SCHNAUZER / PUNCHING MOSES - split (2009/RESCUED FROM LIFE) 7" 4,50 €

GRINDCORE/HARDCORE. SCHNAUZER is totally brutal and raw grinding metal that will make you cringe! Noise blasted vocals and screams and noises over a barraging bruiser of metal and hardcore! Slick breakdowns and tight guitars that will have your head in a whirlwind. PUNCHING MOSES has been unlistenable by the Ohio state department. They pack it in with crucial metal ballads leading into hardcore blasts that totally border on the edge of punk-rock! Catchy and raw screams and snotty vices that will have you wondering why this isn't on the top in Ohio?

SEX MANIACS, THE - mmean as hell (MANIC RIDE) CD 5,- €

HARDCORE-PUNK. Reduced prize! This UK hardcore act features 3 members of VOORHEES teamed with 1 member of THE HORROR to bring you a concise 22min. offering of fuckin' rock 'n' roll fury. Expect tons of rocked out chord progressions with a hardcore-punk bite. Combining the sleaze of the DWARVES, the spirit of MOTÖRHEAD, the bad attitude of BLACK FLAG, some riffs stolen from AC/DC, and washing it down with a fifth of well whiskey, the SEX MANIACS dirty up your stereo with the kind of music that your mother warned you about.

SHADOW OF THE TORTURER - marchin into chaos (2009/BLIND DATE) LP 11,50 €

DOOM. SHADOW OF THE TORTURER celebrate ultra doom on their "marchin into chaos" fuzll-length. You'll get 5 songs of very slow, epic and thick music with freightening dual vocals. This album absolutely thrills and pushes you on the next rackt o crush your mangy head. SHADOW OF THE TORTURER is a sideproject with members of ALDEBARAN, YOB, H.C. MINDS. Get your total mayhem in 33min..

SIN ORDEN - arte, cultura y resistencia (2009/EMMA NAVAJAS) LP 11,50 €

HARDCORE-PUNK. Politically charged and representing the hispanic culture of Chicago, SIN ORDEN bring 16 tracks of fast hardcore-punk with no frills and no tough guy posturing to this 1st full-length release. Just raw hardcore-punk sung in both English and Spanish, similar to LOS CRUDOS and LIMP WRIST.

SKARHEAD - drugs, music & sex (2009/I SCREAM) CD 13,- €

HARDCORE. SKARHEAD's debut, "drugs, money & sex", was released in 1997 and shortly after that they signed to Victory Records for the release of the world famous and classic NYC hardcore record "kings at crime", which hit stores in 1999. Being a lead vocalist and leader in the hardcore community for over 15 years, Lord Eze is now back with SKARHEAD's long awaited new record "drugs, music & sex". Eze has managed to record another timeless album for those who love a good blend of street brutality and the most ignorant hardcore party anthems a band can create.

SKELETONWITCH - breathing the fire (2009/PROSTETIC) LP 16,- €

THRASH-METAL. Athens's SKELETONWITCH introduced themselves to the world with "beyond the permafrost", a trip through the band's interpretation of classic metal mixed with thrash and death, and do not stray from that formula on "breathing the fire". This time around, they are a more experienced, refined band.

SLANG - the immortal sin (2009/PAIN OF MIND) LP 10,- €

HARDCORE. After 20 years in the game, Japan's SLANG are back with their 4th full-length, bringing 10 tracks of d-beat mayhem with metallic influences, bringing to mind bands like early DISCHARGE or their friends from NIGHTMARE and DISCLOSE. Hard vocals, fast beats and breakdowns with typical classic japanese old-style hardcore solos tossed in. SLANG fuckin' rips through your speakers like they always do with fierce d-beat andrawhardcore onslaught! This european pressing is limited to 500 copies!

SLAVE SCENE - fuck off (2009/DERANGED) 7"col 4,- €

HARDCORE. Here's the next hype. Former CULT RITUAL members offers up one hell of an introduction with 2 noisy hardcore tracks. Reminds of a way noisy FLIPPER meets BORN AGAINST. This is for fans of CULT RITUAL, DRUNK DRIVER, TOTAL ABUSE and even PISSED JEANS. This 1st press on blue vinyl.

SLAYER - world painted blood (2009/SONY) LP 18,50 €

THRASH-METAL. SLAYER is the premier thrash-metal band on the planet. Since 1983 the band has defined a genre and thrived where many have come and gone. Consistently releasing acclaimed albums and delivering brutal live shows, SLAYER is a revered and respected fixture in the metal landscape now and forever. "world painted blood" is the most vital and exciting metal release in recent memory. There is nothing backward-looking about "world painted blood" it's the sound of a band effortlessly earning their relevance in 2010. Comes with gatefold sleeve!

SMIFFING GLUE / PRESS GANG - split (2009/SEARCH FOR FAME) 7" 4,- €

HARDCORE-PUNK. This is the brandnew split 7" by two of German finest bands. SMIFFING GLUE deliver once more 3 perfect '80s influenced hardcore-punk tracks in the vein of their previous releases. PRESS GANG throw in 2 fine KBD-styled punk-smasher. Yet another highl acclaimed Search For Fame release. If you dig both previous releases you'll love this too. Hurry up; limited as usual!

SOCIAL CIRCKLE - City Shock (2009/HARDWARE/NO WAY) LP 10,- €

HARDCORE-PUNK. Finally, more than just a few songs for our enjoyment. If you've heard their previous 7"s and compilation tracks, then you know they are an all around solid hardcore-punk band. As for the tunes present here, they've combined melody with speed on all the right levels. You can hear late '70s punk-rock from all around the globe as well as intense early '80s hardcore in their sound. It's another winner from SOCIAL CIRCKLE, and you won't be let down.

SOFY MAJOR - s/t (2009/EMERGENCE) LP 10,50 €

POST-HARDCORE. The latest from French post-hardcore act SOFY MAJOR is this excellent one-sided LP (with screenprinted artwork on the other). Yet another promising act that delves into the noisier realms of post-hardcore with loads of caustic guitar textures and clashing chord phrasings, harsh vocal screams, and a solid rhythmic core that drives the bulk of the songwriting. This is another great release from a curious group that's getting better and better. They've always been deserving of more appreciation, but now more than ever... Beautiful screen-printed gatefold too.

SOUL CONTROL - cycles (2009/BRIDGE NINE) LPcol 11,- € / CD 11,50 €

HARDCORE. SOUL CONTROL represents a new breed of hardcore. With the mid '90s groove of SNAPCASE and simultaneously taking influence from the noisier and more experimental sounds of the AmRep and later SST catalogs, SOUL CONTROL takes influence from both eras and the end result is a band that sounds unlike anything today and anything in the last decade. They're on their own level and "cycles" is the debut album that will drive this point home. Colored vinyl version includes free MP3 download.

SPRAY PAINT THE WALLS - the story of black flag(2009/OMNIBUS PRESS) BOOK 16,50 €

HARDCORE-PUNK. "spray paint the walls" tells BLACK FLAG's story from the inside, drawing on exclusive interviews with the group's members, their contemporaries and the bands they inspired. It's the story of Henry Rollins and his journey from fan to iconic frontman. And it's the story of Greg Ginn, who turned his electronics company into one of the world's most influential independent record labels while leading BLACK FLAG from punk's three-chord frenzy into progressive and free-jazz.

STATE, THE - nihil ex nihilo (2009/PUNKS BEFORE PROFITS) 7" 4,- €

HARDCORE. Brand new 7" from the classic Michigan band THE STATE. This is the most raw in-your-face hardcore record they have done since their 1st recording back in the days. "nihil ex nihilo" deliever 5 songs of pure anger and hate for society and the world we live in. All these songs stand on there own and the guitar sound takes a more noisy sound like you may have heard in the early days. One of the best bands of today and yesterday. Limited edition of just 500 copies.STATE, THE - nihil ex nihilo (2009/PUNKS BEFORE PROFITS) 7" 4,- €

STELLARDRIVE / SCOLD FOR WANDERING - split (2009/EMERGENCE) LP 9,50 €

POST-HARDCORE/SCREAMO-HARDCORE. STELLARDRIVE (ex-GANTZ) plays some nice and intense post-rock with a hint of hardcore in the vein of nowadays CULT OF LUNA, MOGWAI, ISIS etc.. Dark and stirring but still soaring, concise and cheery. On the flipside SCOLD FOR WANDERING plays traditional and typical French screamo-hardcore with some post-rock hints, and epic influences in the vein of DAITRO, MHAI EDRISH. Melodic but still heavy.

STILL SCREAMING - from the ashes of a dead time (2009/READY TO FIGHT) LP 10,50 €

HARDCORE. As far as the music goes, STILL SCREAMING didn't change that much musically on their 2nd full-length. It's still mainly old-school hardcore with a metallic hint, sort of BLACKLISTED, FOLSOM or singer Dennis' old band BRIGHTSIDE. The vocal approach changed for the better on this release - still 2 shouter. Most of the songs are pretty speedy with a lot of heavy breakdowns. The formula is simple, but it's effective. It's simply impossible to hate this type of hardcore. They added an instrumental piano track to their track list and they did that again for this release. The final track is a crossover mix between the hardcore of STILL SCREAMING and German rap. The vinyl comes with an outstanding gatefold-cover.

STRAIGHT EDGE KEGGER - hurt (2009/ROTTEN TO THE CORE) LP 10,- €

HARDCORE. This is Schwarzenegger era hardcore. After tons of split releases this female fronted thrash attack from the dirty streets of Fresno have finally recorded their 2nd full-length. What you get on this unholy piece of vinyl are 11 new tracks of in-your-face hardcore - don't give a shit thrash. If you like short, fast and loud then this is right up your alley. Get your hands on this limited 1st press.

STRIKE ANYWHERE - iron front (2009/BRIDGE NINE) LPcol 11,- € / CD 12,- €

MELODIC-HARDCORE. One of the most influential melodic-hardcore bands of our time, STRIKE ANYWHERE, is set to release their Bridge Nine debut, "iron front". STRIKE ANYWHERE's latest effort is 13 songs of their own brand of fast and melodic-hardcore. While slightly heavier and noisier than their previous releases, "iron front" features accessible songs that address global and personal issues like human rights, war, politics and police brutality.

SUCH GOLD - stand tall (2009/MIGHTIER THAN SWORD) 7"col 6,- €

MELODIC-HARDCORE. Combining speed and melody with powerful singalongs and tons of energy, Rochester, NY's own Such Gold provide five tracks reminiscent of A WILHELM SCREAM, SET YOUR GOALS and HEARTSOUNDS.

SUIS LA LUNE / OSCEOLA - split (2009/PROTAGONIST) 7" 4,50 €

POST-HARDCORE. Two new raging songs from OSCEOLA and one new epic event from SUIS LA LUNE here on this split 7". The idea for the record came about when the bands toured together and now it has finally become a reality! OSCEOLA play frantic, chaotic hardcore and SUIS LA LUNE continue their powerful and emotional output.

SWITCHBLADE - s/t (2009/ICARUS) CD 10,- €

DRONE/NOISE-ROCK. SWITCHBLADE have been seething and writhing within Sweden's prolific underground music community since 1998. The SWITCHBLADE "s/t" CD was released on Deathwish/Icarus in 2004. A dense, sonic storm of ambient soundscapes, driving repetition and dark instrumental passages that build to an immeasurable wall of sound and power. Available again on CD.

SWITCHBLADE - s/t (2007/RIPTIDE) LP 15,- €

DRONE/NOISE-ROCK. We got some last copies from the label. This is their 4th record and their style changed again. The 43min. album consists of 2 long tracks and sees the band more dynamic than ever before. Instead of a constant wall of sound and riffing, every riff and every tone get a lot of space and time to "breathe". To add further bleakness, beauty and depth to the album there's guestvocals by "E" of Swedish black-metal band WATAIN and once again, guestvocals and guitar by Mattias Friberg of LOGH. The tempo of the songs has slowed down for each release and the vocals have taken a more subtle place in the music and more instrumental passages have been brought forward to create a very dark and almost instrumental soundtrack to the apocalypse.

THRASHINGTON D.C. / PATRONS, THE - split (2009/EMERGENCE) 7" 4,- €

HARDCORE/GARAGE-PUNK. Both French bands contribute 2 new smashers to this split. THRASHINGTON D.C. on the A-side are still into fast and thrashy hardcore in the vein of end '90s bandana-thrash stuff from 625 Records. THE PATRONS on the flipside deserve some kind of gnarly punk-ruck with a nice taste of garage-rock.

THOU / MOHORAM ATTA - split (2009/HALO OF FLIES) LP 11,50 €

DOOM/SLUDGE-METAL/HARDCORE. This split contains 4 songs from Louisiana's doom/sludge outfit THOU, including their MINOR THREAT cover "screamin' at a wall". If you haven't heard their cover of this song, it rules. More crushing tuneage from the very prolific band. The other side of the record brings us California's MOHORAM ATTA. They deserve a great mix between fast, thrashy pissed off hardcore and sludging riffage. They sound like a mixture of HIS HERO IS GONE, CURSED and a joint black-metal. Jam this record - reverse board covers, printed inner sleeve.

THOU / SALOME - split (2009/VENDETTA) LP 11,- €

DOOM/SLUDGE-METAL. Another killer release from Vendetta Records, once again combining 2 ugly, brutal, slow and heavy bands, this time from the US-Southerners THOU come with thick sludge-hardcore that doesn't fear occasional hymnical moments and quiet interludes before falling again into an abyss of black, hateful slowness. Virginia-based SALOME instead serve stripped-down stark sludge-doom and prove that it needs no more than drums, a guitar and a vitriol-filled voice to deliver nothing but pure hatred. Altogether a massive document of pain, despair and hate pressed onto vinyl.

TITAN - colossus (2009/REACT WITH PROTEST) LP 10,- €

PROGRESSIVE-HARDCORE. Toronto, Ontario's aptly named TITAN puts the listener in a stranglehold from the 1st seething instance of feedback and doesn't relent until the very last jack-hammer of the bass drum has finished. TITAN are a blitzkrieg of vicious guitar accented by a commanding rhythm section and laced throughout with the ferocity of the lead vocalist. Quoting influences such as the early material of doom pioneers NEUROSIS, Canadian hardcore legends URANUS and metal/hardcore masters CONVERGE, TITAN has managed to create something powerful, extreme and ultimately unique. The allure of TITAN's immense and brutal sound is once more present in their newest full-length called "colossus" - their best recorded stuff so far! Housed in an eye-catching gatefold cover!

TITLE FIGHT - kingston (2009/SIX FEET UNDER) 7" 4,50 €

MELODIC-HARDCORE. After a long sold-out and impossible to find rejected pressing, Six Feet Under is very happy to bring you the official 1st pressing of TITLE FIGHTS vinyl debut "kingston". By now you probably know them and love them so here is your chance to pick up this already classic release of poppy melodic-hardcore - 3 songs that have been getting wild reactions from crowds coast to coast since its original release. 7" includes digital download.

TOMBS / PLANKS - split (2009/PRÜGELPRINZ) LP 11,50 €

HARDCORE/DOOM-METAL. TOMBS delivers 3 sombre tracks of dark, black metal-influenced hardcore. TOMBS capture an essence of something awesome and raw. Their experimental style of doom-metal borrows from both black-metal and hardcore, rocking brutally hard while appearing celestial and airy. April and Aaron from BLACK HORSE contribute guest vocals and additional electronics. Germany's PLANKS serve up 3 heavy-duty tracks of down-tuned heaviness. While short and sweet, PLANKS' songs are epic and immense. Think HIS HERO IS GONE meets HIGH ON FIRE crossed with European bands like KNUT or BREACH. Limited edition comes with a hand-screened cover.

TRAKTOR - lights (2009/SUPERFLUOUS) LP 10,50 €

POST-HARDCORE. TRAKTOR from Sweden, which are not only highly considered in circles of connoisseurs because of their extraordinary live qualities, perfect their grim chaos-core on their first full-length, entitled "lights". The typical TRAKTOR sound from the early days with indigestive breaks and dissonant guitar riffs in the vein of famous San Diego bands like DRIVE LIKE JEHU or SWING KIDS is getting enobled with dark and calm passages. Although the album was mastered in the much sought-after Tonteknik-Studio in Umeå, the regular comparisons to REFUSED, early JR. EWIG are less present, then genre bulks like LACK or BREACH. "lights" is an album designed for a cheerless winter, post-hardcore between aggression and depression.

TRANSIT / MAN OVERBOARD - split (2009/PURE NOISE) 7"col 5,- €

MELODIC-HARDCORE/EMO/INDIE-ROCK. This split bridges the gap between New Jersey and Massachusetts, with NJ locals MAN OVERBOARD bringing 2 tracks of JIMMY EAT WORLD, THE PROMISE RING and PIEBALD-inspired indie/emo-rock with TRANSIT infusing more energy and speed into their sound, mixing elements of POLAR BEAR CLUB and CRIME IN STEREO. 7" includes digital download.

TRANSIENT / THIS RUNS ON BLOOD - split (2009/END THEORY) 7" 4,- €

HARDCORE. THIS RUNS ON BLOOD is noisy hardcore from Flagstaff with ex members of RUINACRE and SHITBASTARD. Chaotic and epic screamed 3 piece modern-hardcore insanity. You'll get 1 new track and an inspired retake on THE NARROWS "over and out". TRANSIENT from Portland deliver punkish grind-violence - 4 tracks of vehement grind with incredible screamed vocals.

TRAPPED UNDER ICE - secrets of the world (2009/REAPER//DEMONS RUN AMOK) LPcol 12,- € / CD 12,- €

Baltimore's TRAPPED UNDER ICE is about to be let loose on the unsuspecting ears of both the faithful and the doubters - "secrets of the world" is poised and ready to add the next level to their still embryonic legacy. The 12 tracks contained on the album are designed for inspiration and self-reflection on a world that leaves one beaten and bleeding. For fans of REIGN SUPREME, TERROR, NO TURNING BACK and TERROR. The war-mammoth is headed your way. Attack is imminent, feel the chill. Vinyl version includes digital MP3 download.

TROUBLED COAST - 100 miles from home (2009/CREATOR-DESTRUCTION) 10"col 9,- €

HARDCORE. Northern California upstart quintet TROUBLED COAST crank out 10 tracks of fast, passionate and melodic hardcore seamlessly blending elements of THE SUICIDE FILE, THE HOPE CONSPIRACY and even a hint of newer metallic SHAI HULUD or rockin' DOOMRIDERS.

TROUBLESOME - this hell (2009/STREET SURVIVAL) 7" 4,- €

HARDCORE. This is the TROUBLESOME demo on limited vinyl. The 5 songs have been remixed and re-mastered and repackaged for this release. East-Coast hardcore crossed with modern influences. "this hell" provides the aggravated youth with plenty of singalongs and breakdowns that will leave them ready to destroy.

UNION OF SLEEP - s/t (2009/PER KORO) LP 10,- €

DOOM/METAL/ROCK. Heavy as fuck, these guys from Hagen/Germany love to worship SABBATH. Influenced from the classics of both metal and hardcore, UNION OF SLEEP blend the two together seamlessly while throwing in some good old fashioned stoner/doom and of course a whole bunch of rock 'n' roll. Sometimes they rock out like shit, but still keep the pace slow. A genre of riffs, with grate and dirt, spit, all taken into directions, angles, and awkward spaces. Rhythm and bass that flows like a rolling river, sometimes rapid, sometimes heavy, thick, and melodic, but always moving forward. These albums are laden with vocals that can haunt, entrance, or enrage, with angry lyrics and very low attitude. This record contains 4 brandnew songs as well as 4 songs from their 1st demo (re-mastered). If you love relentless heavy music, dirty and loud - this full-length is for you! LP comes with 350gr thick inside-out cover, and inlay. For fans of SLEEP or DOOMRIDERS. Be afraid, be in awe - UNION OF SLEEP is a journey worth taking.

UNRUH - misery strengthened faith (2002/KING OF THE MONSTERS) CD 5,- €

HARDCORE. Reduced price! "misery strengthened faith" contains 18 tracks of unapologetically metallic hardcore from these Arizona legends. The CD includes their full-length LP, their 7", the split 7" with ENEWETAK, as well as a compilation track. This is just bludgeoning, vicious, and metal.

U.X. VILEHEADS - 1st (2009/DERANGED) 7" 4,- €

HARDCORE. This is the debut 7" by ex-members of DEAMON SYSTEM-13, REGULATIONS, VICIOUS and other great Swedish hardcore bands. It will come as no surprise to those familiar with the aforementioned bands that U.X. VILEHEADS play fast US influenced hardcore with a specific attention being paid to early Dischord titles.

v/a A TRIBUTE TO NASUM (2009/POWER IT UP) DoLPcol 17,50 €

GRINDCORE. NASUM played a mixture of grindcore and death-metal. More than 2 years of work, to get all the tracks from 53 bands from all over the world together. Power It Up is proud to release these awesome release. NASUM was on the front of modern grindcore and one of the most well known band of that genre. On this DoLP you'll find more than 50 bands who give there respect to NASUM. To many to mention...AFGRUND, BOMBSTRIKE, COLDWORKER, CYNNESS, EMBALMING THEATRE, KEITZER, LENG T'CHE, MAGRUDERGRIND, MISERY INDEX, ROTTEN SOUND, SAYYADINA, TOTAL FUCKING DESTRUCTION, JAPANISCHE KAMPFHÖRSPIELE etc..

v/a CLONE - vol. 2 (2009/BLIND DATE) LP 13,- €

SLUDGE/DOOM. Part 2 of the outstanding sludge and doom compilation from Blind Date Records with a total playtime of 43min.. All the bands on this well compiled sampler are covering one of their own faves. Line-up for volume 2: MOLOCH (RORSCHACH), ON PAIN OF DEATH (SEPULTURA), GOLDEN GORILLA (UNBROKEN), AGUIRRE (HIS HERO IS GONE), LOSS (GOATLORD), THOU (BORN AGAINST), SHADOW OF THE TORTURER (PAGAN ALTAR), HEY COLOSSUS (SUICIDA TENDENCIES). All volumes come in a die-cut stamped, embossed and printed coversleeve, plus a 12 paged booklet, plus insert with the main artwork. A must have for any sludge and doom fan!

v/a NO BULLSHIT - vol.4 (2009/NO WAY) 7" 4,- €

HARDCORE. Brand new installment in the "no bullshit" series. This time you'll get CITIZENS PATROL, ANTI YOU, BORN BAD, CIVIC PROGRESS, LOGIC PROBLEM, VIOLENT ARREST and INSOMNIO. All great tracks in the usual "no bullshit" tradition.

v/a SHUT THE FUCK UP - vol.2 (2009/P.I.G.) 7" 4,-

HARDCORE/PUNK. Once again - pt.2 consists 10 bands; include THE MISFITS, D.O.A., DEHUMANIZERS, POTBELLY, DEATHLIST 5, DEAD UNCLE STREAMER, THE MASCARA SNAKE, ANTISEPTIC, POZZY MOUTH SOCIETY and THE SKEXIES.

v/a TRIBUTE TO REPULSION (2009/FDA) LP 10,- €

GRINDCORE. After all these bloody years, the 1st official REPULSION tribute compilation is out of the dark. This limited LP version comes with linernotes, nasty pictures, an awesome artwork made by the great artist Adam Geyer and of course, full of 21 extreme blasting bands: GENERAL SURGERY, HAEMORRHAGE, IMPALED, COLDWORKER, FONDLECORPSE, MACHETAZO, INHUME, CRETIN, LOOKING FOR AN ANSWER, CEPHALIC CARNAGE, BLOCKHEADS, AFGRUND, MINDFLAIR, COLLISION, BELCHING BEET, NECROMORPH, HAEMOPHAGUS, GOREGAST, WORLD DOWNFALL, NASHGUL, GRIND CRUSHER.

VACANT COFFIN - sewer skullpture (2009/TORTURE GARDEN) LPcol 11,- €

GRIND/DEATH-METAL. VACANT COFFIN plays forensic Finnish old-styled grind with death-metal influences - that goes down thick and toxic like every band on the classic "grindcrusher" compilation from back in the days. Mixed in a blender with GRAVE and DISMEMBER added for protein! Members of PHLEGETHON, HOODED MENACE and ACID WITCH. Limited to 500 copies on color vinyl!

VACANT STATE - internal conflict (2009/DERANGED) 7" 4,- €

HARDCORE. "internal conflict" is the 2nd 7" by these canadian hardcore mongers. You'll get 5 songs of early '80s influenced hardcore. With the a-side giving a nod to the Boston Crew - SSD, NEGATIVE FX, LAST RIGHTS, while the b-side coming closer to the IMPACT UNIT.

VARUKERS, THE - killing myself to live (2009/PEACEVILLE) LP 13,50 € / CD 13,- €

HARDCORE. This year is Varukers 30th anniversary and these guys show no sign of slowing down not a chance this 8 track release is a testament to that. 2009 release from the veteran Punk band, who are celebrating their 30th Anniversary. THE VARUKERS started in 1979 and since day one hit the streets running ,never satisfied with their lot their constant hard touring, hard drinking and hard hitting music has kept them at the top of their game. This release kicks in with a no compromise dig that no matter how much you give some bastard still wants their pound of flesh! These guys give more than enough.

VENOMOUS CONCEPT - poisoned apple (2009/FETO/CENTURY MEDIA) LP 14,- €

HARDCORE. With the highly anticipated follow-up to 2004's "retroactive abortion", VENOMOUS CONCEPT are looking forward to spit their sonic and lyrical venom straight into-your-face. "poisoned apple" is an intense, fast and angry release that combines grindcore, hardcore and punk. The songs are straightforward and relentless, packed with aggression. They are also very short, with most of the 17 tracks clocking in at less than 2min.. VENOMOUS CONCEPT has influences of some of the members' bands, especially NAPALM DEATH, along with a lot of old-school hardcore-punk flavor. So taste the poison or drop dead!

VICIOUS CYCLE - pale blue dot (2009/DERANGED) LP 11,50 € / CD 11,- €

HARDCORE-PUNK. After a couple 7"s and over a year of silence, VICIOUS CYCLE returns with a mighty hardcore release. The album is entitled "pale blue dot" and is an urgent yet explorative album marking a new era for hardcore-punk. The album is a blend of traditional '80s American hardcore and experimental instrumentation. VICIOUS CYCLE bring an unrelenting, innovative and unique sound that represents the dire state of our planet. For fans of FUCKED UP, early D.C. stuff like FZGAZI and forward thinking hardcore.

VOCO PROTESTA - vojo al libereco (2009/LA VIDA ES UN MUS) LP 12,50 €

HARDCORE. Tokyo's VOCO PROTESTA blend the best of the last years of Japanese distorted hardcore with the early '80s European attitude. Their sound has changed a touch since their three 7"s - it's more dynamic, perhaps less CONFUSE and more CRUDE SS. Highly idealistic anarchist lyrics about a better world sang in Esperanto. Their sonic approach is still distorted, primitive and urgent. Fast and angry. "vojo el libereco" is a classic slice of raw hardcore for any fans of GLOOM, FRAMTID, FRIGORA and other masters of the black and white high contrast artwork.

WAY DOWN - ghost please die (2009/I FOR US) 7" 4,50 €

Rising from the ashes of their previous band POWER RANGERS OF HARDCORE, WAY DOWN now take it seriously with influences from VERSE, HAVE HEART and MODERN LIFE IS WAR. This 1st official recording from these new Germans contains 4 songs plus an intro. Digital download with one bonus track included!

WARCRY - 10 tracks noise (2009/BLACK WATER) LP 11,50 €

HARDCORE. This is the vinyl edition of the previous demo release. You'll get 10 modern DISCHARGE and MEANTIME influenced d-beat hardcore tracks played scandinavian style. WARCRY features members of TRAGEDY, HELLSHOCK, ESTRANGED etc.. This is a one-time-pressing of 1000 copies.

WARVICTIMS - domedagen (2009/CRUCIFICADOS) LP 10,- €

CRUST-HARDCORE. "domedagen" is the new full-length releae from the swedish kings of d-beat and crust-inspired hardcore-punk. You'll get 17 tracks - their best stuff to date. Faster and rawer than their previous stuff before. The LP is limited to 500 copies.

WASTED TIME - futility (2009/GRAVE MISTAKE) LP 11,- €

HARDCORE. New record from VA's own WASTED TIME! The LP version contains blistering tracks of violent raging fast and furious early '80s influenced hardcore, quite reminiscent of early POISON IDEA with a hint of boston hardcore influence ala NEGATIVE FX or SSD. "futility" also finds the band drawing from additional influences, resulting in a more massive and ferocious sound than their previous releases. You know exactly what to expect...a nonstop fast and ugly hardcore mayhem. This is the US-pressing!

WHITE SHIT - sculpted beef (2009/PPM) MLP 11,50 €

HARDCORE-PUNK. WHITE SHIT is mathematically calculated hardcore murder masterminded by guitarist Andy (MONORCHILD, SKULL CONTROL, WRANGLER BRUTES), with Jared Warren (KARP, BIG BUSINESS, MELVINS) on vocals and Cody Willis (MURDER CITY DEVILS, BIG BUSINESS, MELVINS) on drums. This 9 song MLP is an absolute hardcore crossover faster than sludge piece of work. WHITE SHIT don't want you too not think, they have a keen sense of design and politics that may seem shocking at first, but with a name like WHITE SHIT, you get what you pay for.

WHITE SHIT - white shi'ite (2009/WANTAGE USA) 10" 11,- €

HARDCORE-PUNK. Members of WRANGLER BRUTES, KARP, BIG BUSINESS, MELVINS and the MONORCHID collided in a shroud of distorted guitars creating a hardcore-punk throwback to BLACK FLAG, FLIPPER and early MEAT PUPPETS, made up of 2 originals and a G.I.S.M. cover.

WOLF WHISTLE - demo two & live wers set (2009/TRIPLE-B) 7"col 4,50 €

HARDCORE. This 7" compiles the 4 tracks from WOLF WHISTLES's winter 2009 demo and a brief live set. WOLF WHISTLE is fronted by Pat Flynn of HAVE HEART and features musicians from bands like xFILESx and BREATHING FIRE, playing fast, power-violence influenced hardcore. 7" includes free digital download card.

WOLVES IN THE THRONE ROOM - live at roadburn (2009/BURNING WORLD) LP+DVD 20,50 €

BLACK-METAL. When WOLVES IN THE THRONE ROOM were invited to play the Roadburn festival 2008 nobody expected that they would be one of the main surprises. From the 1st note till the last the Green Room was packed and in full anticipation of the ferocious mix of ambient sounds and aggressive black-metal that the four piece brought to the stage. This release captures a band at their peak in audio and video (the DVD is included on the album). Both audio and video were remixed and remastered for this release.

WORD FOR WORD - manchester forever (2009/ARREST) CD 10,- €

HARDCORE. This sophomore full-length CD consists of once vinyl-only songs, unreleased material, some classic covers and the "courage over fear" release that is new to this release, while the band continues to pay tribute to bands like early SLAPSHOT and MADBALL, WARZONE and SHEER TERROR.

WORN IN RED - in the offing (2009/NO IDEA) LPcol 11,- € / CD 11,50 €

POST-HARDCORE. WORN IN RED hail from the long-standing promised land of thick, blistering hardcore; Virginia. They share hometowns in both Richmond and Charlottesville, drinking deep from a rich history of since-fallen bands like HOOVER, FOURHUNDRED YEARS and FRODUS etc., while also paying tribute to contemporary titans GLASS AND ASHES. Vinyl version includes download code.

WREAK HAVOC - s/t (2009/MONUMENT) 7"col 5,50 €

HARDCORE. WREAK HAVOC formed in the summer of 2008 with the intentions of writing restless anthems. Rising from the ashes of several bands from the northeastern Ohio area, WREAK HAVOC has the drive to become a staple in the new generation of hardcore playing fast, intense hardcore with bitter, honest lyrical content. For fans of CEREMONY, MODERN LIFE IS WAR and AMERICAN NIGHTMARE.

YOUNG LIONS, THE - from the vault (2009/SCHIZOPHRENIC) LP+7" 14,- €

HARDCORE-PUNK. Schizophrenic released the 1st LP in an archival series focusing on the early days of the Toronto hardcore scene. From 1980 to 1984 THE YOUNG LIONS were at the forefront of the hardcore punk scene. "from the vault" compiles tracks from the YOUNG LIONS numerous demos, taopes, unreleased and recently unearthed gems, and more. For the uninitiated THE YOUNG LIONS were an absolutely killer early Toronto band that played raw, catchy hardcore-punk in the vein of SUBHUMANS, TOXIC REASONS, early D.O.A. and STIFF LITTLE FINGERS. The 1st pressing of THE YOUNG LIONS "from the vault" LP includes a huge double sided color insert with liner notes, flyers and memorabilia, and a bonus 3 song 7".

ZOROASTER - voice of saturn (2009/KREATION) LP 16,- €

DOOM/SLUDGE-METAL. This is the 3rd album from Georgia sludge- and doom trio ZOROASTER. Put this album on and you're in for an hour of some powerful vibrations. Unlike its predecessor, which was furiously bare-bones sludge, "voice of saturn" takes that heavy base and liberates it to its intended cosmic pathway. From the kicker track these guys demonstrate that being outer-limits spacey doesn't mean you have to sacrifice the ball-breaking menace of the music. These gents aren't post-metal, they're primordial metal, and they have the talent and a sound that could allow them to chart a course of their own choosing. Comes with high quality gatefold cover.

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EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE /
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AFI - crash love (2008/GEFFEN) LP 14,50 €

INDIE-ROCK. "crash love," AFI's 8th full-length studio album, is indeed informed not only by the ever-evolving chemistry between the musicians in the band but also by the members' personal lives and perhaps most of all by the always intense relationship between AFI and its fans. While "Crash Love" is the 1st AFI record to feature such prevalent sociopolitical and observational perspectives, the darkly personal AFI lyrical strain is distinctly present.

ALKALINE TRIO - crimson (2009/VAGRANT) DoLPcol 19,- €

INDIE-ROCK/PUNK. Limited reissue of their 2005 album as a great sounding double LP. "crimson" stands as the most mature and ambitious album the band has ever pushed itself to create. From the ominous opening, not a note is wasted in the familiar balance of darkness and melody, nestled up against progressive tempos and arrangements.

APPLESEED CAST, THE - two conversations (2009/GRAVEFACE) LPcol 13,50 €

POST-ROCK. THE APPLESEED CAST's 1st full-length collection of new material since the stylistic shift of the "low level owl" albums finds the Kansas' based quintet tightening the screws on its newfound experimentalism a little bit, and jettisoning whatever stocks of emo-ness were still bouncing around in the hold after its re-emergence as "america's radiohead". Now available on colored vinyl with a poster and 1 additional track. LP includes download card.

A STORM OF LIGHT - forgive us our trespasses (2009/NEUROT) DoLPcol 20,- €

PROGRESSIVE/POST-ROCK. A tell-tale sign of just how widespread NEUROSIS' influence and reach has become, A STORM OF LIGHT emerges as more restrained NEUROSIS, on Neurosis' label. The only thing missing would be a guest appearance from a member of ISIS or Scott Kelly. "forgive us our trespasses" for all intents and purposes, falls under the metalgaze category. Absent are those dreamy, melodic moments that ISIS and ROSETTA love, but the stark, oftentimes minimal nature of these songs allows for some truly striking moments. "forgive us our trespasses" may not be as fully realized as it can be, but the foundation and natural heritage of this band suggests there's still lots of work to be done.

BEN DAVIS - charge it up! (2009/LOVITT) CD 11,50 €

INDIE/POST-ROCK. "charge it up", BEN DAVIS' 3rd solo full-length (and the 14th album on which his solo work has appeared) is packed to the gills with the kind of frenetic, danceable, shoutable, undeniably beyond catchy hard pop that has flowed like a river of hot lava through his entire catalog. It is a tremendous, itch-scratching record that makes you jones to see Ben Davis & Co.. For fans of PINBACK, TED LEO and DEATH CAB FOR CUTIE.

BERNAYS PROPAGANDA - happiness machines (2009/PRÜGELPRINZ) LP 9,50 €

POST-PUNK. This Macedonian band could be shortly described as danceable post-punk band, with charming and attractive female vocals. Influenced by the sounds of bands like GANG OF FOUR, FUGAZI, SLITS, and even GOSSIP. Their perfectly produced 10 songs on this LP have everything you can expect from such a record: scratchy funky guitars, thick grooving bass-lines, enthusiastic vocals, and all that in an energetically rocking way. But what this band puts apart from many post-punk revivalists and imitators, is having an attitude and socio-political ideas as well, which is reflected in their lyrics (sung in macedonian, but english translations on lyricsheet), as well as in the 16-page booklet featuring essays about violence in human society written by singer Kristina.

BLACK HEART PROCESSION, THE - six (2009/TEMPORARY RESIDENCE) DoLP 17,- € / DigiCD 14,- €

POST-ROCK. When San Diego's legendary THREE MILE PILOT went on a sudden hiatus in early 1998, its members split into 2 bands. One became a beloved complex pop band (PINBACK), the other (THE BLACK HEART PROCESSION) has become one of underground music's darkest cult phenomenon. Over ten years and 5 albums, THE BLACK HEART PROCESSION has defined a truly unique sound that is unmistakable, instantly recognizable, and increasingly influential. More than just a return to numerical album titles, "six" is the 1st album to be written and recorded simultaneously. "six" is without a doubt the group's most emotionally resonant album since "three". The album paints a bleak yet strangely comforting portrait of heartbreak, self-destruction and religious allegory over some of their most inspired songs to date, drawing a clear line from here to soul-stirring visionaries such as NICK CAVE, LEONARD COHEN, JOHNNY CASH and TOM WAITS.

BLUE ANGEL LOUNGE - s/t (2009/D.I.Y.) LP 15,- €

PSYCHEDELIC-ROCK. In 1965, NICO played her 1st shows at The Blue Angel Lounge, a NYC club. So, THE BLUE ANGEL LOUNGE, formed in Hagen in 2004, is named after and pays tribute to its famous fellow countrywoman. A psychedelic band, this German quintet stands out from its peers in terms of form as their lunar and nebulous atmosphere evokes the dark romanticism of Cursed Poets. Besides the recurring ghost of NICO, one can catch a glimpse of the shadows of THE VELVET UNDERGROUND, SPACEMEN 3 and also JOY DIVISION in THE BLUE ANGEL LOUNGE firmament.

BLUENECK - the fallen host (2009/DENOVALI) Do10"col 21,50 €

POST-ROCK/INSTRUMENTAL. People who like to lose themselves in the place within will like our music, says BLUENECK singer Duncan, summing up the profound, epic nature of the band's work in a single sentence. BLUENECK write the soundtrack to the greatest movie you've never seen and never will see. Others are talking about being unique and writing dense songs - BLUENECK are creating their completely own sound far away from any post-rock, indie whatever clichés. This is the white vinyl version, limited to 300 pieces - comes with thick gatefold cover!

BORIS - at last - feedbacker (2009/CONSPIRACY) LP 16,- €

DRONE/NOISE-ROCK. A single 43min. composition, symphony (broken into 5 tracks for easier access) from Japan's drone druids that goes from ethereal to crushingly heavy and everything between. Stark in contrasts and attention to texture. BORIS is certainly not one of those spontaneous success stories. Though the thunderously heavy and melodic Japanese experimental rock outfit has only very recently been introduced to American ears - most notably via its groundbreaking 2006 release, "pink" - the trio has been steadily grazing its unique sonic turf for well over the past decade. This is the LP version of the CD released in 2005.

BORIS - japanese heavy rock hits v3 (2009/SOUTHERN LORD) 7" 6,- €

DRONE/NOISE-ROCK. For 15 years BORIS has led the charge as Japan's most exciting experimental-rock act, cranking out records including the "japanese heavy rock" 7" trilogy of which this is the vinyl chapter. "volume 3" features an a-side that is an exercise in beautiful simplicity, while the b-side is a slow, droning number.

CASPIAN - tertia (2009/THE MYLENE SHEATH) DoLPcol 19,50 €

POST-ROCK/INSTRUMENTAL. Since their inception in 2004, CASPIAN has brought an instrumental, atmospheric wall of sound comparable to ISIS, later NEUROSIS and EXPLOSIONS IN THE SKY, and have recently added a 3rd guitar player, putting another layer on their already thick sound. Available on colored vinyl.

CHUCK RAGAN - gold country (2009/TEN FOUR/SIDE ONE DUMMY) LP 14,50 € / CD 13,50 €

SINGER/SONGWRITER. CHUCK RAGAN's latest release may be coming out a few lifetimes after the gold rush of the mid-19th century, however there's a timeless quality to the album that embodies the hope and hard work that helped define that period in the American consciousness. Ragan knows a thing or two about paying his dues: since the early nineties he's co-fronted the legendary punk act HOT WATER MUSIC and over the past few years, he's released a string of well-received solo acoustic efforts in the spirit of fellow folk troubadours like Steve Earle and Pete Seeger. "gold country" is a striking collection of songs that show how much Ragan has progressed since his 2007 solo debut "feast or famine".

CHUCK RAGAN - live from rock island.. (2009/SIDE ONE DUMMY) 10" 10,50 €

SINGER/SONGWRITER. These 7 songs were recorded by CHUCK RAGAN with JON GAUNT and other friends in the summer of 2009 at The Horseshack studio in downtown Rock Island.

DIGGER BARNES - time has come (2009/SABOTAGE) LP 10,- €

SINGER/SONGWRITER. DIGGER BARNES is a German singer/songwriter, performer and sideman of CHUCK RAGAN (HOT WATER MUSIC) and THE REVIVALTOUR, an annual traveling alliance of the North American folk-punk scene. With his debut "time has come" he recorded a modern americana-album of great diversity and with strong, dark vibes. Style, taste and musical understatement are the secret ingredients of his very own gumbo out of folk, indie, gospel, rockabilly, pop and country. Stories about loners, losers and shady characters of all kinds build the center of the DIGGER BARNES world.

DO MAKE SAY THINK - other truths (2009/CONSTELLATION) LP+CD 17,50 € / CD 14,- €

POST-ROCK. The 6th full-length from DO MAKE SAY THINK defiantly features 4 long-form tracks, 3 of which clock in at over 10min., and all of which trace the inimitable musical arcs that have made this band justly celebrated for their unique sonic palette and vibrant distillation of compositional forms and influences into some of the past decade's most consistently rich and rewarding instrumental rock. 180gr. Vinyl version includes limited edition poster and CD copy of the album.

EARLY DAY MINERS - the threatement (2009/SECRETLY CANADIAN) LP 15,50 €

POST-ROCK. "the treatment", their 6th album since their 2001 debut, EARLY DAY MINERS have continued the tradition of long, sweeping tracks that paint the air with meditative descriptions of life's many temperaments, with the addition of more germane social topics. But make no mistake: this is not an unpleasant trip down melancholy lane with dead trees. The transition therein is smooth and gentle, but still strongly emotive, akin to what the CURE's "disintegration" would have sounded like if Robert Smith had a more optimistic outlook.

FATHER PHOENIX - large bodies (2009/FORGE AGAIN) LPcol 11,- €

POST/PSYCHEDELLIC-ROCK. FATHER PHOENIX, a Milwaukee foursome comprising members of CALL ME LIGHTNING, TEMPER TEMPER and INSIDIOUS, play rock 'n' roll the way it was intended to be played loud, fast and intense. Sonically blasting a hard edge of rock into the audio wall of their listeners' ears, the band recently added an organ to fill things out and add an even more intense element of psychedelia to their new material. Adding to the already existent barrage, FATHER PHOENIX's new sound is intensely mesmerizing. Think CLUTCH, BLACK SABBATH or DEEP PURPLE meets the '90s Milwaukee sound. The LP edition is limited to just 300 copies on clear vinyl and features a silk-screened b-side.

FINAL & FEAR FALLS BURNING - s/t (2009/CONSPIRACY) LP 16,50 €

DRONE/EXPERIMENTAL. Dirk Serries (FEAR FALLS BURNING) and Justin Broadrick (FINAL) are both musicians with an impressive discography that spans over 2 decades. When they finally met for the 1st time in 2007 on tour they hit it on straight away. Their common love and interest in the avant-garde drone, experimental music scene resulted in FINAL's stunning contribution to the epic "once we all walk through solid objects" 5LP set by FEAR FALLS BURNING. A full-length collaborative album was only a matter of time. About a year in the making this collaborative album showcases Final and Fear Falls Burning's ability to expand the drone genre with allowing power chords, figurative plucking and electronic-esque soundscapes to lead the 4 songs on this album. In-your-face, metal-esque and avantgarde at the same time, FINAL & FEAR FALLS BURNING took the leap forward in creating a intriguing variation on drone music. This LP is limited to 500 copies.

FIN FANG FOOM - monomyth (2009/LOVITT) LP 11,- € / CD 11,50 €

POST-ROCK. If you've never heard FIN FANG FOOM, or just think you know what they're all about, "monomyth" is an ideal moment to catch up. Not only is it their 1st new record in 6 years, it represents the pinnacle of their craft - the interplay between pensive, yet powerful, guitar, rumbling bass guitar, ominous keys and restrained singing, and dynamic drumming has never been more subtle and powerful. Vinyl version includes free digital download code.

FRANK TURNER / TIM BARRY - split (2009/SUBURBAN HOME) 7"col 5,50 €

SINGER/SONGWRITER. Suburban Home Records in conjunction with Epitaph Records is excited to announce the split 7" between Richmond's TIM BARRY and London's FRANK TURNER. Both Tim and Frank have new albums coming out this fall and this split 7" will serve as 7" from both artists. TIM BARRY contributes "thing of the past" and FRANK TURNER contributes an acoustic version of "try this at home". 7" includes digital download.

FRISKA VILJOR - for new beginnings (2009/HALDERN POP) LP 13,50 €

POST-ROCK. Fantastic follow-up full-length from this fresh sounding Swedish duo. Not overly complicated pop-folk, telling tales of heart ache and the feelings that go along with it. Like many of their Scandinavian peers, FRISKA VILJOR put their own spin on melodic pop, through Joakim Sveningsson's infantile vocals and a lavish backdrop of mandolin, accordion and trumpet fanfares. While it's fundamentally pop, they aren't afraid to experiment. Highly recommended.

FUGAZI - margin walker (2009/DISCHORD) MLP 10,50 €

POST-PUNK. This 6 track MLP was re-cut and re-issued (with updated art) and comes with a free MP3 download. The release marks the 1st appearance of Guy Picciotto's guitar-work in addition to his regular vocal duties. Recorded at Inner Ear Studios in 1988!

FU MANCHU - signs of infinite power (2009/CENTURY MEDIA) LP 15,- € / CD 13,50 €

STONER-ROCK. If life is a highway, FU MANCHU is its soundtrack. Over the last dozen years, the Southern California quartet has perfected the art of the riff, mastered the depth of the groove and sharpened the edge of the hook - and as their 11th album "signs of infinite power" proves - the group's always-rockin' van still has plenty of gas left in the tank, crossing the sounds of FOGHAT and "slip It In"-era BLACK FLAG. Although FU MANCHU alumni include such decorated names as Brant Bjork (KYUSS, QUEEN OF THE STONE AGE), the group's line-up has been rock-solid since 2001. Available on vinyl with a gatefold cover.

GOGOL BORDELLO - live from axis mundi (2009/SIDE ONE DUMMY) DoLP+DVD 16,50 € / CD+DVD 14,- €

MESTIZO/BALKAN-SKA. Internationally acclaimed and unstoppable gypsy-punk band GOGOL BORDELLO has spent most of the last few years electrifying audiences across the globe. "live from axis mundi" is the ultimate fan piece. The CD features 6 tracks from the band's BBC sessions, a previously unreleased track from the "super taranta" recording sessions and 3 live tracks from Irving Plaza in NYC. The DVD captures GOGOL BORDELLO's legendary live show over 2 nights in 2008 at Irving Plaza in NYC, featuring all the fan favorites live for the 1st time on DVD. Vinyl comes with a gatefold cover and includes a digital download code for MP3 versions of the audio.

GOMER PYLE - idiots savants (2009/ROADBURN) DoLP 19,50 €

STONER-ROCK. The music created by the guys of GOMER PYLE is best described as space-stoner-rock. The band plays a quite mellow sound with some rough edges along the way. A warm and smooth sound oozes out of the speakers when you'll play "idiots savants", which both relaxes and rocks. Quite an eclectic selection of music to be found here. Very psychedelic, a lot of stoner influences, you can almost see the people sitting in a circle tripping on some LSD. Somewhere in the distance echoes can be heard of the early PINK FLOYD combined with krautrock-like trance.

GUILTMAKER - dilemmas (2009/KISS OF DEATH) LP 11,- €

POST-ROCK. GUILTMAKER has the street cred of former band members like REVERSAL OF MAN and COMBAT WOUNDED VETERAN though you may not know it listening to this record. The sound is more post-hardcore and ambient in the vein of ENGINE DOWN, SPART and even QUICKAND. "dilemmas" is destined to be the most under-appreciated record on Kiss Of Death Records this year. A must have for all true music lovers.

IRA - visions of a landscape (2009/GOLDEN ANTENNA) DoLP 18,- €

POST-ROCK. IRA finally developed their own unique style and got rid of their hardcore background without losing their unique voluminous sound. Instrumental tracking took place at Blackmails own Tonstudio 45. In a very intense collaboration with Producer Tobias Levin, Toby Hoffmann refined his particular vocal-style - passionate, disturbing but not exalted. As a musician, the award-winning writer, spoken-word artist and poetry slammer is also capable of combining complex lyrics with an adequate sound: at the gateway of dream and reality, poetry and anger, Hoffmann succeeds in connecting the big rock-gesture with the laconical disillusionment of post-punk. BLACK SABBATH meets IAN CURTIS - worlds implode. DoLP is pressed on 180gr. and comes with a free download coupon.

JAWBOX - for your own special sweetheart (2009/DESOTO) LP 13,50 € / CD 12,- €

EMO/POST-PUNK. JAWBOX was born in 1989 from the post-hardcore scene emerging from the Dischord Records family in Washington DC. After a few records with Dischord, the band left to try their luck with Atlantic, producing "for your own special sweetheart", which is regarded by many to be the band's finest hour. Fast-forward to 2009 and the record has been uncovered and re-mastered, and is available for the 1st time in years on vinyl. The vinyl version includes a coupon to enable free digital download of all songs, including the tracks from the "savory" 7".

JESU - opiate sun (2009/AURAL EXPLOITS/CALDO VERDE) MLP 13,- € / MCD 10,- €

AMBIENT/DRONE-ROCK. The Wales, drone-shoegaze-ambient project led by former GODFLESH frontman Justin Broadrick has been expanding the boundaries of metal since 2003. This 4-track "opiate sun" MCD is on Mark Kozelek's label, Caldo Verde. This release is the 1st studio recording to feature the lineup of Broadrick, Dave Cochrane and Phil Petrocelli. It follows JESU's 2009 full-length, "infinity". JESU's output has been spasmodic but of a uniform high quality.

JOEY CAPE / MIKE HALE - under the influence vol.11 (2009/SUBURBAN HOME) 7"col 6,50 €

SINGER/SONGWRITER. Suburban Home Records is excited to announce the 11th release of their "under the influence" series. For this release, JOEY CAPE is covering "watch me bleed" by TEARS FOR FEARS and MIKE HALE is covering "turnstile" by HOT WATER MUSIC. 7" includes digital download.

JON SPENCER & MATT VERTA-RAY - midnight soul serenade (2009/CRUNCHY FROG) LP 12,50 €

ROCKABILLY/COUNTRY. HEAVY TRASH began 3 albums ago in 2005 out of Jon Spencer and Matt Verta-Ray's shared affection for rockabilly. With this 3rd album, "midnight soul serenade" Spencer and Verta-Ray heat-warp all kinds of hoary traditions, their old-time rockabilly sincerity twisted with the green gleam of madness, their shout-along soul choruses redolent with sexual violence. The music is vastly entertaining, devilish, solder trickles of white-hot intensity running through cracks in its nailed-down facade. It's contained, but at the same time, so over the top that you never know whether the record and, by extension, the whole HEAVY TRASH project is some kind of baroque kind of practical joke.

KEVIN DEVINE - split the country../make the clocks.. (2009/DEFIANCE) DoLPcol 19,- €

POST/INDIE-ROCK. This 25-year old Brooklynite played some 300 shows. His flair for grafting deft wordplay to clever melodies earned him acclaim for his debut, "make the clocks move". "split the country, split the street", Devine's 3rd solo full-length with this one vaguely resulting from the Brooklyn-based singer/songwriter's reaction to the 2004 presidential election. Devine's honesty helps to keep the majority of the album interesting and enjoyable. This special double LP-set contains the "split the country, split the street" and "make the clocks move" full-lengths. Strictly limited edition of 500 copies on coloured vinyl!

KODIAK VS NADJA - split (2009/DENOVALI) LP 15,- €

INSTRUMENTAL/POST-ROCK/AMBIENT. This split-LP from the canadian shoegazers NADJA and the still new and fresh german band KODIAK comes up with 2 long tracks. Complex in the sense of combining atmospheric instrumental fields with very dark symphonies. Intense! What's commendable about NADJA is the alchemical experimentation with the genres resulting in a unique concoction of doom metal, drone, shoegazer layering, and avant-rock explorations. KODIAK is not a band that you just play for enjoyment - when it locks you in its slowly developing, pachyderm-paced punishing groove, KODIAK has a lot to offer, proving that monotony and monolithic heaviness are enough to make great songs, if you know how. Kodiak definitely know it. Heavyweight gatefold covers and 180gr vinyl.

MELT-BANANA - melt-banana lite live: ver.0.0 (2009/A-ZAP) CD 13,50 €

AVANTGARDE. These days, MELT-BANANA performs some of their shows under the name MELT-BANANA LITE, and this album is a live recording of the new configuration. MELT-BANANA LITE is not the usual MELT-BANANA: there are drums and vocals, but no guitars - instead samplers and synth. MELT-BANANA LITE shows another face of MELT-BANANA, with more flexible, concentrated and free minds.

MERCURY PROGRAM, THE - chez viking (2009/LOVITT) LP 11,- € / CD 11,50 €

POST-ROCK/INSTRUMENTAL. After a lengthy hiatus, Florida's THE MERCURY PROGRAM return to the musical forefront with "chez viking" a 7 song player released by the band's new label. Undoubtedly, THE MERCURY PROGRAM have established themselves as one of the most exciting bands who place a premium on intricate song craft and a mesmerizing live performance. They have re-emerged with a bracing mix of angular guitars, rhythmic bass lines, jazz-influenced drumming and ethereal vibraphones. Vinyl version includes free digital download code.

MOLINA & JOHNSON - s/T (2009/SECRETLY CANADIAN) LP 15,- €

POST-ROCK. SONGS: OHIA's Jason Molina and CENTRO-MATIC's Will Johnson team up for their 1st collaboration. Jason Molina and Will Johnson have made the musical equivalent of that length of Arkansas highway. The 14 tracks on this self-titled full-length comprise an especially slow drive through somber countryside, windows up and speed limit carefully maintained. Together, usually accompanied by little more than acoustic guitar and piano, they create emotionally rich musical miniatures that only ever take up as much room - both musically and lyrically.

MONO - one step more../nyc soundtracks (2009/TEMPORARY RESIDENCE) DoLP 18,- €

POST-ROCK. After years of enduring hundreds of requests for a repress of MONO's breakthrough 2nd album, "one step more and you die", Temporary Residence have finally come to their senses. Rather than simply repress the original single-record version, they decided to include the out-of-print "new york soundtracks" album as well, featuring remixes of "one step more" songs by CALLA, LOREN CONNORS, JACKIE-O-MOTHERFUCKER and some more. The expanded double record set has been beautifully remastered and repackaged with expanded artwork.

OKKERVIL RIVER - black sheep boy (2009/JAGJAGUWAR) DoLP 19,- €

POST-ROCK. "black sheep boy" is OKKERVIL RIVER's most ambitious and cinematic record yet, a love story and adult fable that evokes the mature songcraft of Leonard Cohen, the sophistication of Scott Walker, the shambling slow-motion bravado of Neil Young and the raw nerves and trick effects of Big Star. The most fully realized and wildly adventurous OKKERVIL RIVER album also introduces such previously foreign elements as children's keyboards, digitally manipulated field recordings, and dirty splatters of distorted guitar. Includes the 7 songs from "appendix". Vinyl version includes a MP3 coupon for a free digital download of this entire album.

OMEGA MASSIF / MOUNT LOGAN - split (2009/VENDETTA) LP 11,- €

POST-ROCK/INSTRUMENTAL. Summit of the 2 German masters of instrumental post-rock from North of Bavaria. OMEGA MASSIF do their well-known monumental heavy post-rock that lets the listener feel like watching an avalanche during the sunset in a lonely valley in the Alps. MOUNT LOGAN, despite their name, sound more urban with their dissonant chaotic now wave sound that feels like being stuck in a traffic jam after having drunk 20 cups of strong coffee.

ONE HUNDRED DOLLARS - my father's house (2009/DERANGED) 7" 4,- €

INDIE-ROCK. Unless you are from Toronto or have been following the Canadian indie scene closely for the last 2 years, chances you probably have not heard of this gem of a band. Definitely not your typical Deranged release but it is a great pleasure to be releasing ONE HUNDRED DOLLAR's 2nd installment in their regional 7" series. "my father's house" continues in the same vein folk, country and psychedelic as their highly praised "forest of tears" album from 2008.

PANGEA - never not know nothing (2009/STRESS DOMAIN) 7" 4,50 €

POST-PUNK. PANGEA has progressed from a (typically acoustic) two-piece, to a full, five-piece electric wall of sound. Quite different then their previous releases. The production value on this is amazingly loud, powerful, and bursting with energy. Personally bringing to mind bands like early PERE UBU and WIRE, this record is charged to the brink with catchy melodies you won't be able to get out of your head if you tried.

PELICAN - what we all come to need (2009/SOUTHERN LORD) CD 14,- €

INSTRUMENTAL/POST-ROCK. As punishing as it is calming, "what we all come to need" is PELICAN at their most inspired and sonically adept, delivering 50min. of weighty riffs and textured progressions in momentous succession, continuing to show the band as leaders of the instrumental-rock scene alongside RUSSIAN CIRCLES, THIS WILL DESTROY YOU and MONO.

POLITE SLEEPER - lake effect (2009/SABOTAGE/EXPECT CANDY) LP 10,- € / CD 11,- €

POST-ROCK. Following 2008's critically acclaimed "seens" full-length the latest is less a stopgap and more a proper introduction for the Brooklyn trio after spending much of last year abroad. Gone are the banjo and pedal steel interludes, the erratic arrangements; gone are the sad sack lullabies and 2min. strummers. Enter Mellotron drones, three part harmonies and at the core a rhythm section that still drives each narrative with a confidence to say that less is truly more. Somewhere Britt Daniel of SPOON just nodded. The 9 tracks on "lake effect" are equal parts unique and obtuse, poetically indifferent and as plain as the Midwestern roots of the members themselves. LP comes with free MP3 download code.

RED SPAROWES - aphorisms (2009/SARGENT HOUSE) LP 15,- €

POST-ROCK/INSTRUMENTAL. Formed by members of ISIS and NEUROSIS, RED SPAROWES bring 3 songs to this release, once again playing instrumental progressive and heavy post-rock similar to that of MOGWAI, ISIS and RUSSIAN CIRCLES.

RUSSIAN CIRCLES - geneva (2009/SARGENT HOUSE) DoLPcol 23,- €

INSTRUMENTAL/POST-ROCK. With "geneva", RUSSIAN CIRCLES find themselves adding elements of strings and horns to a formula of instrumental heavy and textural rock that simultaneously utilizes burly riffs and light atmospherics with just the right amount of chaotic noise. Available on 180gr colored vinyl with a gatefold cover.

SCOTT HULL - requiem (2009/KREATION) LP 15,- €

AMBIENT/NOISE/AVANTGARDE. "requiem", the 1st score from veteran sound-designer Scott Hull (PIG DESTROYER, AGORAPHOBIC NOSEBLEED), is a beautiful yet acutely sobering work of profound depth and reach. "requiem" explores the pathos of death, the burden of guilt, and the weight of consequence in all their stages. Influenced by MORRICONE and POPOL VUH and films such as "the shining, dead man", "aguirre" and more, "requiem" further establishes Hull as a modern virtuoso.

SEPTEMBER MALEVOLENCE - tomorrow we'll wonder (2009/DENOVALI) LP 14,- €

INSTRUMENTAL/POST-ROCK. They've been called the Swedish EXPLOSIONS IN THE SKY, and you can only take such a comparison as flattery. SEPTEMBER MALEVOLENCE leads a booming Swedish instrumental scene with moody, slightly off-beat post-rock that has a perfect insight into the quiet/loud approach that has dominated the genre over the past few years. Top-notch songwriting sets "tomorrow we'll wonder" apart from the pack, and it's a skill like that which is an indicator that this band is not a flash in the pan. It gets darker than one would expect, but this is complemented well by a gloomy atmosphere that looms over the album. Comes with new artwork, thick cover with thick printed innersleeves.

SHRINEBUILDER - s/t (2009/NEUROT) DoLP 19,- € / CD 14,- €

PSYCHEDELLIC-ROCK. SHRINEBUILDER is the meeting of musical monoliths: Scott "Wino" Weinrich of SAINT VITUS, THE OBSESSED, ect., Al Cisneros of OM and SLEEP, Dale Crover of MELVINS and Scott Kelly of NEUROSIS, with all 4 sharing duties on vocals. SHRINEBUILDER delivers on the promise of a riff-roaring power--psychedelic explosion, but it also reveals a sonic sum unanticipated by its different parts. Available on vinyl with a gatefold cover and an etched c-side. Vinyl version includes free MP3 download.

SIXX - sister devil (2009/NUCLEAR WAR NOW) LP 15,- €

POST-PUNK/BLACK-METAL. Shortly after the release of VON's demo, the members of VON shifted their focus to another project that would come to be known as SIXX. The sonic essence and ideology behind SIXX was in parallel to what they had started with VON; emphasis on atmosphere, same recording style, Satanic imagery and lyrics. However the introduction of new musical elements and influences from the likes of JOY DIVISION kept SIXX from getting much attention during their short existence. Remastered by James Plotkin and accompanied by new artwork created by Jake K., "sister devil" at last will receive the presentation and distribution it rightfully deserves.

STONE AXE - s/t (2009/ROADURN) LP 15,- €

HARD-ROCK. You may like classic-rock...the MOS GENERATOR frontman's new project, the 2 man STONE AXE, deserve an essentially 10 track lesson in rock. Highlights? The whole album...you like CREAM, FREE, THIN LIZZY, THE FACES, ACV/DC and DEEP PURPLE? Well, I bet you don't like them nearly as much as STONE AXE. Still, that shouldn't stop you from enjoying the hell out of this impressive debut. Highly recommended.

SUNN O))) - monoliths & dimensions (2009/SOUTHERN LORD) DoLP 28,50 €

DRONE/NOISE-ROCK. SUNN O))) is proud to present their 7th studio album, after 10 years of existence, entitled "monoliths & dimensions". The album is not SUNN O))) with strings or metal meets orchestra material. The band took an approach concentrating on more of allusion toward the timbre of feedback and the instruments involved, so the piece is really illusory, beautiful and not entirely linear, stating that the end product is the most musical piece they've done, and also the heaviest, powerful and most abstract set of chords they've laid to tape. The album's jacket is a heavy-weight cardboard tip-on style that contains 2 printed inner-sleeves and a fold out poster. This jacket is then encased by a printed velum dust jacket that resembles a dust jacket you would find on a hardcover book.

SUNNY DAY REAL ESTATE - diary (2009/SUB POP) DoLPcol 16,- €

EMO/INDIE-ROCK. This debut full-length from SUNNY DAY REAL ESTATE is one of the most important and most genre-defining in the history of the "emo" scene, and now, is not only remastered with 2 rare bonus tracks, but is also once again available on vinyl. Gnarled guitars and nakedly emotional vocals with a hint of melodic grunge. Arguably the definitive '90s emo album, and an indispensable introduction to the genre. Vinyl version includes coupon for free MP3 download of entire album.

SYLVESTER ANFANG - sylvester anfang II (2009/AURORA BOREALIS) DoLP 18,- €

PSYCHEDELLIC-ROCK. Back in stock! Never judge a record by its cover? Well this time the gatefold cover art is perfectly apt for describing the sounds that will bellow out of your unwitting speakers. Featuring 8 cosmic, sun-drenched, skree-heavy slabs of melodic psychedelic waft, SYLVESTER ANFANG are the perfect embodiment of the early '70s adventurous rock heyday. Taking on a subtle, minimalistic aesthetic, they plow out some immensely captivating and distressed psyche folk meets krautrock meets LSD trip soundscapes. Easily one of the most powerfully hypnotic and brutally subtle records of this year. SYLVESTER ANFANG provide the quintessential ritualistic score to your hazy occult dreamscapes. For fans of SKULLFLOWER, COMETS ON FIRE, CAN, ACID MOTHER TEMPLE.

TEENAGE COOL KIDS - queer salutations (2009/PROTAGONIST) LPcol 12,50 €

INDIE-ROCK. This is it, finally! A vinyl version of the 1st CD from 2007 that made you fall in love with this group of 4 goofy punks from Texas. All 11 songs you sing along to already are here, remastered. It comes packaged with full-color covers and inserts, and colored vinyl too. If you love sweaty house parties, choruses that get stuck in your head for days, BUILT TO SPILL, MENEGUAR, and JAWBREAKER, then you will love this record!

THEM CROOKED VULTURES - s/t (2009/SONY) DoLP 21,- €

HARD-ROCK. THEM CROOKED VULTURES are a supergroup consisting of FOO FIGHTERS' Dave Grohl, QUEEN OF THE STONE AGE's Josh Homme and LED ZEPPELLIN's John Paul Jones. On their 1st album, though, it would appear that the driving force behind the band is Josh Homme. Not only does he provide vocals on THEM CROOKED VULTURES, but his band's trippy brand of hard-rock can be felt all over this debut album's 13 songs. As with many side projects, THEM CROOKED VULTURES can sometimes be too indulgent and experimental for their own good, but on the whole this is a rewarding album that will fit in nicely next to your other favorite QUEEN OF THE STONE AGE records.

THREE MILE PILOT - planets/grey clouds (2009/TEMPORARY RESIDENTS) 7" 5,- €

POST-PUNK. In 1998, THREE MILE PILOT went on hiatus so the 2 integral members could focus on their other projects PINBACK and THE BLACK HEART PROCESSION. More than a decade later, the hiatus has ended with the band once again coming together to record this 2 track 7" that is strictly limited and includes free MP3 coupon.

THRICE - beggars (2009/VAGRANT) LPcol 15,- € / DigiCD 14,50 €

EMO/INDIE-ROCK. From the raw power and technical onslaught of early records "identity crisis" and "the illusion of safety", to the perfect marriage of fury and melody on "the artist in the ambulance", to the bold, mesmerizing experimentation of "vheissu", THRICE has always been a band on the cutting edge, running well ahead of their peers. That divide is about to widen still further. Vinyl version includes digital download as well as a 24-page, 11"x11", full-color booklet with images, lyrics and additional band notes not included with the CD version, each booklet signed by the band. CD version includes special download card featuring five exclusive tracks.

TUBERS - anachronous (2009/NO IDEA) LPcol 12,50 €

EMOCORE/POST-PUNK. Finally, four long-time friends who make music for the purpose of challenging themselves and hopefully those around them. They draw inspiration from their namesakes and channel these feelings through guitars, throats, and drums. Angular riffs swerve throughout the mix atop surf-influenced rhythms, with the aggressive trappings of previous efforts remaining apparent but not overbearing. Members of: TWELVE HOUR TURN, TRUE NORTH, ASSHOLE PARADE etc.. For fans of OBITS, RITES OF SPRING, MILEMAKER, FUGAZI...TUBERS!

WILLIAM FITZSIMMONS - the sparrow and the crow (GRÖNLAND) LP 15,- €

SINGER/SONGWRITER. The Illinois-based folky singer songwriter, WILLIAM FITZSIMMONS has been creating music since childhood and began producing full-length albums in 2005. As his 3rd professional endeavor, FITZSIMMONS has released "the sparrow and the crow", a retrospective album said to have been based on real-life events of heartbreak and personal misfortune. The music found on this album is nothing short of beautiful. The vocals are nice, the instrumentals are soft and pleasant and the lyrics are touching.

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AIRFIX KIT - flex time (2009/DERANGED) 7" 4,- €

PUNK-ROCK. When GIANT HAYSTACKS parted ways a few years back, 2 of the 3 members went on to form AIRFIX KIT. The 3 songs found on this debut 7" are pretty consistent with the aforementioned band with a heavy MINUTEMEN influence by way of UK post-punk ala WIRE or GANG OF FOUR. The 2nd 7" will follow soon on Dirtnap.

ARTERIES, THE - blood, sweat and beers (2009/BLACK NUMBERS) LPcol 13,- €

POP-PUNK. "blood, sweat and beers" is the debut album from Swansea based pop-punks THE ARTERIES and collects their 2008 labour of love output of 3 self-released "blood", "sweat" and "beers" plus bonus tracks onto one amazing looking LP. This is rockin', poppy punk-rock in the vein of NONE MORE BLACK and GALLOWS.

BLACK DIAMOND HEAVIES - alive as fuck (2009/ALIVE) LPcol 14,- €

BLUES/GARAGE-PUNK. Recorded live on a hot-ass night of July the 24th 2009 at Dr. Johnny Walker's flat in Covington, Kentucky, this is the BLACK DIAMOND HEAVIES absolutely live and kicking out the jam Southern style. When they hammer away at maximum tempo, they sound like THE STOOGES, with the Asheton brothers replaced by a really really loud Fender Rhodes piano. When they slow it down and groove, they sound like a broken down Booker T. They are, in parts, genuinely funky, and as jazz as a rock concert gets these days. Vinyl only release.

BOMB, THE - speed is everything (2009/NO IDEA) LPcol 11,50 € / CD 12,- €

PUNK-ROCK. Featuring Jeff Pezzati of NAKED RAYGUN on vocals as well as 2 members of THE METHADONES and one from THE STORY SO FAR, THE BOMB feature legends of the Chicago punk scene, bringing forth 11 melodic tracks that take influence from all of the members' previous efforts. THE BOMB is now set for mass destruction. Colored vinyl version includes MP3 download code.

BRIMSTONE HOWL - big deal.. (2009/ALIVE) LP 14,- €

GARAGE-PUNK. Brand new album by Lincoln's favorite garage sons. This time the gang went to Costa Mesa to record "big deal (what's he done lately?)" (the title references a quote from Johnny Ramone about Phil Spector) at the Distillery Studio. The result is considerably more fuzzed than their previous work with Jim Diamond but still pummels. In fact it's a blast from start to finish!

BURNT CROSS - too many graves (2009/LOUD PUNK) 7" 4,- €

PUNK-ROCK. This is the 2nd 7" by the best anarcho band going in the UK right now. "too many graves" contains 4 new tracks including a cover of RUDIMENTARY PENI's "blissful myth". This one is for fans of THE CONFLICT, CRASS.

BUZZCOCKS - the peel sessions (2009/FANCLUB) LP 10,50 €

PUNK-ROCK. If impact and influence are true measures of a band's lasting greatness, Manchester's legendary BUZZCOCKS should already be in the Hall of Fame. Three bands from the now mythical British punk explosion set the benchmarks for everything that was to follow - SEX PISTOLS, THE CLASH and BUZZCOCKS. The band went on to break away from the Pistol's anarchy and the Clash's overt politicism, signing to a major-label on the day Elvis died and producing a string of hit singles that welded high-octane guitar, bass and drum power with heartrending personal statements of love won and lost or dismay at the modern world. This record contains their 3 John Peel sessions from 1977 - 1979!

COBRA SKULLS - american rubicon (2009/GUNNER) LPcol 13,50 €

PUNK-ROCK. This new record is more dynamic than anything you've heard from COBRA SKULLS before. This record is more dynamic than anything you've heard from COBRA SKULLS and these bilingual punks offer up songs about the apocalypse, young love, punk scene politics, perpetual war, and even their own sordid upbringing. They take to the streets another dose of non-stop melodic punk that steals elements of THE CLASH, AGAINST ME and even a little SCREECHING WEASEL to put the finishing touches on 17 tracks of leather jacket-toting punk-rock.

COCONUT COOLOUTS - the last man you'll ever see (2009/DIRTNAP) 7"col 4,50 €

PUNK-ROCK. You'll get 2 spooky Halloween songs released just in time for Thanksgiving. Or 11 months early for Halloween 2010, your choice. Both tracks continue the tradition of killer 7"s from Seattle's premiere party-punk band, only with a macabre, bone-chilling twist. Abject terror never sounded so gosh darn catchy. Are you inhuman enough?

COPYRIGHTS, THE / BROKEDOWNS, THE - split (2009/NO IDEA) 7"col 4,50 €

POP-PUNK. Every few years a band comes along in the underground with enough force to break through the surface. These bands tend to burn hot. THE COPYRIGHTS are one of those bands. THE COPYRIGHTS creating enough friction in the underground pop scene to torch a whole set of cliched expectations of pop-punk. Hailing from Illinois, THE BROKEDOWNS are an essential milestone for the contemporary punk purist. These four lads hold it down proper: genuine, aggro, and gritty, with a solid sense of humor to boot. Loosely founded around fast, overdriven, gravely, pop-inclined fist pumping anthems, THE BROKEDOWNS play off of a format that when done right (a rarity that they enable us to celebrate) is irresistible. COPYRIGHTS is the peanut butter to BROKEDOWNS jam. Eat it!

DEAD TO ME - african elephants (2009/FAT WRECK) LP 11,- € / CD 10,50 €

PUNK-ROCK. Three years after their debut release, DEAD TO ME is back with the long-promised follow up full-length "african elephants". Each song is intriguing in its own right, from driving punk classics to CLASH-esque anthems. Simply put, "African Elephants" obliterates expectations and is one of those rare albums that will distinguish Dead To Me for the rest of their promising career. Vinyl version includes digital download.

DERROTA - asko infinito (2009/RUST AND MACHINES) LP 11,- €

CRUST-PUNK. US-Pressing. After their split with LEADERSHIT and HÖRROR, DERROTA from Valencia deliver their 1st full-length release. With a crust influenced punk-rock base, they mix elements from death-rock or post-punk making the whole sound very solid, original and outstanding. Political nihilism and social rancour on their lyrics, filthily beautiful artwork. Altogether, a fine work of modern punk. More raw than their previous efforts with an almost more "crudos" style feel to their guitar. Featuring a LARSEN cover, includes a 20 page booklet with lots of artwork and lyrics. Limited to 500 copies.

DESKONOCIDOS - s/t (2009/540) 7" 5,- €

PUNK-ROCK. After their Lengua Armada debut this "s/t" 7" deliver once more mid-tempo, melodic punk-rock with an early L.A. feel and vocals in Spanish that brings to mind INSOMNIO or danish REGULATIONS or GORILLA ANGREB.

DESTROY ALL MONSTERS - s/t (2009/GET BACK) LP 16,- €

PUNK-ROCK. DESTROY ALL MONSTERS began as an anti-rock band. Their menagerie of words, images and sounds were an attempt to thumb and pretentious circus of rock-star bullshit and musical emptiness that filled the air-waves during the early to mid '70's. This is a collection of early stuff from the Detroit-based DESTROY ALL MONSTERS, formed in 1973 by Ron Asheton of STOOGES fame. Includes a couple of their great singles.

DIGGER & THE PUSSYCATS - diy (2009/P. TRASH) LP 11,50 €

GARAGE-PUNK. While the former record dealt a lot with rocked-down backs and hospital beds, this one is about still going on with a chosen lifestyle and all its highs and lows. Starting off with a fast broken love overture, they turned into a honest guilty plea before taking it off in shaking IGGY & THE STOOGES "raw power"-era style. New groove, same story! This punky distortion-fest about keeping keeping-on only leaves one answer: There's no quitting - no surrender - it's not over yet for DIGGER & THE PUSSY CATS! This item is limited to 500 copies!

EATER - the album (2009/GET BACK) LP 16,- €

PUNK-ROCK. EATER is an early British punk-rock act formed in London in 1976. EATER were influenced by the post-glam/pre-punk scene, often playing punk versions of Marc Bolan, THE VELVET UNDERGROUND and David Bowie's tunes. They were often headliners for bands that later made the history of punk like Buzzcocks, Damned, Sham 69 and the totally cult icon Johnny Moped. This reissue gives EATER the place they deserve in the history of classic underground music.

ERGS, THE / MEASURE, THE - split (2009/NO IDEA) 7"col 4,50 €

POP-PUNK. The battle of New Jersey commences on this split 7", pitting THE ERGS and their DESCENDENTS and THE REPLACEMENTS-inspired rockin' punk tunes that were recorded prior to their final "that's it...bye" record against THE MEASURE (SA)'s female-fronted melodic punk-rock in the same vein as DISCOUNT and DILLINGER FOUR. 7" includes download code.

ESTRANGED, THE - static thought (2009/SABOTAGE) LP 10,- €

POST-PUNK. THE ESTRANGED are a 3 piece from Portland. Members come from the hardcore/punk scene, where they have a long history of playing in some of the genre's most influential bands. Kinda surprising, then, that on "static thoughts" THE ESTRANGED throw us a curve ball and wind up going off in an entirely new direction, exploring ominous, dark (musically and lyrically) post-punk ala WIPERS meets MISSION OF BURMA meets "warsaw"-era JOY DIVISION. LPs come with digital MP3 download coupon.

ESTRANGED, THE - type foundry sessions I (2009/BLACK WATER) LP 11,50 €

POST-PUNK. This is a collection of THE ESTRANGED's 1st recording sessions at Type Foundry Studios in Portland. The LP contains 8 songs, all released as 7" tracks ("s/t", "sacred decay", "entranced", "pdx" compilation and split 7" with AUTISTIC YOUTH). Most of which are now out-of-print showcase the band's distinct style of omnimous, dark punk at their rawest and most urgent.

FIREWORKS - all i have to offer is.. (2009/RUN FOR COVER) LP 11,- €

POP-PUNK. A band as colorful and explosive as their name implies, FIREWORKS create a sound with enough pop quality - the album is a breath of fresh air; energetic anthems that serve as a perfect combination of pop-punk with hardcore breakdowns and feel good singalongs bursting with infectious hooks. Detroit's FIREWORKS bring an upbeat, poppy punk sound along the lines of NEW FOUND GLORY, HIT THE LIGHT and FOUR YEAR STRONG. Available on vinyl with a gatefold cover and 1 additional track.

FRIENDLY NEIGHBORS - ..or else! (2009/FLAT BLACK) 7" 4,- €

PUNK-ROCK. FRIENDLY NEIGHBORS were a stand out band in the recent Southern-California scene due to their take on late '70s and early '80s punk that bridges the gap between punk and hardcore. Their MIDDLE CLASS style of punk-rock made their songs memorable but still with enough ballsy attitude to get you fired up. This 7" sums all these things up. The music is a mixture of Los Angeles punk with bands like WHITE FLAG to give themselves a sound that is catchy yet edgy. You'll get 3 gems on this hot platter of vinyl.

GENERAL INTEREST - s/t (2009/RIDE THE SNAKE) LP 12,- €

POST-PUNK. GENERAL INTEREST's overdue debut showcases a nimble, ultra tight band dishing out some formidable post-punk, for want of a better term. The lazy critic will mention the MINUTEMEN and GANG OF FOUR. Add some NATION OF ULYSSES to that, as well. Guitar, bass and drums play off each other, hooks occasionally emerge but the main attraction is the dynamism in these compositions. The lyrics are political, sociological messages, though it's combined with a smart-assed sarcasm.

GHETTO WAYS - i always wanted you (2009/P. TRASH) LP 11,50 €

PUNK-ROCK. The GHETTO WAYS are moving away a little bit from their early trash-attitude, concentrating more on real catchy and soulful tunes, packed with a high level of punk-rock energy. This record has it all: that same stomping beat, rumbling bass, distorted rock guitar, and lots of cheering and howling. Could there be a little innocence creeping into the sexiest band in rock 'n' roll? "i always wanted you" deliver 10 songs, high score! Yeehah!

HEADACHE CITY - we can't have anything nice (2009/P. TRASH) LP 11,50 €

GARAGE-PUNK. Hey kiddo, if you missed the HEADACHE CITY hit-singles you should definitely check out this platter! And if you already know their 7"s, you should get this piece of wax, too, because 3 of the 7"-hits are included in different versions! As everybody might know HEADACHE CITY shares members with the brilliant COCOCOMA. As for HEADACHE CITY they've recorded a real high-standard garage-punk gem with this one. HEADACHE CITY is definitely an outstanding band in nowadays garage-punk circus and they prove it with this record! So get it or get lost! Limited to 500 copies!

HOMOSTUPIDS - the load (2009/LOAD) LP 11,50 € / CD 11,50 €

PUNK-ROCK. Following up a full-length on Parts Unknown and a slew of 7"s and singles, Cleveland's HOMOSTUPIDS offer up another 12 tracks of pure, raw, noisy reverb-soaked garage-punk with blown out vocals in the vein of THE JESUS LIZARD, PISSED JEANS, THE MUMMIES and the like, with members having been in NINE SHOCKS TERROR.

HOUR OF THE WOLF - obsolete (2009/HELLFISH) 10" 10,50 €

PUNK-ROCK. From the sleepy Arizona town of Prescott, HOUR OF THE WOLF come howling with 6 tracks that bring dark overtones and a rock 'n' roll feel, combining elements of early AFI, BLACK FLAG, MISFITS and even a hint of MOTÖRHEAD glory.

IMPULSE INT'L, THE - point of action (2009/DERANGED/DIRTNAF) LP 11,- € / CD 11,- €

POP-PUNK. From the ashes of DIRT BIKE ANIE comes the IMPULSE INT'L. A trio from New Jersey by way of Florida that delivers an album's worth of excellent guitar driven power-pop gems. IMPULSE INT'L play an infectious, heartwarmingly melodic brand of poppy garage-punk, throwing around influences from bands like THE UNDERTONES, THE BUZZCOCKS and THE EXPLODING HEARTS. Just perfect guitar power pop to die for, beyond infectious!

JELLO BIAFRA & GUANTANAMO SCHOOL OF -MEDICINE - audacity of hype (2009/ALTERNATIVE TENTACLES) LP 12,50 €

PUNK-ROCK. Though many of JELLO BIAFRA's "collaborations" would have been called solo albums by other artists, this is his 1st full-time working band since DEAD KENNEDYS, and it shows. Also on board are current and ex-members of VICTIMS FAMILY, FAITH NO MORE etc.. The band's twin guitar attack retains some of the space-punk overtones and spy-music-on-meth chaos of DEAD KENNEDYS while adding a healthy dose of Detroit style proto-punk, flavored with industrial excursions into metal percussion.

KRIG I HURDIK - s/t (2009/FERAL WARD) 7" 4,50 €

PUNK-ROCK. Members of Swedish veterans TOTALITÄR doing lots of old Swedish punk covers plus a few originals. Limited to just 500 copies!

LAWRENCE ARMS - buttsweat and tears (2009/FAT WRECK) 7" 5,50 €

PUNK-ROCK. Over the past 10 years, through a battery of booze-fueled shows and enduring releases, The LAWRENCE ARMS have etched their name into annals of punk-rock history. After a brief hiatus, the band recently recorded some brand new material to both commemorate their 10th anniversary and satiate the growing hunger of their fans.

MARKED MEN, THE / THIS IS MY FIST - split (2009/NO IDEA) 7"col 4,50 €

PUNK-ROCK. This split was 2 years in the making, featuring THE MARKED MEN, whose last few records on DIRTNAF showcased a sound inspired by THE EXPLODING HEARTS, THE BRIEFS and the BUZZCOCKS, with THIS IS MY FIST hailing from the Bay-Area and whipping up 2 tracks of poppy punk akin to FIFTEEN, CRIMPSHRINE and Discount. 7" includes download code.

MEAN JEANS, THE - are you serious (2009/DIRTNAP) LP 10,50 € / CD 12,50 €

PUNK-ROCK. The MEAN JEANS are the kids that live down the street that blare the RAMONES and the ANGRY SAMOANS late at night while they are playing. They have 3 things in their refrigerator: ketchup, beer and slime. The 13 punk tunes of "are you serious" harkens back to the Lookout Records of the early '90s, when pop-punk meant snotty low-brow 3 chord goodness and not glossy soundtracks to mall strolls. The MEAN JEANS comes over like the RAMONES mixed with a pinch of JOAN JETT's classic "bad reputation" and makes you want to slam dance with its guitar riffs and rollicking drumbeats.

MICRAGIRLS - wild girls walk (2009/BONE VOYAGE) LP 15,- €

GARAGE-PUNK. If you like your sound wild and raw, primitive and ramshackle, blaring out of tiny micra-car speakers, all windows rolled down for fresh northern wind in the face, then this is for you. If you liked their fast songs, this here is speedier. you liked their deeper blue moments? this here is darker. The only cover in the 12 song collection, "funnel of love", gives a hint from which era the 3 ladies from Kuopio once draw their influences from. Sure, their own stuff is still running on '60s fuel, but is so much now and their own. Disturbing? MICRAGIRLS turned on the switch.

NAKED RAYGUN - jettison (2009/HAUNTED TOWN) LPcol 15,- €

PUNK-ROCK. A reissue of this classic punk-rock record from Chicago's seminal '80s quartet. "jettison" is NAKED RAYGUN's 3rd album. All 12 original tracks re-mastered and sounding better than ever. Includes the 7" "vanilla blue" as a bonus. Hand numbered 1st press colored vinyl.

NAZI DOGS, THE - old habits die hard (2009/WANDA) LP 10,- €

PUNK-ROCK. THE NAZI DOGS are back with their 2nd full-length album. The record contains 15 snotty '77 punk-rock songs in the style of old english bands. The sound is obnoxious, vicious and catchy with a big fuck-you attitude. This is just old and nasty punk that makes you spit some fucking yellow into some boring face, that makes you drink 15 beers and puke in your girlfriend's car, that makes you get beaten up by bouncers for skull-surfing during a NAZI DOGS show, you name it.

NO FX - cokie the clown (2009/FAT WRECK) 7" 5,- € / MCD 7,- €

PUNK/MELODYCORE. When NO FX recorded "coaster" (or "frisbee" for all the vinyl collectors), they ended up with 5 too many songs to fit on the album, with all 5 songs being released on one handy dandy CD or 3 of the songs on this 7" with the same name plus 2 on another 7" entitled "my orphan year".

NO FX - my orphan year/fermented.. (2009/FAT WRECK) 7" 5,- €

PUNK/MELODYCORE. When NO FX recorded "coaster" (or "frisbee" for all the vinyl collectors), they ended up with 5 too many songs to fit on the album. Two of the songs are placed on this 7" plus 3 on another 7" entitled "cokie the clown".

NORTHERN TOWNS / SHARKS - split (2009/SWAGGER CITY) Do7" 9,50 €

PUNK-ROCK. NORTHERN TOWNS return with their unique blend of mod, punk and rock 'n' roll in a continued evolution of the sound they established on their debut, "good as gold". You'll get 2 new originals and beautiful cover of LEONARD COHEN's "the partisan". SHARKS have turned a lot of heads with their online exclusive "shallow waters" tracks and the 2 tracks featured here continue to wow. In addition to the originals, a haunting version of the THE WEDDING PRESENT's "brassneck" is featured. Double 7" includes digital download.

PISSED JEANS - king of jeans (2009/SUB POP) LP 14,- € / CD 14,50 €

PUNK/POST-ROCK. If 2005's "shallow" was PISSED JEANS coping with moving out of their parents' homes and 2007's "hope for men" their initial reaction to the mechanical lifestyle of a wage-earner, "king of jeans" is their formal and uneasy acceptance of adulthood, by way of one hell of a rock record. PISSED JEANS have pushed further into the raw, minimal core of heavy rock music with "king of jeans". Masters of the mundane, beasts of the banal, high priests of the humdrum: these four, white, male high school graduates hardly look further than their own appendages for artistic inspiration, content to execute their own brand of brash and heavy punk music. Vinyl version includes coupon for free MP3s of the entire album.

POPPETS - s/t (2009/P. TRASH) LP 12,- €

GARAGE-PUNK. On a cold morning the POPPETS took out their caffeine addiction and their old drum computer pal to an empty warehouse where they met up with a cheap gang of guitars, a good-for-nothing bunch of synthesizers and a sock wearing, noise addicted microphone and together they wrung out these 8 minimalistic and animalistic lo-fi gems that were captured immediately on a 4-track tape recorder. Their 1st longer effort to date clocks in at 14min. and is filled to the brim with damaged and beat-up pop that shakes and twitches in every corner. None of the involved had to suffer mental or physical damage and will soon be operational for other releases. This edition comes with a silk-screened cover.

PSYCHED TO DIE - scatter brained (2009/DIRTNAP) 7" 4,50 €

PUNK-ROCK. PSYCHED TO DIE practically qualify as a New Jersey punk all-star band, being composed of ex-members of THE ERGS, FOR SCIENCE and a bunch more. Forget all that, though, this sounds nothing like any of those bands. PSYCHED TO DIE's newer material slows it down just a bit and explores the area where punk and early hardcore intersect, kind of a cross between Dangerhouse and early Orange-County hardcore. 7" includes MP3 download coupon.

REACTIONARIES - ingenuity (2009/DERANGED) LP 11,50 €

GARAGE-PUNK. When members of DEAD STOP decided to start playing a fuzzed out mix of garage-rock and '70s psychedelia with some serious European soul, Deranged Records swooped in to bring the world this 8-song record. "ingenuity" proves that there still are bands with the balls to do things on their own terms, no matter what self proclaimed connoisseurs have proclaimed as being the "new cool thing". Drawing from a wide range of influences, this is the kind of record that music lovers will be able to sink their teeth into, no matter what their vinyl collection looks like.

RUSSIAN ROULETTES - r'n'r (2009/P. TRASH) LP 11,50 €

PUNK-ROCK. RUSSIAN ROULETTES is an allstar bands which features members of DIGGER & THE PUSSYCATS, MOTORSPORT, THE SPECIMENS, KAMIKAZE TRIO, THE ACTIONEERS and SWEARJAR. What do these bands all have in common? Agostino Soldati bangs his vintage drum kit with a fury rarely seen in this town. Sam Agostino screams and scratches his guitar like a possessed demon and Tim Wold pounds his bass guitar into submission! "r'n'r" is limited to 500 copies!

SEVERANCE PACKAGE - all down hill (2009/SHUT UP) 7" 4,50 €

PUNK-ROCK. SEVERANCE PACKAGE makes its vinyl debut with this 3 song gem of a 7", featuring the X-like harmonies and anthemic riffs of Robin and Josh Indar (BLACK FORK) paired with the double-fisted percussion of vet drummer Steve Bragg (VOMIT LAUNCH, SPECIAL FORCES). This high-octane power trio hails from the tiny college town of Chico, where the band is a ferocious anomaly in an inland sea of keg-foam and apathy. Limited pressing on Portland's SHUT UP records with lyric insert and download card.

SMALLTOWN - read between the lines (2009/PIRATES PRESS) 10" 10,- €

PUNK-ROCK. These guys from a small town in Sweden are melodic punk, mod, power-pop with an edge. As a follow up to their recent full-length on Deranged Records, this 10" features 4 originals and 3 amazing covers tracks (THE STRIKES, THE STATUES, ELVIS COSTELLO). For fans of STIFF LITTLE FINGERS, BUZZCOCKS; THE CLASH and SWINGIN' UTTERS. 10" includes digital download.

SOCIAL UNREST - rat in a maze (2009/NEW RED ARCHIVES) MLPcol 10,50 €

PUNK-ROCK. Formed in the San Francisco area in 1980, SOCIAL UNREST's debut MLP, "rat in a maze", was produced by East Bay Ray of the Dead Kennedys. It is now considered a classic of West-Coast punk. After being out of print for many years, it's now back on red vinyl!

STAR FUCKING HIPSTERS - never rest in peace (2009/ALTERNATIVE TENTACLES) LP 12,50 € / DigiCD 12,50 €

PUNK-ROCK. STAR FUCKING HIPSTERS is a group featuring members of LEFTOVER CRACK, DEGENERICS, ENSIGN etc. along for the ride. The band has returned for a much fiercer 2nd round of sonic glory. "never rest in peace" is even crustier, combining melodic pop-punk with the token ska tune (featuring guest appearance from CITIZEN FISH/SUBHUMANS members). Vinyl version includes MP3 download card.

THEE VICARS - psychotic beat (2009/DIRTY WATER) LP 14,- €

GARAGE-PUNK. England's wildest, youngest and most insane garage combo returns with their 2nd album. This one's a real smoker! More authentic than ever THEE VICARS deliver the perfect mixture of puristic teen-beat, ravin' r'n'b and primitive '60s garage-punk. A true must have for all you "back from the grave" and "pebbles" maniacs out there! Every single song on this record could've been recorded in 1966. Imagine the DOWNLINERS SECT would share their rehearsal space with the MUMMIES, or the SHADOWS OF KNIGHT would play their fave MIGHTY CEASARS tunes and you got an idea what this amazing album sounds like. You need it, we have it, so...get it now!

THIS BIKE IS A PIPE BOMB - convertible (2009/NO IDEA) LPcol 12,50 €

PUNK-ROCK/FOLK. Their most recent album finally sees the light of day on vinyl! A hybrid jamboree of country-folk and indie-rock, performed with guitars, harmonica, drums, bass, lotsa vocals, and a liberating spirit of abandon. Available on colored vinyl - includes a download code!

VAPID - practically dead (2009/DERANGED) LPcol 12,- €

PUNK-ROCK: Strike while the best served dish is cold, that's what they always say, right? Nearly 2 years after the "do the earthquake" 7", VAPID prove it with their debut album. Rough and bittersweet, or just plain spiteful, pop songs with a couple steamrollers thrown in for good measure. These copies are on black and white marble vinyl. Includes download coupon.

VANDALS, THE - when in rome do as the vandals (2009/CHI-COM) LP 13,- € / CD 11,- €

PUNK-ROCK. This is the miraculous follow-up to the classic "peace thru vandalism". We call it miraculous because after achieving the impossible by making their 1st record on Epitaph Records into a radio smash, they defied all odds by doing the exact same thing, but even bigger, on their 2nd try with "lady killer" climbing to the top of the alternative radio charts. Produced by Thom Wilson (TSOL, Adolescents, Offspring).

YUM YUMS, THE - sweet as candy (2009/SCREAMING APPLE) LP 11,50 €

PUNK-ROCK. Finally here's the re-release of the most important power-pop album of the '90s. This album is a real masterpiece - 100% power-pop extraordinaire! Those norwegians deliver all you need, a perfect singer, excellent songwriting, catchy as-hell melodies and a very good sounding production to make this album the perfect soundtrack for any season of the year! 12 songs that make you wiggle and go-go like you've fallen in love for the first time! These guys are the missing link between the RAMONES and the PLIMSOULS.

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