

haven't changed a whole lot from their previous releases, it's still the minimalist angst with the lonely guitar tunes alternated with thundering heaviness, as with the whispering and roaring vocals.

AMÖBA - II (2009/HARDWARE) 7" 4,- €

HARDCORE-PUNK. The Swedish punks from AMÖBA strike back with their 2nd 7" on Hardware. Expect 8 new songs of chaotic raw hardcore-punk these kids outta Umea! Limited to 300 copies; hurry up!

ANCHOR - first year (2009/SELF TRUE) CD 12,- €

HARDCORE. Imported from Russia, and even featuring lyrical explanations in Russian, this CD contains 8 total tracks recorded during the band's 1st year, 5 of which appear on "captivity songs" and 3 that are previously unreleased. ANCHOR are strong supporters of drug free and vegan lifestyle with music akin to TRIAL, HAVE HEART and VERSE.

ARSONISTS GET ALL THE GIRLS - hits from the bow/the game of life (2009/PROCESS) DoLPcol 17,50 €

DEATHCORE. Both full-lengths from Santa Cruz's grinding deathcore maniacs ARSONISTS GET ALL THE GIRLS packaged in a full-color gatefold sleeve. ARSONISTS GET ALL THE GIRLS have a unique perspective and a good sense of humor, which is showcased within the 23 tracks. In addition to the standard elements of the genre, this band adds in keyboards which gives a little different texture to the songs without being too intrusive. The vocals are high pitched screams with some lower growls mixed in. Not unlike BETWEEN THE BURIED AND ME, DAUGHTERS and DESPISED ICON.

AT OUR HEELS - s/t (2009/HEART IN HAND) 7" 5,50 €

HARDCORE. The Bay-Area's AT OUR HEELS play a fast, angry and urgent form of hardcore with high-pitched vocals and music that borrows elements from bands like AMERICAN NIGHTMARE, PANIC and THE SUICIDE FILE.

BAD ANTICS - the wave (2009/FLAT BLACK) 7" 4,- €

HARDCORE. Their 1st official release shows us a much faster tighter BAD ANTICS than their demo. Still staying true to their OC sound with riffage that brings to mind the great guitar work of RIKK AGNEW, they step it up a notch with the speed and precision of bands like RKL with a solid rhythm section and shouted vocals that can be likened to contemporary greats like nowadays GOVERNMENT WARNING.

BLACK ANVIL - time insults the mind (2009/MONUMENTUM) LP 12,50 €

THRASH/BLACK-METAL. Influenced by the godfathers of the current (black)-metal scene, CELTIC FROST, VENOM, POSSESSED, DARKTHRONE and MESSIAH and the underworld of one of the biggest cities of the world, BLACK ANVIL lurks in the shadows of the city and deliberately waits for their vicious attack of sinister thrash/black-metal. With its members having played in bands like DEATHCYCLE, KILL YOUR IDOLS, MADBALL and various other hardcore bands, they now have given in for their common love of the dark side of the musical spectrum. With their debut album "time insults the mind", BLACK ANVIL clearly show their love for the early wave of American and European thrash-metal as well of those early black-metal bands.

BLACK COBRA - s/t (2009/AT A LOSS) 7" 6,- €

SLUDGE/DOOM-HARDCORE. These are the songs that started BLACK COBRA's worldwide assault. The "interceptor" 3 track debut was originally self-released by the band, and was released on 7" by Germany's Black Flash Recordings as well. Both of these previous versions are out of print since a couple while. This version features all new cover art and is a glimpse into the origins of the band's SAVIOURS meets CURSED sound.

BLACK KITES - advancement to ruins (2009/RIDE THE FURY) LP 10,50 €

HARDCORE. Featuring members of YOU AND I, IN FIRST PERSON and THE ASSISTANT, New Jersey's BLACK KITES bring together influences ranging from "15 counts of arson"-era HIS HERO IS GONE to DEADGUY and DISEMBODIED and even early '90s screamo. BLACK KITES brings the straight-edge hardcore of the mid '90s into the present with experience and gratitude. Both personal and political, the lyrics are accessible, thoughtful and honest.

BLACK SHIPS - low (2009/NEW ROMANCE FOR KIDS) 7" 5,- € / DigiMCD 7,50 €

HARDCORE. On their 1st official release, the "low", BLACK SHIPS detonate punishing riffs with disgusting precision and unrelenting speed. The Montreal natives bring a heavy, dark metallic hardcore sound with the same kind of grooves as CURSED and COBRA NOIR, including a stint with the aforementioned CURSED. These 4 tracks are packaged in hand-silkscreened covers.

BLACK TEETH - s/t (2009/CLOSED CASKET ACTIVITIES) 7"col 5,50 €

HARDCORE. BLACK TEETH, Peoria's most notorious band, present 6 tracks on this debut 7", playing heavy hardcore with a dark, somewhat rockin' feel, not unlike CURSED, PRESSURE or PULLINMG TEETH. Colored vinyl in stock!

BLACK TUSK / HOLY MOUNTAIN, THE - split (2009/NO IDEA) 7"col 5,- €

HARDCORE/PROGRESSIVE-METAL. These 2 tracks from THE HOLY MOUNTAIN are their last, capturing one final time their dirty and dark TRAGEDY and d-beat inspired hardcore. With BLACK TUSK adding 1 track of a Savannah-styled swamp progressive-metal in the same spirit as newer KYLESA. Absolutely brilliant cover art by John Baizley (Baroness). If all of that were not enough: colored vinyl!

BLACKWAVES - 0130 (2009/D.I.Y.) LPcol 11,- €

INSTRUMENTAL/PROGRESSIVE-ROCK. BLACKWAVES is an instrumental band from Bielefeld/Münster (feature ex-members of KINETIC CRASH COOPERATION, JUNES TRAGIC DRIVE, LOVESONG COMPANY, CHEERLEADERS OF THE APOCALYPSE) and playing epic instrumental with massive riffs and driving rhythms - crushing, hypnotic soundscapes in the brotherhood of bands like CULT OF LUNA or even TORCHE. "0130" contains 6 tracks of devastating power and emotion that will destroy you with its beautiful, black heaviness. BLACKWAVES will soon be a name that will not be forgotten! Limited, handnumbered tour-edition of just 300 copies on clear vinyl with a nice screen-printed cover!

BLOODY PHOENIX - war, hate misery (2007/625) LP 10,50 €

GRINDCORE. Vinyl is available again! Featuring ex-members of LA's cult grinders EXCRUCIATING TERROR, BLOODY PHOENIX takes up where EXTx left off - blistering, no fluff, straight forward grindcore ala early NAPALM DEATH. 26 songs of full throttle blastcore that levels everything in its path. No fluff, no tech, no bullshit, just straight early old-school style grindcore from the reigning kinds of social blasting. Grindcore and power-violence fans will be floored.

BONES BRIGADE - focused (2009/COALITION) LP 11,- €

HARDCORE. BONES BRIGADE surprised the scene in 2003 with their fresh, energetic sound on their 1st release "i hate myself when i'm not skateboarding". Kids took to it instantly, and the full-length garnered fantastic reviews. "focused" deserve extremely fast hardcore coupled with gravelly-voiced singing and an album without any mediocre tracks. Hardcore punk with metal influences (not metalcore). It's interesting to hear this sound of hardcore sprayed with the melodies and technique of metal in guitars, but still hear single kick punk beats. The result was "focused," 14 blazing new anthems of skating and rebelliousness. Now available again on vinyl.

BORN FROM PAIN - warfare (2009/REAPER) 7"col 5,- €

HARDCORE. In a world that every day seems to be slipping further into disarray and chaos, BORN FROM PAIN challenge you to prepare yourself with a survival state of mind. Reaper Records presents to you the "warfare" 7". Five handpicked songs from their full-length "survival".

BROADCAST THE NIGHTMARE - twenty twelve (2009/SUMERIAN) CD 12,- €

METALCORE. Atlanta's BROADCAST THE NIGHTMARE are poised to force themselves on the world with "twenty twelve", a metal juggernaut in the vein of bands like KILLSWITCH ENGAGE, AS I LAY DYING and AUGUST BURNS RED that will help spread the fear of the end of all mankind.

BRODY'S MILITIA / ANTISEEN - split (2009/HOUSEHOLD NAME) 7" 4,50 €

HARDCORE/PUNK. Ever wondered what might happen if 2 of the baddest, most blood-thirsty bands on the planet would combine forces for one focused assault? Behold the fucking answer! The legendary ANTISEEN, 25 year veterans of pummeling punk-rock have only gotten meaner and more vicious with time. These guys built the schoolhouse, burned it down and then taught your sister to boogie smack dab in the middle of the ruins! Kentucky cretins BRODY'S MILITIA bring the burning thrash chainsaw to bear on your flimsy skull next. Die deaf and drooling as waves of evil riffs and ugly solos send you straight to the rawest level of rock 'n' roll hell. Eye-popping full color artwork by Bill Hauser!

BRUTAL TRUTH - evolution through revolution (2009/RELAPSE) LPcol 14,50 € / CD 14,- €

GRINDCORE. One of the most influential grind bands in history, BRUTAL TRUTH returns after 10+ years with "evolution through revolution", yet another classic in the band's legacy of indispensable records. They continue to crank out blasting songs that build upon the foundation laid by bands like NAPALM DEATH and DISRUPT and give it their own ferocity. The album pure and vital hybrid of ear-shredding extremes virtually explodes out of the speakers with the urgency of the times. Simply stated, Evolution through Revolution is BRUTAL TRUTH at the height of its powers. Vinyl version contains 2 additional songs not available on the CD.

BRUTAL TRUTH - machine parts + 4 (2009/BONES BRIGADE) 7"col 5,- €

GRINDCORE. This is an official reissue from the original on Deaf American Recordings 7", include 5 tracks of insane marijuana fueled grindcore from these filthy shitbags from New York City. Recorded on 8 track back in 1995. Dont die, light up and feed your head!! Comes on clear vinyl!

BURIED INSIDE - spoils of failure (2009/RELAPSE) DoLP 19,- € / CD 13,50 €

PROGRESSIVE-HARDCORE. After 4 long years there's a light on the horizon. "spoils of failure" is the 8 epic tracks marry dense, riff-heavy layers of instrumentation and caustic vocal bellows with the thought-provoking lyrics that have become BURIED INSIDE's trademark. "spoils of failure" is as stunning as it is unforgettable! Atmosphere and melody loom large throughout, with soaring psychedelic solos and brief spells of semi-acoustic serenity offering respite from the chaotic intensity present elsewhere. BURIED INSIDE is no exception - this band rocks!

BULLET TREATMENT - designated vol.1 (2009/FAT WRECK) 7" 5,- €

HARDCORE-PUNK. The brainchild of musician Chuck Dietrich, BULLET TREATMENT is an unconventional hardcore act that functions as a revolving door of punk stalwarts. Each release features different musicians from a wide range of bands coming together to write, record and occasionally perform powerful, driving, classically-inspired hardcore-punk. This time around, BULLET TREATMENT features contributions from Chris of ANTI-FLAG, Johnny of SWINGIN' UTTERS, Russ of ONLY CRIME/GOOD RIDDANCE, Tim of RISE AGAINST, Thomas of STRIKE ANYWHERE and Sturg of STAR FUCKING HIPSTERS.

CATTLE DECAPITATION - the harvest floor (2009/METAL BLADE) LPpic 23,- €

GRINDCORE. Fusing 2006's "karma.bloody.karma" writing style with a much anticipated update in technicality, production and brutality, "the harvest floor" will undoubtedly be a milestone in the ever-diversifying metal scene that is now dominating the globe. The enhanced portion of the CD version sports an iPod-ready documentary titled "pandemic: the damnation epic - the making of 'the harvest floor'" and the layout reveals the true carnage that the cover art by Wes Benscoter, in its over-the-top yet highly conceptual glory, only hints at. "the harvest floor" shows a return to the engineering and production skills of Billy Anderson (Mr. Bungle, Melvins, Swans) to create a modern but unique sound that is disturbingly pummeling.

CINDER - so hard to learn (2009/CYCLE) 7" 4,50 €

HARDCORE. "so hard to learn" is the latest CINDER release. After 7 years as a band, CINDER mixing early DC, with late NY and OC hardcore! Seriously, their new stuff is really good, with lots of anger, energy, and speed, all of which is built on a foundation of solid hardcore song writing and the occasional inclusion of some explosive punk rock part. Short, fast and angry to the point, just positive straight forward hardcore from Barcelona.

CLOAK / DAGGER - untitled (2009/JADE TREE) 7" 4,50 €

HARDCORE-PUNK. Richmond's CLOAK/DAGGER return to burn through 2 more of their signature anthems to alienation on this 7". "surf song" resonates with anyone estranged by the detachment of the modern technological era. On the flip, "concentration camps" gives you the tender side of CLOAK/DAGGER with broodings on the frustration of an infatuation-based attention deficit disorder. MP3 Download coupon included.

COBALT - eater of birds (2009/GARDEN OF EXILE) DoLP 19,50 €

BLACK-METAL. COBALT is a two-piece black-metal band hailing from the United States. They have a surprisingly full and polished sound that sets them apart from other black-metal bands. "eater of birds" is the band's 2nd full-length. COBALT does allow for breathing from the usual metal onslaught that they unleash by interspersing acoustic pieces that at times are accompanied by ambient sounds, disconcerting noises, and creepy vocals (guest vocals from Jarboe (SWANS etc., also collaborated with NEUROSIS). The song structures on "eater of birds" are deceptively complex and free-form. Don't get fooled: this isn't your classic Norwegian-style black-metal party. There are no inverted crosses or corpse paint. But the essential elements of old-school black-metal are here, in a very sparse and dark aesthetic. Limited to 500 copies and all on 180gr heavyweight vinyl and with gatefold cover.

COLOR OF VIOLENCE, THE - youthanize (2009/EPITAPH) CD 14,50 €

POST-HARDCORE/DEATHCORE. THE COLOR OF VIOLENCE features Derek and Travis from FROM FIRST TO LAST, one of the breakout bands of the last few years. In the studio with members of hardcore band DAUGHTERS and other friends, they have lashed together 10 tracks of brutal shred for "youthanize", their Epitaph debut, launching the album with a careening version of the PIXIES' "rock music". For fans of BRING ME THE HORIZON, PSYOPUS, SEE YOU NEXT TUESDAY, and the entire Hydrahead roster.

CROWN ROAST - three coarse meal (2009/LITTLE DEPUTY) 7" 4,- €

POWER-VIOLENCE. They're young, they're angry, they're pissed. Four songs of blazing hardcore a real predecessor to the whole power-violence thing. Fast and thundering! Features members of SOCIETY OF FRIENDS.

CRUCIAL CAUSE - blood money (2009/FLAT BLACK) 7" 4,- €

HARDCORE. This thrashcore band comes back with another 7" full of seething NYC-hardcore inspired tunes. With a new guitar player in the band we see an even faster band with a slight metallic edge to the guitar work. A handful of the tracks are rerecorded songs from their original demo. Another great release from a great band.

CRUDE - attitude (2009/FERAL WARD) LP 11,- €

HARDCORE. CRUDE's been around since 1995 and have come to define the hakodate sound; melodic and layered Japanese hardcore played with heart and drive. This is their most recent full-length, originally released in 2000, sold-out soon thereafter, and now available again for their upcoming american-tour.

CYNIC - traced in air (2009/BACK ON BLACK) LP 16,- €

PROGRESSIVE-METAL. When the legendary US band announced their reunion in 2007, all hell broke loose and their dedicated fans as well as the press sang their praises. "traced in air" comes with all the trademarks that gained the band their well deserved cult-status with only one album released: extreme metal riffing is fused with the rhythmical intricacy of jazz and the melodic complexity of progressive-rock. "traced in air" witnesses the band ascending to an even higher spiritual level of musicianship, which reveals all their accumulated experiences and

accomplishments of years spend composing and performing in other constellations. Mathematical melodies pearl over oscillating soundscapes in glorious moments of pain and joy joining somewhere out in space: a monument of pure fascination!)

DAGGERMOUTH - turf wars (2009/ANIMAL STYLE) LPcol 13,- €

HARDCORE. DAGGERMOUTH's 5 members come blasting out of Vancouver with their 2nd full-length. Tracks about good times, bad times, getting older and life in general. DAGGERMOUTH is a band that plays old-school hardcore music with sprinklings of sweet pop-punk mixed in. The songs are filled with melody, passion, and tons of great hooks leaving kids singing along instantly. If you dig into DEATH IS NOT GLAMEROUS, SET YOUR GOALS, SHOOK ONES older more hardcore SAVES THE DAY you should check this out! Available on colored vinyl.

DAY OF THE DEAD - perspectives (2009/ASSAULT) LPcol 10,- €

HARDCORE. DAY OF THE DEAD's new full-length entitled "perspectives", sees the band moving forward into a darker and heavier sound, both musically and lyrically, while keeping their trademark classic raw yet melodic hardcore sound. Imagine UNBROKEN's heaviness, TRAGEDY's sense of urgency and KID DYNAMITE's melodic sensibility rolled into one. Top it all off with the political and social awareness so much alive during the 90's hardcore scene and you get the idea of what "perspectives" sounds like. Heavy cardstock covers, poster insert and colored vinyl.

DEAN DIRG - four successive blast (2009/P. TRASH) LP 11,- €

HARDCORE-PUNK. We sent out our hunch-backed assistant Ygor one night to dig out this record again which originally saw the light of day on Six Feet Under Records. Our scientists enlarged the already slightly 10" body, consisting of the out-of-print "chimpanzee" 7" and the split 7"s with HENRY FIATS OPEN SORE and BOMBENALARM, and attached the "what's new?" 7" in a successful surgical intervention in our laboratories. The result is a 20 songs strong monster of a record that also got a facelift and a more colorful new jacket. Set out to destroy, this punkrock killing machine will blow your roof!

DEATHCAGE - chaos night rider (2009/SCHIZOPHRENIC) 7" 5,- €

HARDCORE. Australia's DEATHCAGE strap on the bullet belts for these 4 tracks, bringing fast, intense and sometimes melodic hardcore that is influenced by the schools of Japanese and Finnish hardcore, with a sound that brings to mind bands like NIGHTMARE, GAUZE and TOTALITÄR.

DEATHRAID - s/t (2009/BLACK WATER) LP 12,50 €

CRUST-HARDCORE. DEATHRAID is a band that comes from Seattle that is formed from members of DISRUPT, CONSUME, STATE OF FEAR etc. and they play fast crust-hardcore. This is their 1st full-length release. If you are fan of nice American crust you will like this for sure. DEATHRAID picking up where CONSUME left off! The sound is not quite the same that you would expect but reminds a bit more of a rawer scandinavian sound that is in no way bad or discouraging for what they are going for. At the end DEATHRAID delivers their own formula of crust rock 'n' roll that will leave your head spinning!

DEEP SLEEP - paranoid futures (2009/GRAVE MISTAKE) 7" 4,- €

HARDCORE-PUNK. DEEP SLEEP are at it again with their 3rd 7"! "paranoid futures" delivers 6 more infectious tracks brimming with the frustrations and anxieties that coincide with the rigors of everyday life. Continuing where 2008's "manic euphoria" 7" left off, "paranoid futures" finds the band separating themselves even further from the simple short and fast method which laid the groundwork for their debut 7". Opting for a more dynamic approach DEEP SLEEP delve even further into the melodic DESCENDENTS influenced brand of punk-rock while maintaining a healthy dose of both attitude and originality.

DEEP SLEEP - three things at once (2009/GRAVE MISTAKE) CD 10,- €

HARDCORE-PUNK. This CD (collecting all 3 7"s - "you're screwed", "manic euphoria", and "paranoid futures") release is a comprehensive presentation of DEEP SLEEP, manifesting how the band has honed and developed their infectious sound with each release. "three things at once" contains 21 songs in all of early '80s California hardcore-punk worship, complete with lyrics and liner notes, this anthology spans the 1st three years of this Baltimore's band's existence.

DEFEATER - travels (2009/BRIDGE NINE) LP+CD 11,- € / DigiCD 12,- €

HARDCORE. Initially released on Topshelf Records, a label owned by a Bridge Nine employee, Bridge Nine recognized the talent and passion of DEFEATER. Boston's DEFEATER play an emotional, heavy and melodic style of hardcore with lyrics that delve into personal and reflective issues, with each song representing a different piece of time, ranging from a moment to years. "travels" will appeal to fans of bands like MODERN LIFE IS WAR, early COMEBACK KID and THE CARRIER. Vinyl version includes a 12"x24" poster insert.

DESTIERRO / IRON BATASUNA - split (2008/diverse D.I.Y.) 7" 4,- €

CRUST-HARDCORE/GRINDCORE. DESTIERRO from Bilbao with their 2nd release of brutal crust-hardcore. Improving step by step their own brand of gloomyness with 2 new tracks. Heavy and convincing! IRON BATASUNA are more on the grind side of life. They admit 3 tracks of brutal grindcore with an impressive sound, guttural vocals and full of irony and humour. Amazing split release!

DETHBOX - oofda (2009/SPLATTERED) 7" 4,- €

POWER-VIOLENCE. Landlocked power-violence is back in full effect! Hailing from Denver this teenage group of hardcore speedfreaks is at it for their 1st official release. Intense, short, and to the point re-recordings of their sold-out demos as well as new blistering tracks made to lay total waste to modern.hardcore. This is a must for fans of CHARLES BRONSON and early SLAP A HAM releases. Skate fast! Think spastic! Slay with DETHBOX!

DISCHARGE - disensitise: (vb) deny remove destroy (2009/VILE) LPpic 16,- € / CD 14,- €

HARDCORE. DISCHARGE are one of the most influential bands of hardcore and punk. Now many purest complain about how the new DISCHARGE has Rat from THE VARUKERS taking over vocal duties. The 14 track album is just as brutal as "hear nothing, see nothing, say nothing". Bones after his tenure with BROKEN BONES has finely tuned his guitar skill and rips like few punks can. The snare is constantly battering your brain, the bass guitar's exploration of the genre is clear, you can almost hear the spit hitting the mic from Rat's screaming, the guitar is not as crushing as their other albums but this allows the bass to be heard. If you like DISCHARGE get this album. The picture-disk is limited!

DISNIHIL - future cancers (2009/LIFEWIRE) 7"col 4,50 €

HARDCORE. "future cancers" is the 2nd release from one of New York City's darkest and heaviest hardcore bands. Unforgiving down-tuned hardcore inspired by the d-beat genre. Passionate music that is distorted, intense and heavy with the right touch of melody. The 7" comes with digital download code.

DOGS OF IRE / ROGUE STATE - split (2009/ETHOSPINE) LP 11,- €

EXPERIMENTAL/NOISE. DOGS OF IRE overthrow the senses and thrash the place with high energy and twisted noisy mayhem. They deliver 4 hard hitting jams that are raw, dark and explosive. ROGUE STATE finishes you off with 6 brutally technical assaults. Off-timed and rhythmic, ROGUE STATE deliver a pummeling wall of sound comparable to no one. This is an urgent and exciting split to experience.

DOLCIM - guillotine ride (2009/REACT WITH PROTEST) LP 9,- €

SCREAMO-HARDCORE. This is the debut of the new band from Sean and Matt from CEASE UPON THE CAPITOL. Continuing where CEASE UPON THE CAPITOL stopped but taking it to the next level DOLCIM is delivering 11 melodic songs full of passion and grief.

EAGLE TWIN / NIGHT TERROR - split (2009/RED LIGHT SOUND) 7" 5,- €

DOOM/NOISE-HARDCORE. EAGLE TWIN's mythical doom recently sealed them a deal with Southern Lord and will be opening for SUNNO))) all of their shows this year. NIGHT TERROR is the latest project from Jared (ICEBURN, GUDGEGUH and LION DUB STATION) and is an excursion fueled by dark energy and negative propaganda. Just one word - brilliant!

EARTH CRISIS - to the death (2009/CENTURY MEDIA) LP+CD 16,- € / CD 14,- €

HARDCORE. One of the most anticipated and talked about reunions of 2008 was without a doubt the reformation of EARTH CRISIS. The pioneers of the vegan and straight-edge movement have now officially made the decision to carry on with the band fulltime. EARTH CRISIS prepares to unleash a firestorm of epic proportions proving that their message is more viable than ever. The vinyl version includes a CD copy of the entire record.

ELDRIG - everlasting war divinity (2009/ANTHEM) LP 18,- €

BLACK-METAL. "everlasting war divinity" is ELDRIG's amazing 2nd full-length album of thrashing and technical black-metal with monumental orchestral synth accompaniment. The sound of ELDRIG manages to be buzzing and grim and brutal, but at the same time, the riffing is totally majestic, almost chiming, the melodies soaring skyward, the drums a furious thrashing framework, the vocals a barely audible howl, all woven into what sounds like a black-metal EXPLOSIONS IN THE SKY or a satanic GODSPEED. Spiraling riffage that just builds and builds, the melodies so intense and emotional, everything peppered with swaths of swirling keyboards. So fast and furious and black, but so goddamn catchy and moody and melodic. Comes in a slipcase style jacket with new artwork.

EMBRACE - s/t (2009/DISCHORD) LP 12,- €

EMOCORE. Formed in May of 1985 with 3 of the members from FAITH, as well as Ian MacKaye (of TEEN IDLES, MINOR THREAT, FUGAZI etc.). In their 10 month existence they only played in Washington D.C. and Baltimore and ended their existence in March of 1986. This full-length contains material from 2 different recording sessions. For fans of FUGAZI, RITES OF SPRING and even MINOR THREAT. This is something for the early DC punk scene fans. This LP was re-mastered in 2009 and comes with a free MP3 download.

ENDWELL - consequence (2009/MEDIASKARE) CD 13,- €

METALCORE. New York's ENDWELL return with a more aggressive sound. Fueled by a turmoil filled year, "consequences" is brought to light with brutal music and darker lyrics. For fans of EMMURE, UNDEROATH and POISON THE WELL.

ENSLAVED - hordanes land (2009/BACK ON BLACK) LP 16,50 €

BLACK-METAL. Originally released in 1993 as half of the EMPEROR split with ENSLAVED which has since gone on to become a piece of historically important black-metal that helped define a whole genre. Since these humble beginnings ENSLAVED have gone from strength to strength. The newest album "vertebrae" is musically speaking with it's black-metal meets prog sound quite far removed from the sound on this ENSLAVED's debut but the seeds of future experimentation can be heard in this viking-metal gem.

EXALTED - eyes rolled back (2009/DEAR HEALER) 7" 4,50 €

BLACK-METAL. A gushing, dripping army of disease lurches a few final steps before sprinting towards a village doomed to filth, sickness, and the merciless attention of its attackers. Hapless citizens cast aside their pitchforks and submit to the inevitable. On this fierce, hissing release from Deer Healer, EXALTED scrapes the earth pure with this ravenous assault on humankind black-metal. Members of MK ULTRA, CHARLES BRONSON, PUNCH IN THE FACE and many more.

EXTORTION - s/t (2009/EXTORTION) LP 14,- €

HARDCORE. This australian import is limited to just 500 copies. It compiles 16 songs in total. The A-side feature their really hard to find 11 song 1st 7" and the B-side contain an epic 6min. track and then 4 live songs in a good, harsh quality. This 45rpm LP is for anyone who missed out on the original and for anyone who wants to hear those tracks louder and more vicious than ever! Mad and Intense as you wanna.... Just one copy per customer!

EXTREME NOISE TERROR - law of retaliation (2009/POWER IT UP/DEEP SIX) LP 11,- € / CD 11,- €

GRINDCORE. EXTREME NOISE TERROR are back - 7 years after their last death-metal nonsense album and their already very promising split with DRILLER KILLER they return finally even more back to the roots with "law of retaliation" which features bleak and filthy raging grindcore assaults that remind alot to "phonophobia" if not "a holocaust in your head" - sure you find progress here and there and a very few times you have the odd metal guitar. "law of retaliation" contains 19 politically charged songs with socially aware lyrics set to a musical assault. This shows why they are one of the godfathers of that sound!

F - mess you up/you are an ep (2009/PUKE N VOMIT) LP 14,- €

HARDCORE-PUNK. This is the long awaited re-release of one of the most collectible hardcore-punk records of the original scene in 1983. Complete with original artwork and controversial sleeve inserts, and re-mastered for the very 1st time. F was the focal point of the scene stemming out of South Florida, adored and hated by punks across the US because of their pro-Ronald Reagan stance, as tongue-in-cheek as it may have been. "you are an ep", Florida's 1st 12" punk vinyl release, "mess you up", F's debut on the notorious Mystic Records label, and the 7" "attack" which appeared on Flipside's "vinyl fanzine #1" compilation. This anniversary release includes all of those recordings in their entirety, plus a few bonus tracks thrown in...F was a band who never cared, existed merely to piss off everyone, and disappeared in a matter of 5 years. Grab it now before this does too!

FAKE EMPIRE - s/t (2009/BEHIND THE SCENE) LP 9,50 €

DOOM/CRUST-HARDCORE. FAKE EMPIRE deliver on their 1st full-length brilliant slow and doom inspired crust-hardcore. The tracks that seethe and boil with tension, as the band delivers brooding atmospheres, filtered doom soundscapes, organic textures, and dense melodic noise. This is music for fans of crust in general, as well as doom, and other forms of heavy sound expression. Beside NOVEMBER 13TH and CAVE CANEM the next highlight out of Hannover.

FIX MY HEAD - empty slogan (2008/NO OPTIONS) 7" 4,50 €

FIX MY HEAD use cutting 80s hardcore guitar hooks and fast paced vocal patterns to bludgeon the listener every second of this record. This is the 2nd release by Oakland's best kept secret hardcore phenomenon. Mixing the rage and intensity of LOS CRUDOS with the memorable rhythms of bands like CIRCLE JERKS and NECROS this record is no hold barred slammer. Formed as a hobby band these guys aren't taking everything so seriously, more like they are out to have fun and play some awesome music.

FLAGITIOUS IDIOSYNCRASY IN THE DILAPIDATION - s/t (2009/SIX WEEKS) LP 11,- €

GRINDCORE. After exposing themselves to the world through their split 7" with INSECT WARFARE that came with Short Fast & Loud #19, Tokyo's FLAGITIOUS IDIOSYNCRASY IN THE DILAPIDATION finally appear on vinyl with this issue of their CD originally released by a Czech label. The end product is 4 ladies wailing through menacing blasting and grinding death with touches of traditional Japanese hardcore, complete with blazing fast drumming, relentless guitar work and blood curdling screaming vocals.

FOUNDATION / MEANTIME - split (2009/GHETTO JOSH) 7"col 5,- €

Atlanta's FOUNDATION and Daytona Beach's MEANTIME both offer up 1 original and 1 cover to this split with FOUNDATION bringing a TRIAL and STRIFE-influenced sound and a cover of "what's the point" by PAID IN BLOOD and MEANTIME bringing a heavier, gruffer sound and their best version of "pillars" by CULTURE.

FUCKED UP - no epiphany (2009/MATADOR) 7" 7,50 €

POST-HARDCORE/PUNK. "no epiphany" is the 2nd 7" from FUCKED UP's epic "the chemistry of common life". Side A is the album version of the song with side B being a remix of the same song by the band NO AGE.

FUCKED UP - year of the rat (2009/WHAT'S YOUR RUPTURE) MLP 11,50 €

POST-HARDCORE/PUNK. The 3rd in the series of FUCKED UP MLP releases revolving around the Chinese astrological cycle, "year of the rat" is another 11min. epic, done up the way only FUCKED UP can. The B-side on this item is "first born".

FY FAN - ah nej (2009/ADULT CRUSH) 7" 4,50 €

HARDCORE-PUNK. FY FAN deliver on their 2nd 7" a fast and furious mix of scandinavian, especially swedish style of hardcore-punk. Part TOTALITÄR, part SKITKIDS, part '80s swedish hardcore is the recipe for "ah nej". In other words - somewhere between early drunken swedish käng and classic catchy hardcore.

GENTLE ART OF CHOCKIN, THE - s/t (2009/REGURGITATED SEMEN) LP 9,- €

POWER-VIOLENCE. After releasing 2 convincing split 7" in 2006/2007, this one-sided LP is what we would call the straight and consistent advancement of the northern Germany based four-piece. THE GENTLE ART OF CHOKIN returns with a new guitar player and an onslaught of 13 new tunes in less than 12min.. Starting off with a torpedo-like thrash attack they're well known for, they leave the caved fastcore-path every now and then, turning into more complex riffing and casual heavy breakdowns, just followed by their established hacksaw stop and go blast-parts. Utterly refreshing and highly recommendable!

GEWAPEND BETON - empty batteries (2009/LA FAMILIA) MLP 8,50 €

HARDCORE-PUNK. GEWAPEND BETON are a bunch of teenage squatter punks from Amsterdam. They sound like a brilliant mix of classic '80s US-hardcore, '70s pogo-punk and the early '80 UK-hardcore sounds from back in the days. For some reference points think ZERO BOYS, POISON IDEA, BLACK FLAG, THE PARTISANS. Besides some superb musicianship - these kids come with the required attitude, snottiness and sense of humour.

GOLDUST - noir (2009/BREAK OUT) 7" 4,- €

HARDCORE. Germany's GOLDUST is already back with their latest 7", the "noir", which unloads 6 tracks. For the most part the material picks up right where "axis" left off, though the recording is definitely crisper, so this is absolutely the best the band has sounded to date. They keep the running times more consistently short and to the point - retaining the core of their straightforward metallic hardcore sound while amping up the overall sense of energy with true feelings of rage, as well as a hint more diversity in a few instances. Limited edition of 500 copies.

GOREFEST - soul survivor (2009/BLACK SLEEVES) LP 15,- €

DEATH-METAL GOREFEST's "soul survivor" is one of the best metal albums of its era. A lot of people will say its a drastic departure from GOREFEST's pure death-metal, but if a band doesnt evolve its sound then they will go down in history of the genre as just another statistic. From beautifully crafted melodies to heavy riffs and nicely done solos, this album has it all. You have to be openminded enough to appreciate a masterpiece like this.

GRAVE MAKER - bury me at sea (2009/DEAD END) LPcol 10,- €

HARDCORE. GRAVE MAKER are a band who blasted out of the gate, without help from anyone. No label support, no management, and no booking agent. They may be a new band, but the members have grown up in the hardcore scene. Features guests including Andrew of COMEBACK KID and Rick of THIS IS HELL. These debut full-length is for friends of heavy and fast hardcore. Vinyl version comes with free MP3 download. This is the european edition on loored vinyl.

GROSS NEGLIGENCE - s/t (2009/FLAT BLACK) 7" 4,- €

HARDCORE. Amazing debut release from this San Diego band. This makes us think of a more pissed off CODE OF HONOR even though we hear tons of different influences in there. It's got that classic, reverby, Mystic Records-style production, but there's a slight metallic quality to the riffing that makes these guys lean a little more toward the DR. KNOW or R.K.L. side of things. End of all it's awesome played skate-hardcore from the best San Diego band since BATTALION OF SAINTS.

GUILT SHOW, THE - before they know.. (2009/DEFIANT HEART) 7"col 4,- € / MCD 7,50 €

HARDCORE. "before they know we're all dead" consists 6 brand new songs. Their music can be described best as an energetic mix between the mid-tempo parts of MODERN LIFE IS WAR and UNBROKEN with an hint of of '90s hardcore. It's all about hardcore in its purest form, with a no-frills attitude, made by veterans of the scene. The lyrics deal with some issues that the hardcore scene seems to have forgotten about nowadays, such as politics and animal rights: this is an album full of anger and disappointment towards society. CD format contains the 4 tracks from the "those who do wrong.." 7" as a bonus.

HARM'S WAY - reality approaches (2009/ORGANIZED CRIME) LP 11,- €

POWER-VIOLENCE. Take the ultra-violence of Clockwork Orange, mixed with the scathing, nihilistic and punishing sounds of early CARCASS and you'll start to get the idea of what HARM'S WAY is trying to achieve. Continuing the mayhem that began with their 1st two 7" releases. "reality approaches" is chaos incarnate played along a soundtrack of chainsaw guitars and machine gun drums. It's a raw, primal and devastating outlook on life coupled with an apocalyptic and furious sound that will leave the listener completely unsettled. Vinyl comes with free MP3 download card.

HATRED SURGE - isolated human (2009/PAINKILLER) 7" 4,50 €

POWER-VIOLENCE. Austin's grind purveyors HATRED SURGE now feature Faiza Kreacheni of FAITHEALER on vocals, adding a female vocal element a la Amy of NAUSEA to their NAUSEA-meets-BRUTAL TRUTH brutality. HATRED SURGE return to smash your skull via this new 6 song 7".

HAWKS AND DOVES - hush money/i'm on fire (2009/NO IDEA) 7"col 4,50 €

POST-HARDCORE. "hush money" is the 1st release from HAWKS AND DOVES, the brainchild of ten-year PLANES MISTAKEN FOR STARS member Gared, which takes cues from the closing track on the final PLANES MISTAKEN FOR STARS album, with a more hushed, intimate approach to the music, while maintaining the signature gruff vocals and heavy, dirty melody PLANES MISTAKEN FOR STARS became known for. The B-side to "hush money" is a haunting version of BRUCE SPRINGSTEEN's "I'm on fire".

HELL AND REASON - s/t (2009/TWELVE GAUGE) 7"col 4,50 €

HARDCORE. HELL AND REASON is as dichotomous as their name indicates. Taking influence from heavy-hitting predecessors such as CURSED, TRAGEDY and ENTOMBED, combined with the sociopathic anguish of bands such as SWANS and CHRISTIAN DEATH, they are bound together by the outspoken ideals synonymous with TRIAL and CATHARSIS. Having just completed their self-titled 7", HELL AND REASON are focused on constant progression and aspire to go over the top, taking flight from the stagnant trenches of modern hardcore and metal and into no man's land, running full force into oblivion.

HELLBASTARD - the need to kill.. (2009/CIVILISATION) LP 10,- €

CRUST-METAL. Their 1st full-length album after their split in the early '90s by UK's finest crust-metal-punk legends from the '80s. "the need to kill.." feature 14 new (and new recorded older) tracks - their most powerful and best recordings to date. HELLBASTARD is one of the most metal-influenced crust bands ever with their ripping metallic sound and highly political content lyrics. If your into AMEBIX, DEVIATED INSTINCT, AXEGRINDER or PROPHECY OF DOOM you should check this out! Thick 180gr vinyl comes with a well done gatefold cover. This is the soundtrack for our pending doom.

HJERTESTOP - aarh fuck.. (2009/FASHIONABLE IDIOTS) 7" 4,50 €

HARDCORE-PUNK. Now available as us-pressing! What's up with Denmark? Do they have a punk lab that distills some of the best and most exciting hardcore-punk bands? Following on the heels of their full-length on Hjernespind/No Way, Danish punks HJERTESTOP deliver 6 melodic, fast hardcore-punk numbers in the same style as fellow countrymen YOUNG WASTENERS, as well as American classics like ZERO BOYS.

HOMINID / WAR HERO - split (2009/JUST SAY NO) 7" 4,50 €

HARDCORE. Nearly a year in the making, this piece of wax is ready to get into your hot little hands and spin around and 33 and 45 rotations. This is a well done split release between 2 young bands from Western Canada. HOMINID are from Edmonton take sludge and thrash and slam it into something along the lines of PULLING TEETH and LEFT FOR DEAD. WAR HERO are from Squamish and thrash like CHARLES BRONSON and INFEST. Limited edition of 500 copies.

HOSTAGE CALM - lens (2009/REDSROLL) LPcol 16,- €

HARDCORE. "lens" is the debut full-length by Connecticut's best new band, HOSTAGE CALM (featuring members of AT ALL COSTS). "lens" contains 11 tracks of politically charged melodic and modern-hardcore in the vein of common bands like CAPITOL, AMBITIONS, IGNITE or classics like DAG NASTY, RAIN and EMBRACE. Now available on limited colored vinyl.

HOW WE ARE - To teach a hundred (2008/SECRET JAMS) LP 13,- €

HARDCORE. After a split with BLACK SS, Rochester's HOW WE ARE entered the studio to work on these 12 songs that make up their debut full-length. Starting simply enough, the speed quickly escalates, and the clean chords bounce all around the scales with reckless abandon. The sincerity and passion in the lyrics is something that makes the music seem that much more profound. HOW WE ARE is truly firing on all cylinders. Building and festering off their own energy, this five-piece just keeps adding on layer after layer of intensity, with brilliant vocal chords seemingly shredding in two. These boys bring a heavy, melodic and passionate styled hardcore very much like that of VERSE, HAVE HEART and BANE. LP comes with bonus track!

I KILLED THE PROM QUEEN - sleepless nights and city lights (2009/METAL BLADE) CD+DVD 16,- €

METALCORE. I KILLED THE PROM QUEEN were Australia's most ferocious export, with an attack of metallic hardcore akin to PARKWAY DRIVE and EVERGREEN TERACE. This CD+DVD release features the Adelaide show from their farewell tour that includes video and audio of the set as well as interviews and other extras.

IMPENDING DOOM - the serpent servant (2009/FACEDOWN) LP 12,- € / CD 12,- €

DEATH-METAL. IMPENDING DOOM took the metal and hardcore world by storm in with the release of their debut album "nailed. dead. risen". This is a band comprised of musicians who manipulate the genre of death-metal like a butcher wields his cleaver. Bending vocal sounds to his whim, Brook Reeves takes the listener on a downward spiral into the depths of the band's convictions where one may be surprised to find a shining light of unbelievable brilliance. The new album "the serpent servant" is a crushing and heavy evolution of IMPENDING DOOM.

INEPSY - city weapons (2009/FERAL WARD) LP 11,- €

HARDCORE. Finally, the 2nd full-length from Montreal, Canada's crust fucks INEPSY got re-released and comes with a well designed gatefold cover. This is another batch of dynamite. All in all it's the perfect followup to "rock 'n' roll babylon". The guitars push you on and the bass totally drives it. It's dirty, it's ripping, and it's everything that you wanted it to be. If you liked the 1st record you won't be disappointed in this one. INEPSY exactly playing what you would want and expect; more of the same insane MOTÖRHEAD meets d-beat rock 'n' roll.

INSECT WARFARE - one-sided (2009/625) LP 10,50 €

GRINDCORE. This is the final one-sided LP from INSECT WARFARE. Once more you'll get blistering, primal noise and grindattacks done by the now defunct Gulf-Coast grind-unit. Raw and punishing, how grindcore is supposed to be. Glossy metal magazines will be confused, posers decimated, and the last-will and testament of this band will live on in infamy. After their Earache success act fast - this one is limited to 1100 copies.

INSUICIETY - the cure for the truth (2009/VENDETTA) LP 10,- €

DOOM-HARDCORE. Finally coming up with their 1st full-length, this multicultural band creates an ugly bastard of BLACK SABBATH metal, hardcore and sample-loaded atmospherical noise passages. Sheer heavy riffs, punishing drums and stomach-deep bass-humming over which a tortured female voice expresses both hate and desperation roll slowly, but unstoppable towards the overwhelmed listener. Just as KYLESA are leaving their path with their recent album, INSUICIETY are ready to take over the crown of heavy tribal punk - or in other words: imagine "souls at zero"-era NEUROSIS meets DAMAD. Comes with superb foldout-cover.

INSULTS, THE - s/t (2009/PUNKS BEFORE PROFITS) 7" 4,50 €

HARDCORE-PUNK. This is some in-your-face fast as fuck hardcore from small town Michigan. This was recorded back in the days in 1985 and shows that typical european LÄRM- and HERESY style, that was happening around this time. Comes with the original artwork, inlay and tracks. Limited to just 500 copies, so act fast.

INTERNAL AFFAIRS - evil egyptians (2009/DEATHWISH) 7" col 5,- €

SXE-HARDCORE. INTERNAL AFFAIRS' "evil egyptians" recording was originally released as a limited MLP project between INTERNAL AFFAIRS, DALEK. The release was limited to 500 copies and sold-out quickly. Seeing the need to get these songs to the masses, Internal Affairs have assembled the "evil egyptians" 7", the final form of this sought after recording. All vinyl comes with free MP3 download code.

INTO THE MOAT - the campaign (2009/METAL BLADE) CD 13,- €

TECH.METAL. After a three-year break from touring, INTO THE MOAT is revving the engines on the heels of "the campaign" that expands upon the band's technical, almost grinding metal, adding more exploration of riffs and melody, showing how they have matured. For fans of early DILLINGER ESCAPE PLAN, PSYOPUS and other extreme metal and hardcore acts.

IZBA WYTRZEWIEN - on n'est pas bien a l'ombre (2009/SHOGUN) 7" 4,- €

CRUST-HARDCORE. IZBA WYTRZEWIEN deserve on their debut 7" ripping crusty hardcore with a really unique European feeling . This is just straightforward crust-hardcore, almost more of an early '80s Finnish sound than anything else with some unique high-pitched vocals that kind of make this sound like the LIBYANS if they went crust. Just one word- killer!

JUST WENT BLACK - crossroads (2009/ASSAULT) 7" 4,- €

HARDCORE. "crossroads" contains 4 tracks of passionate and melodic hardcore from JUST WENT BLACK are definitely a cause to celebrate. They've managed to create their own sound and the new tracks are no exception. Haunting melodies, harsh vocals and a sense of urgency- these tracks hit all the right spots. If you're familiar with these guys, you owe it to yourself to check this out, and if you've just crawled out from under a rock, this is your chance to discover the unique voice of JUST WENT BLACK.

KINGDOM - the rage that guides (2009/EULOGY) CD 11,50 €

SXE-HARDCORE. KINGDOM formed in 2006 with the intent of making pissed off and socially relevant vegan-straight-edge hardcore. In a scene where bands trade their ideals for merch sales and kids trade their rage for a pair of sneaks, KINGDOM strives to maintain the ideas and ethics that lay however buried at the foundation of this movement. This 10 song record contrasts feelings of hopelessness, suffering and despair with those of empowerment, hope and rage. Seething and spiteful, "the rage that guides" is a dose of broken glass for a spoon-fed scene.

KYLESA - static tensions (2009/20 BUCK SPIN) LP 15,- €

PROGRESSIVE-HARDCORE. On their 4th full-length, Savannah's KYLESA continue to bombard the senses with another 10 tracks of heavy, sludgy hardcore with intense, pounding drums and the occasional melodies, running a gamut from blackened death-metal on "said and done" to the piano-laced, Middle Eastern-tinged "running red". Artwork done once again by Baroness' John Baizley. A cheaper european version will follow pretty soon!

KYLESA - unknown awareness (2009/HYPERREALIST) 7" 5,- €

PROGRESSIVE-HARDCORE. "unknown awareness" is the 1st 7" from the upcoming KYLESA album "static tensions". This nice little bastard is limited to only 1000 copies in a one time pressing and feature 1 non-album track.

LEATHERVEIN - s/t (2009/HJERNESPIND) LP 11,50 €

HARDCORE-PUNK. TURBONEGRO and JUDAS PRIEST-esque power-hardcore from these k-town punks. This is hardcore-punk mixed with the best elements of classic ass-rock and heavy-metal bands. Executed tight as fuck and with loads of guitarleads and solos that will make your jaws drop. Absolute greatness from these Kopenhagen youngsters. Features members of NO HOPE FOR THE KIDS, HJERTESTOP and ARRIGT ANTRÆK. Limited pressing of just 500 copies for the US-market!

LIBYANS - crash course/erased (2009/HEADCOUNT) 7" 4,50 €

HARDCORE-PUNK. This is the 3rd vinyl release by LIBYANS from Boston. The title track is along the more melodic lines, resembling "welcome to the neighborhood", with a taste of '77 punk to keep things interesting. The B-side is a more straightforward romp with lots of guitar leads.

LIBYANS - s/t (2009/UPSTATE) LP 11,- €

HARDCORE-PUNK. LIBYANS female fronted hardcore-punk hailing from Boston. This debut LP offering featuring 8 blasts of snotty in-your-face punk and hardcore. A strong combination of fast old-school hardcore with a dash of more melodic, west coast punk. Think Dangerhouse-style meets hardcore. Album comes with a custom LIBYANS balsa wood glider and 2 color spray painted acetate cover. Limited to 500 copies.

LIMP WRIST - s/t (2009/LIMP WRIST) LP 10,- €

HARDCORE. LIMP WRIST are back and inviting you to take a trip through the glory hole with "Alan in Wonderland". On this one-sided LP you'll get 7 tracks of over the top, in-your-face hardcore as only LIMP WRIST can deliver it. This is queer hardcore with a sense of humor and energetic hardcore sound! Comes with a large poster.

LORDS OF LIGHT / ELECTRIC EYE - split (2009/LITTLE DEPUTY) LPcol 10,- €

POWER-VIOLENCE/PUNK 'N' ROLL. This vinyl only album has been released on Austin's Little Deputy Records. ELECTRIC EYE are Dirtnap veterans and play 6 tracks of super high end rock 'n' roll with screamy vocals like no one else! LORDS OF LIGHT are ready to blow up with 5 attacks! They play what they call unorthodox grind! This is some great stuff. Limited to just 500 copies and its on swirly gray vinyl!

LOSER LIFE - my hell (2009/TAKEN BY SURPRISE) LP 10,- €

HARDCORE-PUNK. The US version on Life's A Rape sold out pretty quickly so Taken By Surprise done the re-press with 1 bonus-track. On "my hell", the follow up to 2007's "i have ghosts" full-length, LOSER LIFE blasts through 5 tracks of melodic hardcore-punk ala NAKED RAYGUN, ARTICLES OF FAITH, LEATHERFACE etc.. After a handful of 7"s and a few thousand miles worth of touring, it's clear LOSER LIFE have mastered their Chicago meets DC by way of Bakersfield sound, and this new 45rpm 12" format evokes the same sense of urgency found in the '80s hardcore bands LOSER LIFE has so closely studied. There's some sick art by Matt Adis silkscreened on the blank side on the record.

LOVE POTION - ejaculator (2009/ADULT CRUSH) 7" 4,50 €

HARDCORE. Over-the-top aggressive speedy hardcore that sets new standards for the K-town scene. "ejaculator" is probably the best produced release by any Danish hardcore act. The very best of '80s Boston and Japanese hardcore seem to be channelled through LOVE POTION like a succubus with an unhealthy deathwish. If you dig SYSTEMATIC DEATH, DEATH TOKEN or even JERRY'S KIDS and early POISON IDEA you should take this at once!

MACHETAZO - mundo cripta (2009/POWER IT UP) LP 12,50 €

GRINDCORE. "mundo cripta" from Spain's infamous horror-grinders, MACHETAZO is the 4th full-length album! This is the opus of horrifying old-school death grindcore. "mundo cripta" contains 15 tracks in the vein of the most sick and rotten bands from back in the days. If your a fan of classic bands like REPULSION, TERRORIZER, NAPALM DEATH and MASSACRE you'll love this band!

MALIGNANT TUMOUR - in full swing (2009/INSANE SOCIETY) LP 10,- €

CRUST-METAL. This is a new record of MALIGNANT TUMOUR. Faithful recap of everything essential happening in rock 'n' roll = warmachine in MOTÖRHEAD or DISCHARGE heritage, but more and more influenced by metal bands like ENTOMBED. "in full swing" contains more metal, more hooks, more solos and the result is the catchiest and the most elaborate work in band's history. In combination with sound taking rank with the Swedish master, MALIGNANT TUMOUR is rushing at you!

MAROON - order (2009/CENTURY MEDIA) LP+CD 16,- € / CD 14,- €

METALCORE. MAROON, German exponents of devastating, metalcore brutality are back with their 5th full-length. "order" is an album that is clear in its message and reasonably effective in musical delivery. Sonically there are once again elements from the usual metal influences such as BLACK DAHLIA MURDER or AT THE GATES in MAROON's sound that you can clearly hear. No doubts that the old fans will like this stuff like they have liked the band's past 4 albums but musically it really doesn't offer anything new. However, it's still a decent release in the overcrowded pool of metalcore that you might want to check out if you're into European or especially into German metalcore.

MEANTIME - s/t (2009/DOUBLE OR NOTHING) 7"col 5,- €

HARDCORE. MEANTIME hail from the humid underbelly that is Daytona Beach. What they bring to the table is their own metal flavor of mid-tempo hardcore that is reminiscent of the '90s era in sound and ethics. This combination quickly gained MEANTIME a strong audience throughout the Florida hardcore community. Their debut self-titled 7" is only a brief demonstration of the blunt force that is MEANTIME.

MIDDLE AMERICA - scars (2009/FASHIONABLE IDIOTS) 7" 4,50 €

HARDCORE-PUNK. On "scars", Allentown's MIDDLE AMERICA offer up 3 more tracks of twisted and demented hardcore. The direction is a bit slowed down compared to their highly recommended debut record, but without losing their damaged edge. This is by far "end times"-music at it's best.

MINDSET - realpower (2009/REACT) 7" 5,50 €

OLD-SCHOOL HARDCORE. After an inspiring CD and non-stop touring, Maryland's MINDSET returned with their latest effort "realpower". Lyrically this unbelievable 4 song 7" focuses on topics of self-motivation and compassion, and encourages self-empowerment as a means to create change. Musically MINDSET draw from classic bands like YOUTH OF TODAY, GORILLA BISCUITS while still managing to have a personality and style all of their own. The art, features a glue pocket cover as well as a beautiful fold out insert. Each record comes with a free digital download, sticker, and additional writings.

MIND ERASER - the prodigal son brings death (2008/YOUNGBLOOD) 7" 4,50 €

HARDCORE. After almost 2 years in the making, Youngblood Records finally released this masterpiece. Boston's MIND ERASER return with the 10 song assault "the prodigal son brings death". Fast, heavy and pummeling, MIND ERASER continue to push the limit with this 7".

MOB 47 - dom ljuger igen (2009/COMMUNICHAOS MEDIA) 7" 5,- €

HARDCORE. Sweden's infamous MOB 47 are back with their 1st official new recordings in 20 years! This 7" is 8 songs of classic MOB 47, picking up right where they left off 20 years ago. Same raw guitars, machine gun drums, and pissed off vocals that made this band the stuff of legends. Formed in '82 MOB 47 were contemporaries with ANTI-CIMEX and played a similar style of break-neck hardcore-punk. Between 1982 and 1987 they released several cassettes, the famous "kärnvapen attack" 7" and appeared on numerous compilations. Members of MOB 47 also played in other classic 80's punk bands such as AGONI, CRUDITY, RÖJERS, DISCARD and PROTEST BENG.T.

MONGOLOIDS, THE / KIDS LIKE US - split (2009/DOUBLE OR NOTHING) 7"col 5,50 €

HARDCORE. KIDS LIKE US and THE MONGOLOIDS have come together for a 2nd split 7", this time on Double Or Nothing Records and featuring 3 tracks from each band, including KIDS LIKE US trying their luck at a TOM WAITS song. The covers are packaged in polybags that are printed with some of their favorite monsters, including Frankenstein, Dracula, the Jersey Devil and Ted Bundy.

MONUMENT TO THIEVES - the apology (2009/HANDS UP) 7"col 5,- €

HARDCORE. Featuring the former vocalist of AS HOPE DIES, Southern California's MONUMENTS TO THIEVES bring a thunderous, windmill-friendly downtuned brand of metallic hardcore that pays homage to the legendary DISEMBODED through their sound.

MORGION - among majestic ruin (2009/KREATION) LP 15,- €

DOOM/DEATH-METAL: MORGION play strongly death-metal-influenced doom. Guttural vocals and uptempo sections occasionally come into play during the epic compositions, but for the most part, this is a fine doom-metal offering, combining extremely heavy riffing at times with slow, majestic, keyboard-laden atmospheric flourishes. MORGION weave out 5 anguished offerings on this album, every one of them an amazement in itself, each one sorrowfully adept at proving that MORGION are an awesome band and deserve more recognition than they currently garner. This vinyl release is the 1st ever by this great band and contains a bonus track from a 1995 demo that is quality.

MORNE / WARPRAYER - split (2009/ALERTA ALERTA ANTIFASCISTA) LP 10,- €

CRUST-HARDCORE. The band that stands before you known as MORNE (features Milosz (ex-FILTH OF MANKIND) and Jeff (ex-DISRUPT, GRIEF) started with many trials and tribulations. MORNE draws it's influence from powerful, intense bands such as AMEBIX, NEUROSIS and SACRILEGE. The undertones of these bands can certainly be heard in MORNE's sound, but they create an atmosphere all their own. WARPRAYER from the UK features members of RIPCORDER, DUMBSTRUCK and they play raw crust-hardcore.

MOUTHPIECE - can't kill what's inside (2009/REVELATION) LP 11,- € / CD 12,50 €

SXE-HARDCORE. While many of the early '80s pioneers of hardcore had moved along, the scene went through something of a renaissance with a new crop of energetic kids who had seized the power of the music and molded it into something that was relevant to the style of their times. Fast forward to 2008 and the inspiration for MOUTHPIECE's formation comes full circle with the release of "can't kill what's inside: the complete discography". The CD contains 3 additional previously unreleased live tracks and an enhanced portion which includes a 13 song live set recorded live at CBGBs as well as a video for the song "cinder".

NASUM - shift (2004/NO TOLERANCE) LP 12,50 €

GRINDCORE. Universally regarded as one of the premier grindcore bands on the planet, Sweden's NASUM deliver Shift, the devastating follow up to 2003's acclaimed Helvete. With Shift, NASUM explode, detonating 24 relentless tracks of extreme metal that blend blazing speed with grooves a thousand years wide.

NAYSAYER - no remorse (2009/REAPER) 7"col 5,- €

HARDCORE. From Richmond's decades deep hardcore tradition comes NAYSAYER, the area's newest offering to the international stage. Following the footsteps of old school legends such as FOUR WALLS FALLING and newer heavyweights DOWN TO NOTHING, NAYSAYER's mission is to keep the faith. Their brutal signature sound, coupled with their youthful enthusiasm for hardcore makes them a strong addition to the ever-diverse Reaper roster.

NEIGHBORHOOD THREAT - the nomad sessions (2009/16OH) 7" 5,50 €

NEIGHBORHOOD THREAT boast former members of bands like THREATENER and LIFE SET STRUGGLE and bring 6 fast-paced, early '80s sounding hardcore songs in the vein of NEGATIVE FX and other classic Boston bands!

NO HARM DONE - escape (2009/MIGHTIER THAN SWORD) LPcol 13,- €

MELODIC-HARDCORE. With a few years under their belt and the addition of ex- members from MAKE OR BREAK, the band is now a little bit older and wiser and has undoubtedly found their niche as they turn heads in every city they play. Evidence of this progression can be found with their debut release entitled "escape". For Fans of early RISE AGAINST, STRIKE ANYWHERE and ANTI-FLAG. Available on colored vinyl with 1 previously unreleased, LP only bonus track.

NO SYSTEM - dead bands tell no tales (2009/NO WAY) 7" 4,50 €

HARDCORE. This was originally released as a demo, but now sees the light of day on vinyl!!NO SYSTEM were a Boston hardcore band from the mid '80s and featured Al Quint of Suburban Voice fanzine fame on vocals and members of PTL KLUB on the instruments. They used a style similar to the earlier Boston bands like DYS, DEEP WOUND and F.U.s, and on this recording, did a cover of the classic DISCHARGE song "doomsday". Comes with awesome liner notes from Al Quint and is limited to a one time pressing of 1000 copies.

OMEGAS - s/t (2009/POWERED) 7" 4,- €

HARDCORE-PUNK. OMEGAS is a new band from Canada featuring Spoiler from former dutch legends JUSTICE on bass. This is their 4 track demo recorded by Jonah (Fucked Up). OMEGAS playing a fine mixture of generic and pissed URBAN WASTE and the charming snotty punk of THE GERMS or DEAD BOYS.

ORGANISM - hope (2009/HARDWARE) LP 10,50 €

HARDCORE. Arghardcore! Be prepared for one of the most furious and ripping hardcore records from Japan in a while! ORGANISM deliver 8 tracks of fast and breathtaking fucking hardcore with 2 brutal and razor sharp sounding vocalists. If you dig LIP CREAM, NIGHTMARE or WARHEAD be sure - this powerhouse will cut more fuckin heads off than the French Revolution! Punk as fuck!

PHOBIA - cruel (2006/DEEP SIX) LP 10,- €

GRINDCORE. Already repressed! "cruel" is the 2006 full-length from Orange County heroes PHOBIA. One of the biggest and most popular grindcore bands in the world with previous releases on Relapse, Slap A Ham and Deep Six. "cruel" is one of their best album in years. Featuring an amazing production job courtesy of Scot Hull (Pig Destroyer, Agoraphobic Nosebleed), this is the best sounding PHOBIA record to date. With "cruel", PHOBIA has returned and proved once again why they are one of the most revered grindcore bands on the planet and why they have reached legendary status worldwide.

PROTESTANT / NORTHLESS - split (2009/INKBLOT) 7"col 5,- €

HARDCORE/NOISE-ROCK. The battle for Milwaukee supremacy goes on, as NORTHLESS delivers 1 new, burly, crushing, doom-laden monstrosity ala SWANS, SLEEP or BIG BUSINESS on their follow up to their debut MCD, while PROTESTANT contribute 2 metallic hardcore ragers of their own for fans of CATHARSIS, RORSCHACH or early KYLESA.

QUICK FIX - s/t (2009/ADULT CRUSH) 7" 4,- €

HARDCORE-PUNK. A new Swedish band spewing out raw hardcore-punk like a mix between early Boston hardcore classics like JERRY'S KIDS, GANG GREEN and early '90s New York bands like LIFES BLOOD, CITIZENS ARREST and ABSOLUTION. This is a one-sided 7" with 6 tracks!

PARIA - the barnacle cordious (2009/METAL BLADE) CD 13,- €

PROGRESSIVE-HARDCORE. Omaha's PARIA continue to push their own boundaries on "the barnacle cordious", blending the all-out technical brutality of BURNT BY THE SUN and BOTCH with progressive and melodic sounds of TOOL, PELICAN and RUSSIAN CIRCLES.

PARLAMENTARISK SODOMI - de anarkistiske an(n)aler (2009/CRUCIFICADOS PELO SISTEMA) LP 10,- €

GRINDCORE. Mind-blowing one-man grindcore from Norway. You won't believe that this was put together by one single person. PARLAMENTARISK SODOMI takes cues from various versions of grind, both past and present, but stands out due to their exceptional song writing and unrelenting speed. Whilst simultaneously destroying all preconceptions of one-man bands by ejaculating the most radical crusty punked up grind heard in the last decade. PARLAMENTARISK SODOMI is the perfect amalgamation of REPULSION, ASSÜCK, INSECT WARFARE and TERRORIZER. One of the most ferocious bands! Label split with 625 and limited!

PULLING TEETH - paranoid delusions/paradise illusions (2009/A389/DEATHWISH) LPcol 14,- € / CD 12,- €

HARDCORE. "paranoid delusions/paradise illusions" is the latest work from Baltimore hardcore mainstays PULLING TEETH. Painstakingly recorded and engineered at Ultrasound over a 3 month period, "paranoid delusions/paradise illusions" is a conceptual piece of immense artistic depth and darkness. A near perfect example of how a band can evolve without abandoning the heart and raw energy that defines the hardcore genre at its very core. Colored vinyl and packed in a well designed gatefold cover!

RATOS DE PORAO - crucificados pelo sistema (2009/BEAT GENERATION) LP 15,- €

HARDCORE. In October of 1983 four Brazilian punks who went by the name of RATOS DE PORAO were invited to record a 7" financed in its entirety by Fabio (Olho Seco). Evidently the young punks took advantage of the offer and laid down tracks for 16 songs. "crucificados pelo sistema" contains all the fury, the frustration, the rage, and the pain of those 4 young ones, against the system in a country that was in the midst of a change from third world to trying to fitting into the new social order. These 16 songs were formed on the same base as what would later be called d-beat. The Finnish bands from the '80s were really important in the Brazilian punk scene, just as DISCHARGE was. Simple, fast, and to the point. Two classic songs have been added for this special occasion, recorded for the classic compilation "ataque sonoro". Thick 180gr vinyl and gatefold cover with photos and musings by Gordo.

RATTUS - invades the usa (2009/DEATH EXCLAMATIONS) 7" 4,- €

HARDCORE. Five tracks recorded live in the studio at WFMU made by these Finnish hardcore legends during their 2004 USA tour with Gulf Coast fuckups REASON OF INSANITY. Great sound quality of a killer session from these legendary band! Limited to 1000 copies. Comes with nice cover artwork by Daniel Shaw.

REBARKER, THE - krähen (2009/SUPERFLUOUS) 7" 4,- €

HARDCORE. "krähen" contains 6 songs of fast and pissed hardcore with high-pitched screamed vocals. REBARKER's sounds like the old familiar canadian bands - think SWARM or even CHOKEHOLD and all your other personal faves from the mid '90s jam together and celebrate a reunion show just for your pleasure! Comes in a beautiful cut-out-cover and is limited to just 250 copies!

RED BARON, THE - my first love (2009/BLOOD & INK) CD 12,- €

SXE-HARDCORE. Florida has long been known as fertile ground for hardcore, but few bands have incorporated spirit-filled straight-edge beliefs into heartfelt music like THE RED BARON. Striving to keep music fun, positive and honest, this 5 piece have built a name for themselves over the past few years. "my first love" marks THE RED BARON's 1st proper full-length release and will surely prove well worth the wait.

REMEMBERING NEVER - god save us (2009/DEAD TRUTH) LP 10,- €

METALCORE. This is the LP version of the REMEMBERING NEVER album "god save us". Incorporating metallic speed and ire into their guitars, shards of melody and chaotic arrangements that threaten to collapse their sound is a combination of technical skill and primal aggression. The CD was originally released on Ferret Records, but this contains 1 never before heard bonustrack as well as a completely different layout and track listing order that gives the whole album a new feel.

RESISTANT CULTURE - welcome to reality (2009/PROFANE EXISTENCE) LP 11,- €

GRINDCORE. RESISTANT CULTURE are one of most dynamic grindcore bands of the late. With strong affinity on Native American song and struggle, they mix in a brutal hardcore sound and politically aware lyrics. Fans might recognize their sound-structure as reminiscent of early BAD BRAINS where RESISTANT CULTURE punk-grindcore music is complimented with native folk music in a Jekyll-and-Hyde structured arrangement.

RIPSHIT / DYLAN BREDEAU - split (2009/SPICCY SOUP) 7" 4,- €

HARDCORE/PUNK. The addition of Fred from FIRST STEP and FIRED UP on drums has helped hone RIPSHIT's craft and send them soaring to new heights. They come into a sound of their own moreso on this record, but only expand on the venom and energy that made their last effort so great. Dylan Bredeau are vaguely folky, vaguely poppy, vaguely emoey, and very punky. They are a unique, powerful, moving band. If you dig bands like LATTERMAN you should try them!

RIPSHIT / OFFSIDES - split (2009/SPICY SOOUP) 7" 4,- €

HARDCORE-PUNK. OFFSIDES is intelligent, inventive hardcore with a member of FIRED UP and a madwoman of a singer. RIPSHIT is anarcho party thrash intended strictly for the punx with enough vocal trade-offs and musical switch-ups to keep things interesting. This split is the official release for both CT bands finds them at above-average levels of quality, landing them a spot on some MRR top-ten lists after its initial release at the beginning of 2008. Limited to 350 copies!

RITUAL - beneath aging flesh and bone (2009/REFLECTIONS) LPcol 11,50 € / CD 12,- €

HARDCORE. To put it simply...RITUAL is a hardcore band of 4 young passionate musicians who combine their individuality to form a statement against the mental and emotional downfalls of society and the hardcore/punk scene. In these times where life is defined by numbers and not by values, RITUAL is set to be an inspiration for a new state of mind and heart. Their strong roots in '90s edge cannot be denied musically, politically or emotionally. After the release of "wolves", RITUAL has matured and teenage angst turns to adult despair and frustration. "beneath aging flesh and bone" is their most reflective and darkest material to date.

RIVAL MOB, THE - raw life (2009/LOOKIN' OUT) MLP 11,- €

HARDCORE. THE RIVAL MOB bring a style of hardcore back to Boston that has almost become a distant memory. Playing at breakneck speed, the sound is reminiscent of old DC/NY hardcore bands meshed with big riffs that will stick in your head. This extended 12" has 8 songs with lyrics that go hand in hand with the sound and spit like bitter bile through a buzz saw. For fans of THE ABUSED, NEGATIVE APPROACH and NIHILISTICS.

SACRED SHOCK - you're not with us (2009/RESIDUE) LP 11,- €

HARDCORE. Here comes one of the most anticipated full-length records of the year! Following both of their amazing 7"s, SACRED SHOCK picks up the intensity and attacks the senses on this 11 song modern classic. Featuring members and ex-members of such amazing bands such as HATRED SURGE, IRON AGE, and THE YOUNG - SACRED SHOCK sticks strong melody and insane hooks and then piles over it with stream-roller vocal style. Striking lyrics dealing with alienation and blistering anger... it's impossible not to have songs stuck in you head for days! Nothing short of crushing, masterful, and brutal all wrapped up in one moment. Do not miss out on this record!

SANCTUM - on the horizon (2008/AGIPUNK/TWENTY BUCK SPIN) LP 10,50 €

CRUST-METAL. Along with their comrades in Oakland's STORMCROW, Seattle's SANCTUM are the new standard for crust obsessed metal, or War Crust as they call it. Raised on a diet of influences such as BOLT THROWER, UNLEASHED and AMEBIX, SANCTUM mesh the best aspects of all those bands into a storming, unhinged cacophony of metallic upheaval. On their 1st full-length, "on the horizon", SANCTUM continues to crush the cenotaph as they did on last year's split album with STORMCROW with 8 new tracks of totaldeathcrust. The CD release version contains 7 bonus tracks in the form of the bands earliest 2 vinyl only 7" "sanctum" and "enslaved". Packaged in a sturdy oversized gatefold CD jacket. LP comes in an awesome gatefold cover. The chaos of SANCTUM is the sign that in Seattle there is no law!

SET YOUR GOALS - reset (2009/PANIC) 7"col 6,- €

HARDCORE. SET YOUR GOALS create an original sound by combining fast, melodic guitar parts, crowd-friendly singalongs, and "real life" lyrics which are easily relatable and relevant. "reset" is the band's 1st offering. The 7"/MCD includes their original 5-track demo, a cover of JAWBREAKER's "do you still hate me". Available on colored vinyl.

SEX/VID - communal living (2008/DOM AMERICA) LP 12,50 €

HARDCORE/PUNK. SEX/VID's debut on big-size vinyl. This 8 new tracks featuring the band's 2nd guitarist are easily their best material since the debut 7". "communal living" has a great, clear recording and the songs have that weird DIE KREUZEN and VOID quality that made the 1st 7" so great without the dreary, droney quality of "nests" and "tania". In other words, you really need this record! Definitely will exceed all your expectations. Raw, noisy, devastating music! As always this has great, detailed packaging as well!

SEVEN GENERATIONS - to see the end (2009/NEW AGE) LPcol 12,50 €

SXE-HARDCORE. Continuing to represent their vegan-straight-edge ideals, Southern California's SEVEN GENERATIONS bring 9 tracks to their 1st full-length after multiple 7"s and splits, with a '90s hardcore inspired sound that takes cues from current bands like GATHER, DIE YOUNG and classics like CHOKEHOLD and even EARTH CRISIS. Colored vinyl in stock!

SHITTY LIMITS, THE - espionage (2009/SORRY STATE) 7" 4,50 €

HARDCORE-PUNK. Originally released on Dire Records in an edition of 550, "espionage" is THE SHITTY LIMITS' 3rd 7". While their early stuff stuck to fast and frenetic hardcore, "espionage" deserves the whole a-side of this slab. It is simply one of the best punk songs written in the past 25 years. Just like the early Dangerhouse 7"s, the track drips atmosphere, and it's so catchy that you'll be singing it to yourself for the next month whether you want to or not. Back it up with 2 short and sweet ragers and you have one of the most powerful and memorable 7"s in recent memory. Limited to 500 copies.

SHITTY LIMITS, THE - here are the limits (2009/SORRY STATE) 7" 4,50 €

HARDCORE-PUNK. Originally released in an edition of 550 copies on the UK's Static Shock Records, "here are the limits" is the 5th 7" from this great UK band. This time around you get 6 tracks, with a solid mix of the band's frantic, undistorted hardcore (think RHINO 39, ANGRY SAMOANS, or early GOVERNMENT ISSUE) and some newer elements creeping into the mix. This band has a way of cramming the entire history of rock 'n' roll into a single 90sec. track. It's like CHUCK BERRY, the KINKS, and the 1977 lineup of WIRE got together in some alternate universe to jam on some MINOR THREAT tunes. Limited to 500 copies.

SIDETRACKED - churchill downs (2009/RISING RIOT) 7" 4,- €

HARDCORE. While so many bands call it a day after 1 year, the SIDETRACKED-four carry it on and on and on. Here is another fine 7" with 6 new songs out of coalchamber and the 4 guys just won't slow down. The last MLP was really powerful and intense, these tracks are simply fast, short and loud, a thrashing hardcore attack like you'll love it. This 7" sounds raw and dirty like it should be; this is a punkrock-engine fuelled the spirit of some fuckheads with their hearts at the right place. This Shit Rulez!

SKIN LIKE IRON - all human failing /2009/FREE CAKE) MLP 11,- €

HARDCORE. The Bay-Area based SKIN LIKE IRON continue their brand of dirty, abrasive hardcore pulling together parts of NEVER HEALED, SIEGE and INFEST, all at a speed ranging from a slow dirge to violent blast beats.

SMART COPS - cominciare a vivere (2009/ADULT CRASH) 7" 4,50 €

HARDCORE-PUNK. "cominciare a vivere" is the 2nd 7" by Italian powerhouse SMART COPS. Yet again you'll get super catchy hardcore with a touch of lo-fi, garagy punk. If you like their previous release on Sorry State Records you'll love this too.

SMASH THE STATUES - when fear is al around us (2009/SHIELD) LP 10,50 € / CD 11,50 €

MELODIC-HARDCORE. SMASH THE STATUES is back with their 2nd full-length album called "when fear is all around us". For those unknown to SMASH THE STATUES, they are a hardcore-punk band which plays music in the vein of GOOD RIDDANCE, STRIKE ANYWHERE and PROPAGANDHI. "when fear is all around us" contains 14 songs of some of the best hardcore-punk music you heard till date. The vinyl version of this record comes in a great looking gatefold sleeve!

SOUL CONTROL - like spiders (2009/TEENAGE DISCO BLOODBATH) 7"col 7" 4,50 €

HARDCORE. This is one in a series of 4 limited one-song singles by SOUL CONTROL, the covers of which come together to form a larger image. This is the 4th and final 7" single from SOUL CONTROL, who bring a passionate mid-'90s inspired-hardcore akin to BURN, 108 and QUICKSAND.

SPIRES - flowers and fireworks (2009/INKBLOT) LPcol 11,50 €

POST-HARDCORE. SPIRES, from Oakland pour their hearts out on this LP, with 10 tracks of heavy and melodic hardcore that move seamlessly between hushed tones, spacy guitar riffs and crushing torrents of sound, similar to the sounds of bands like early ENVY and BURIAL YEAR. This LP comes in a hand-screened cover and is numbered out of 500 copies.

SPITTIN' BULLETS / WAROLA - split (2009/LIFE OF STRIFE) 7" 4,- €

PUNK-ROCK. WAROLA remind a lot of "mad punx" era ENGLISH DOGS or later CHAOS UK, in that they play fast, heavy punk-rock. No more, no less. SPITTIN' BULLETS from Austin lend old-styled punk-thrash to their side with female fronted vocals and catchy riffs. Nice coverart by Chany from Inpsy.

STORMCROW / LAUDANUM - split (2009/20 BUCK SPIN) LP 14,- €

CRUST-METAL/DOOM. STORMCROW and LAUDANUM, 2 bands from Oakland, California, approach heavy music from different angles with equally devastating results. STORMCROW has been fairly prolific over the last few years doing split records with MASS GRAVE, SKAVEN and SANCTUM. During this time the band has built a reputation as the heaviest and most epic metallic crust band since the mighty BOLT THROWER. On this split they deliver 2 more masterpieces of skullcrushing power, adding elements of doom and Swedish death-metal into their sound. Easily their best songs yet. LAUDANUM's sound comes from a much more doomed spectrum, as though the MELVINS and SWANS had been left. Indeed a large part of LAUDANUM's sound is outright industrial influenced noise interspersed with their gristled doom riffage. Their 2 tracks anticipate their forthcoming full-length. This LP includes a coupon for a free MP3 download of the album as well.

STORM THE POWER - four songs (2009/LITTLE DEPUTY) 7" 4,- €

POST-HARDCORE. It's been a long time since STORM THE TOWER put a record out, and they've gone through a lot of changes during that time. This new 7" is a lot more punk and a lot less hardcore than their previous releases, with Chris' (SEVERED HEAD OF STATE, SIGNAL LOST, J-CHURCH) vocals evoking the early '90s sound of HEROIN, JOHN HENRY WEST or even BORN AGAINST. Fast anthemic melodic hardcore; piercing guitar leads and booming drums. Add some screamy vocals and you got it. Tightly played and well recorded, these 4 songs pack quite a punch.

STRENGTH APPROACH - all the plans we made are going to fail (2009/DEMONS RUN AMOK) LPcol 10,50 €

OLD-SCHOOL HARDCORE. Rome's STRENGTH APPROACH unleash their debut GSR offering titled "all the plans we made are going to fail". From the beginning STRENGTH APPROACH's brand of hardcore explodes from the speakers with raging intensity and yet rich melody that fuse together to bring you infectious and instantly memorable songs in an old-school hardcore vein that is reminiscent of bands such as SICK OF IT ALL, IGNITE and KID DYNAMITE. All 15 songs have that burning, desperate intensity of a live show that so many bands seem unable to capture in the studio. The result is raw, yet polished and full of energy which is instigated by the razor sharp guitars and tuneful, yet aggressive vocals. A glorious album that keeps the roots of hardcore intact, alive and pumping with energy and intensity.

STRIKE FIRST - gospels for the deceived (2009/CRUCIAL ATTACK) LP 11,- € / CD 11,- €

HARDCORE. Where the first 2 releases on Crucial Response Records had a strong CRO-MAGS feel to them, the sound has evolved into a heavier and more metallic kind of hardcore. On "gospels for the deceived", their sound has changed even more. STRIKE FIRST blends R.J.'s haunting roars with blazing guitar riffs, solos and crushing drum beats to create another 25min. of pure rage. The 11 songs point out that STRIKE FIRST's musical power and rage have risen to new levels. This progression will be heard as the album unfolds it's metallic crossover heaviness. The band once again proves that they have found a great way to balance on the fine line between oldschool hardcore and heavy trashmetal. LP comes with gatefold cover

SWAMP THING - n shame (2009/6131) LPcol 11,- € / CD 11,50 €

HARDCORE. While the 13 songs SWAMP THING unleash on "in shame" clock in at just under 20min., it's enough to lay waste to the competition. Despite their ages barely breaking the 20-year mark, SWAMP THING has found a way to mix their rampant anger and youthful passion with an equally powerful wave of music. In an era of rehashed ideas and artificial anger, SWAMP THING bring about something genuine and hold no emotions back. "in shame" will not only put them atop Richmond's hardcore throne, but will put them in line to conquer the world.

TACKLEBERRY - reinventing appetite for destruction (2009/ZEITSTRAFE) LP 10,- € / CD 11,50 €

HARDCORE. TACKLEBERRY from northern Germany are back with the 2nd full-length! Short, fast and melodic hardcore with a punk feeling and of course a serious punch! You'll get 8 intense songs that capture both: hardcore energy and snotty-nosed punk-rock spirit. TACKLEBERRY are one of Germany's most touring hardcore bands and are therefore tight as fuck, however still chaotic at times, sporting nervous outbreaks now and then. If you're into socially aware, pissed and honest melodic hardcore get this record! Comes with beautiful artwork!

TAKE CONTROL - trapped inside (2009/ORGANIZED CRIME) 7" 4,50 €

SXE-HARDCORE. Starting in 2006, Iowa straight-edge band TAKE CONTROL plays fast hardcore about growing up in a small Midwestern town and the restlessness that comes from being young with nowhere to go. With several tours on 2 7"s and more lined up for this year, TAKE CONTROL shows no intention of slowing down anytime soon. For fans of HAVE HEART, GUNS UP and MODERN LIFE IS WAR.

TALL SHIPS - voyages (2009/ASSAULT) LP 10,- €

HARDCORE. "voyages" contains 11 tracks of passionate and melodic modern-hardcore from Grand Rapids. These guys are friends with the entire BROTHERS crew (maybe sharing members as well) and it shows. From fast and short hardcore to slow and (a little) heavy, this one has it all. Add to that some gang singalong vocals, truly great melodies and a powerful vocal delivery that brings it all home, and you have "voyages". Fans of everything from early COMEBACK KID to CHAMPION, give this a try, these songs rule!

TEAM TYSON - jump start my head (2009/MATULA) LP 9,50 €

HARDCORE-PUNK. TEAM TYSON aus Berlin, die neue Band der Hälfte der legendären THE TEN BUCK FUCK beglücken uns heuer mit ihrem Debüt Album, dass all die Fäden aufnimmt, die THE TEN BUCK FUCK seinerzeit aus der Hand gaben. Andere Bands mit der Beteiligung des Teams hörten auf die Namen TIGERS OF DOOM, SLICK, MOTTOCROTTE. An US-Hardcore geschulter Punk (oder andersum), Rock'n'Roll, herrliches Shouting, nervöse Gitarren. Wer noch ein Herz hat für Bands wie BLACK FLAG, frühe rotzige US BOMBS, aber auch JAWBREAKER, PARTY DICTATOR oder die frühen HIVES, wird hier belohnt werden.

TERROR - blood tracks demos (2009/REAPER) 7"col 5,- €

HARDCORE. This 7" contains 3 raw and brutal versions of songs found on "the damned, the shamed" full-length in addition to the unreleased track "iron mind". If you already own their other stuff, go and get this item too!

TERROR - the damned, the shamed (2009/REAPER) LPpic 14,50 €

HARDCORE. TERROR have cemented their status in great stone letters as guardians of old-school hardcore ethics while winning the pit fervor of the new generation of metal and hardcore fans. Ignoring current musical trends the L.A. based band have stuck to their guns playing aggressive, no frills, breakneck hardcore. Their 3rd full-length "the damned, the shamed" is layered with ragged metal-tinged guitars, rapid fire drum lines, slithering bass lines and trademark double-fisted vocal attacks are trademarks of their sound. This vicious slab of brutality was produced by the renowned Zeuss is sure to please the band's diehard fan base.

THICK AS BLOOD - embrace (2009/EULOGY) CD 12,- €

HARDCORE. THICK AS BLOOD is a hardcore band from Miami. "embrace" is the anticipated follow-up to their debut "moment of truth" that finds THICK AS BLOOD evolving into a much heavier, faster and more brutally honest band. The album was recorded, mixed and mastered at the infamous Machine Shop (Lamb Of God, Every Time I Die). Enhanced CD includes "the making of embrace" (video).

TIME TO ESCAPE - cost of living (2009/GRAVE MISTAKE) 7" 4,- €

HARDCORE. TIME TO ESCAPE bring 5 more blistering tracks on this new 7". Keeping up with that 1st 7", TIME TO ESCAPE follow up with an in-your-face barrage of '80s influenced hardcore, abrupt and to the point just the way we like it. For this record they enlisted Brandon from GOVERNMENT WARNING/WASTED TIME for drum duties, if that gives you any indication of how much this slab rages.

TOMBS - winter hours (2009/RELAPSE) LPcol 14,- € / CD 13,50 €

POST/NOISE-ROCK. Brooklyn, NY's TOMBS pull influences from many different genres. The austere album brings together hypnotic harmonies, lush and introspective sonic textures, and a relentless intensity found in the most blackened metal to stunning effect - atmospheric, intense, heavy, psychedelic and melodic. The end result is a unique sound pulling together the best of bands like BORIS, EXPLOSIONS IN THE SKY, JESU, UNWOUND, MOGWAI and their previous band ANODYNE and VERSOMA.

TORCH RUNNER - colony (2009/CLOSED CASKET ACTIVITIES) MCD 8,- €

PROGRESSIVE-HARDCORE. North Carolina's TORCH RUNNER bring an MCD worth of chaotic, technical, noisy, pissed off metallic hardcore with a decent amount of grind, applying elements of bands like KISS IT GOODBYE, ED GEIN, COALESCE and even CATHARSIS.

TOTAL FURY - ears go deaf (2009/TOTAL FURY) LP 14,50 €

HARDCORE. "ears go deaf" is 10 tracks of fast and catchy hardcore from Tokyo's TOTAL FURY. Very similar and compared to MINOR THREAT and the TEEN IDLES. This record comes with a silkscreened cover (made by Mauz from Dystopia). All copies come with the covers signed and numbered by the artist (Yossie Maeda). Only 500 will be made on vinyl. Just one copy per customer!

TRIGGER THE BLOODSHED - the great depression (2009/METAL BLADE) CD 13,- €

DEATHCORE. TRIGGER THE BLOODSHED's 2nd effort for Metal Blade builds upon the intensity and pure grinding fury their debut unleashed on the world. With their technical prowess on both the songwriting and live show fronts, this UK band has drawn comparison to bands like JOB FOR A COWBOY, SUICIDE SILENCE and AS BLOOD RUNS BLACK.

TRIOXIN 245 - the underworld (2009/SHOGUN) 7" 4,- €

CRUST-HARDCORE. "the underworld" is the 2nd 7" for this band from Quebec including members of GERM ATTACK and BASTARDATOR. This almost reminds of early INEPSY, but if they were more into early BATHORY than VENOM (even they cover VENOM in this item). In other words, this is a little more evil and a little less rockin' than your typical MOTÖRHEAD meets DISCHARGE crust band. Killer, memorable riffs, though -check this out!

UNLEASHED - hammer battalion (2009/STEAMHAMMER) LP 17,- €

DEATH-METAL. The Swedish death-metallers of UNLEASHED are back one more time with an album of great Scandinavian death-metal. "hammer battalion" is a really good album which follows the spirit of "midvinterblot". The trademark of the band is the excellent Swedish riffs, with those little black-metal elements, followed by mid-tempo drumming, making their music identifiable by anyone that listens to the first notes. "hammer battalion" is full of great songs and must be considered as a real and unique album of viking death-metal. "hammer battalion" is a must for the metalheads who like death and metal from the North.

UNQUIET - this is darkness descended (2009/BEHIND THE SCENE) LP 9,- €

CRUST-HARDCORE. "this is darkness descended" is the 1st full-length of this Berlin based band. They deliver 11 songs of dark and pounding midtempo d-beat hardcore that in some parts evokes a comparison to FALL OF EFRAFA, in others to BOMBENALARM, but that is still discrete and outstanding. These folks struggle hard to create something of their own and you can hear it. The eye-catching artwork is rather nice too!

UNTIL YOUR HEART STOPS - we are not coming down (2009/HEART IN HAND) 7" 5,- €

HARDCORE. From the East-Bay in northern California, hardcore troupe UNTIL YOUR HEART STOPS play fast, yet unique, punk with tons of emotion and non-typical chords on some of the guitar lines with RANCID-inspired bassline while throwing in melodic and modern elements of bands THE BARS, THE SUICIDE FILE and even VERSE.

v/a DOES IT HURT - (2009/THOUGHT CRIME) LP 10,- €

HARDCORE-PUNK. Holy shit, it's out finally! A few years in the making here it is, a raging international hardcore compilation that will tear you another asshole! You'll get 21 unreleased studio tracks by the following 7 bands. SOTATILA (3 songs), DUMBSTRUCK (their final recordings; 4 songs), CHARLIE (3 songs), NO SLOGAN (2 songs), RUIDOSA INMUNDICIA (4 songs), YELLOW EYES (3 songs) and NARSAAK (2 songs) from. This is one of the better compilations - "does it hurt" is raging from start to finish!

v/a GREETINGS FROM PARADISE (2009/BIRDS OF PARADISE) 7" 5,- €

HARDCORE. This well done compilation features 5 of California's best new bands with exclusive tracks from ALPHA & OMEGA and VIOLATION, songs from upcoming releases by PIECE BY PIECE and LION CREW and a song from the debut 7" from WINGS, BEER & SPORTS.

v/a KILLED BY TRASH - vol.2 (2009/P. TRASH) LP 13,- €

HARDCORE/PUNK/GARAGE. Here we go again feeding your quenchless appetite with another hep slab o' wax from P. Trash. By continuing their fine footsteps P. Trash offer you 20 more trashy songs on the 2nd "killed by trash" compilation with a fine lineup too. VICIOUS CYCLE, LIVE FAST DIE, AGGRAVATION, ORIGINAL THREE, WASTED PIDO, STATUES, RETAINERS, RAD KIDS, FASHION! FASHION! AND THE IMAGE BOYS, BRUTAL KNIGHTS, KILLERLADY, CHEAP THRILLS, FUCKED UP, COLA FREAKS, CPC GANGBANGS, PRESS GANG, SUDDEN WALKS, KAMIKAZE TRIO, BUD WHITE and ANTI YOU.

v/a THIS COMP KILLS FASCISTS (2009/RELAPSE) 7x7" BOX 32,- €

GRINDCORE. "this comp kills fascists" was compiled by Scott Hull of Pig Destroyer and features some of the most intense and extreme metal bands in the world today. Included are the 1st four songs recorded by BRUTAL TRUTH since their reuniting, the final 4 tracks from INSECT WARFARE and a few songs each from AGENTS OF SATAN, WEEKEND NACHOS, KILL THE CLIENT, SPOONFUL OF VICODIN, MARUTA, SHITSTORM, MAN WILL DESTROY HIMSELF, TOTAL FUCKING DESTRUCTION, CHAINSAW TO THE FACE, MAGRUDERGRIND, A.S.R.A. and WASTEID for a total of 51 tracks in all! Now available as a limited edition seven 7" box set. The package will also come equipped with a 7"x21" full color poster.

v/a THIS IS HARDCORE FEST 2008 (2009/EULOGY) DVD 10,- €

HARDCORE. "this is hardcore fest 2008" was filmed live at the Starlight Ballroom, Philadelphia. Three days of the most stagedives, singalongs and hardcore bands that could fit into a weekend. "this is hardcore fest" was 1000 plus kids being able to see the best and brightest and show their support without the interference of barricades or bouncers, yet still have all the bells and whistles of the big club setting. Including 29 bands like TERROR, BLACKLISTED, PAINT IT BLACK, CEREMONY; MONGOLOIDS, KILLING THE DREAM, COLD WORLD, COMEBACK KID, NO TURNING BACK, REIGN SUPREME, CEREMONY, DOWN TO NOTHING and a couple more! This DVD showcase the amazing scene and also shed light on the fest for those of you who couldn't make the trip. Hopefully these 120min. will keep you excited!

v/a TORONTO'S BURNING (2009/SCHIZOPHRENIC) LP 12,50 €

HARDCORE/PUNK-ROCK. This compilation captures some of Toronto's better and lesser-known hardcore and punk bands circa 2009, including BLACK SPOKES (3 songs), MADMEN (1 song), LIVING DARKNESS (2 songs), U.T.I. (3 songs), URBAN BLIGHT (2 songs), THE REPROBATES (2 songs), DANGERLOVERS (2 songs), RAMMER (1 song), HAazardous Waste (3 songs), and SCHOOL JERKS (3 songs). If you like hardcore add this to your collection - five stars all the way because...Schizophrenic Records!

VALKYRIE - man of two visions (2009/KREATION) LP 15,- €

DOOM/STONER-ROCK. The Virginia-based four-piece is truly electrifying, playing like each show is the last. Obviously, it's that relentless, take no prisoners approach that's the hardest to recreate when the tape's rolling, but "man of two visions" comes close enough to hammer home the central strength of the group? Their ability to fuse classic-rock with classic-metal and classic-doom. It's The SCORPIONS' and all of the essential THIN LIZZY records mixed with the 1st two IRON MAIDEN albums and leavened with a crushing dose of PENTAGRAM and ST. VITUS.

VICIOUS CYCLE - i'm watching you (2009/VINYL ADDICT) 7" 5,- €

HARDCORE-PUNK. Re-press of the 2nd 7" by these young canadian powerhouse. Combining the guitar driven fury of POISON IDEA and MOTÖRHEAD with the intensity and fury of NEGATIVE APPROACH and their contemporaries in VIOLENT MINDS, the band delivers 6 tracks of killer, yet catchy, hardcore-punk. If you already own their other stuff you should get your hands on this item too!

WALLS - s/t (2009/IRON LUNG) LP 10,50 €

HARDCORE. Seattle's WALLS return with their 2nd same titled release. This time with just 6 tracks on a one-sided LP. WALLS pushing their own envelope of noisy, discordant hardcore that takes cues from the early, early MELVINS and JESUS LIZARD at slower points and RORSCHACH and BORN AGAINST at faster points. They feature members of COLD SWEAT, IRON LUNG, GEHENNA and ARTIMUS PYLE. If you dig their 1st release on Painkiller you'll like this too!

WAR, THE - confront (2009/SEVENTH DAGGER) MCD 8,50 €

HARDCORE. Australian hardcore juggernaut THE WAR present their stateside debut, a pummeling 6 song MCD, with roots deeply planted in the straight-edge lifestyle and fast, yet metallic music in the vein of HATEBREED, BORN FROM PAIN and ALL OUT WAR.

WARPIG - s/t (2009/KREATION) LP 15,- €

DOOM/PSYCHEDELIC-ROCK. Kreation Records in association with Relapse Records proudly unearths another buried-treasure of pure '70s hard-rock in Canada's WARPIG. This is an early masterwork of psychedelic proto-metal. A high quality, remastered piece of vinyl that combines sounds from the era of rock that is timeless and just so good. Elements of BLACK SABBATH (of course), BLUE OYSTER CULT and even DEEP PURPLE make this album easy to love. You will be suprised that this band was not a success. WARPIG's "s/t" debut will surely satisfy the cravings of both long-time collectors and the new breed of retro-rockers alike!

WRATH OF THE WEAK - alogon (2009/GARDEN OF EXILE) DoLPcol 19,50 €

BLACK-METAL. WRATH OF THE WEAK, aka Jordan Buck's latest work "alogon", manages to take the format of the one-man black-metal band and make a completely enthralling and bombastic sound out of it. WRATH OF THE WEAK produces lo-fi , droning black-metal for fans of: XASTHUR, WOLVES IN THE THRONE ROOM etc.. "alogon", the WRATH OF THE WEAK sophomore release is a noisy, loud, repetitive, hypnotic, obsessive, unforgiving, and powerful work of raw ambient black-metal art that will make an exceptional reflecting observation within the genre. Limited orange colored (75 copies) and all on 180gr heavyweight vinyl and with gatefold cover.

YACÖPSAE - tanz, grosny, tanz.. (2009/USELESS/VULGAR) LPcol 10,- €

GRINDCORE. Finaly the 2nd longplayer of Germanys undisputed kings of bonecrushing grind- and fastcore is available on vinyl! This band exist since the early '90s and can't be stoped. Nothing can be faster than YACÖPSAE, stop-and-go hyperblasts of rapid hardcore fury mixed up with grindcore the way it was meant to be. The real key of how the short-fast-loud formula should be handled is all here. Fans of ASSÜCK, NASUM, PIG DESTROYER and (old) NAPALM DEATH should grap their copy as fast as possible! Limited pressing of 500 copies with heavy printed innersleeve backed by a really good sound production!

ZERO BOYS - vicious circlce (2009/SECRETLY CANADIAN) LP 14,50 € / CD 13,50 €

HARDCORE. It came out of nowhere in 1982, this hardcore fireball with the bright yellow sleeve. In one sense, the ZERO BOYS' "vicious circle" was yet another example of how US hardcore seemed to peak coast to coast that year. But unlike most coastal punk, the ZERO BOYS were pointing the way to a scene that could accommodate heaping helpings of melody, intelligence, and rock 'n' roll, not just turbo-charged ferocity. Vinyl version includes coupon for free MP3s of the entire album.

EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE / ALTERNATIVE / EMO / INDIE /

65 DAYS OF STATIC - escape from new york (2009/MONOTREME) CD+DVD 15,- €

POST/INSTRUMENTAL-ROCK. Recorded during their epic support-slot slog around the world with THE CURE, "escape from new york" is the 1st live album from Sheffield post-rock powerhouses 65 DAYS OF STATIC, and it successfully translates their amazing on-stage prowess to the CD medium. Captured at both Madison Square Gardens and the titular city's Radio City Music Hall "escape.." does what so few live albums manage: it delivers the thrills of the live experience, the euphoric highs of so many skyscraping riffs and drum and bass breakdowns, without filling itself with process-slowng between-song banter; a smooth, silkily arranged aural encounter with one of the very best live bands around.

ALIAS CAYLON - follow the feeder (2009/ROOKIE) DoLP 15,50 € / DigiCD 14,- €

POST/INDIE-ROCK. After so many positive reviews of their debut "resorbing everything", you could expect Flensburg-based band ALIAS CAYLON to follow the path they were on. According to that, "follow the feeder" would sound even bigger, louder and more aggressive. But it does not, instead is warmer in tone, more dynamic in songwriting and by far more atmospheric than its predecessor. To find the optimal arrangements, ALIAS CAYLON put great effort in perfecting the details and characteristics of every single song. The 3 year long process was a total success. "follow the feeder" contains 10 different songs between pop and indie/post-rock that sound original and genuine. Double LP comes with MP3 download-Code and one additional bonustrack.

AND YOU WILL KNOW US BY THE TRAIL OF DEAD - the century of self (2009/JUSTICE) CD+DVD 16,- €
INDIE/POST-ROCK. "the century of self" is a return to their roots for TRAIL OF DEAD. From the soaring instrumental opener to the album's closer, which starts off with a demented circus and ends with an echoing singalong, the record is a work of tremendous scope and ambition. The record is a work of tremendous scope and ambition.

ART BRUT - art brut vs. satan (2009/CARGO) LP 13,50 €

INDIE-POP. Following the merely moderate success of "it's a bit complicated", ART BRUT return for another bite at the indie-pop cherry. ART BRUT exploded into the collective conciseness with a fistful or sharp one-liners. Those who listened to the VELVET UNDERGROUND, drank snakebite in sticky floored indie clubs and wore the same t-shirt for a week instantly discovered a poet-laureate for their times, while others just walked away from what they perceived as a novelty band. Instead of releasing a concept album when the joke began to wear a little thin on the group's 2nd album, the group simply kept things the same and tried again with this 3rd effort. The LP comes with a free MP3 download.

AUSTIN LUCAS - somebody loves you (2009/SUBURBAN HOME) LP 12,50 € / CD 12,- €

SINGER/SONGWRITER. Recorded in December 2008 by his father, Bob Lucas, "somebody loves you" finds Lucas backed by his father, Chris Westhoff, and Todd Beene (Lucero), and accompanied by his sister, Chloe Manor. The new material accelerates Lucas' growth as a songwriter, continuing to expand upon the storytelling and instrumentation. Beyond his accomplished picking, Lucas' voice defines his music, reaching from the intimacy of a lover to the fervor of a sinner begging atonement. Stylistically and thematically, the lyrics of "somebody loves you" ring more timeless and universal than those of Lucas' past work. Ultimately, this is the album that will close the book on AUSTIN LUCAS' tenure as the best-kept secret of the punk underground and bring him to the attention of alt-country and Americana fans everywhere.

BARZIN - notes to an absent lover (2009/MOINOTREME) LP+CD 16,50 €

POST/FOLK-ROCK. BARZIN's 3rd album, "notes to an absent lover", balances the introspection of his earlier work with up-tempo orchestral arrangements that provide a richly melodic heartbeat to these glowing confessionals. Personal but never indulgent, the raw honesty of the lyrics details universal themes of sorrow, regret and anger, evoking all the vulnerability and shifting emotions of a failed relationship. "notes to an absent lover" brings new textures and colours to BARZIN's palette. In harmony with the sentiment guiding them, the musicians display a graceful empathy while BARZIN's voice and words take centre stage. The LP version of the album is on 180gr audiophile vinyl and comes with a free CD of the album in a full-colour printed card wallet.

BISHOP ALLEN - grrr (2009/DEAD OCEANS) LP 15,- €

INDIE/POP. The 3rd full-length album by these Brooklyn indie poppers is awash in cutesiness. On "grrr" the duo of Justin Rice and Christian Rudder and their revolving cast of supporting characters really play with the genre, incorporating exotic instruments. Perfectly enunciated lyrics, layered instrumentation, infectious melodies, rinse, repeat. The sound wasn't broke, so BISHOP ALLEN didn't bother fixing it.

BOB MOULD - life and times (2009/ANTI) LP 17,50 € / CD 15,- €

INDIE-ROCK: On his 9th solo album, this indie-rock godfather revisits some familiar sounds namely, the distorted blitzkrieg of his days with HÜSKER DÜ and the hard pop of his next band, SUGAR. "life and times" lacks memorable melodies, and cuts. The storm of guitars here is proof enough that he's still alive and kicking. Bob Mould is marking anniversaries with an album filled with self-reflection and an unflinching examination of the world around him. Limited 180gr vinyl version includes coupon for free MP3s of the entire album.

CHRIS WOLLARD & THE SHIPS THIEVES - s/t (2009/NO IDEA) LPcol 11,- € / DigiCD 11,50 €

SINGER/SONGWRITER. HOT WATER MUSIC co-frontman Chris Wollard defies expectations by turning in an album of varied songs, ranging from rockers to acoustic gems, to sleepy soundtracks for an all-night drive. In amongst the traditional sounds are tasteful flourishes and touches that you notice more each time you give it a spin. CD comes with elegant 8-panel fold-out Digipack and the LP with a huge 2-sided, full-color, six-panel, fold-out insert (11" x 33") and a MP3 download coupon.

CHUCK RAGAN / TIM BARRY / BEN NICHOLS - revival road 2008 (2008/SUBURBAN HOME) LPcol 17,- €

SINGER/SONGWRITER. Back in stock! This limited edition LP has a hand-screened cover and is limited to 1000 copies, with 500 copies already being sold on the "revival road" tour that is being undertaken by HOT WATER MUSIC's Chuck Ragan, AVAIL's Tim Barry and LUCERO's Ben Nichols, with each of the participants lending tracks to the recording.

CLICKCLICKDECKER - den umständen entsprechend (2009/AUDIOLITH) LP 14,- / CD 14,- €

ELEKTRO/INDIE-ROCK. Auf "den umständen entsprechend" präsentiert sich der charismatische Wahl-Hamburger Kevin Hamann musikalisch gereift und stilistisch vielfältiger als je zuvor, geben seine Liebe zum Detail und das Spiel mit dem Unerwarteten diesem Album seinen besonderen, unwiderstehlichen Charme. Eingespielt im Studio von STATION 17, wartet der gebürtige Berliner mit präzis geschliffenen, authentischen Songtexten und einem perfekten Mix aus vollendetem Singer-Songwriter-Pop urbaner Prägung und kraftvollem Indierock auf. CLICKCLICKDECKER ist mit seinem neuen Album dort angekommen, wo er immer hin wollte.

COHEED AND CAMBRIA - neverender (2009/COLUMBIA) DoDVD 19,- €

INDIE-ROCK. COHEED AND CAMBRIA are an ambitious outfit whose mix of post-hardcore-inflected tracks and sci-fi inspired prog- and indie-rock has won them a rabid fan following. "neverender" is an expansive live concert document that chronicles all 4 of their concept albums performed over the span of 4 shows.

CURSIVE - mama, i'm swollen (2009/SADDLE CREEK) CD 12,50 €

INDIE-ROCK. Ever since CURSIVE burst onto the music scene with their 1997 debut album, the band has consistently and continually churned out heady albums heralded by critics and fans alike. Wrestling with life's miseries and mysteries, "mama, i'm swollen" is an album brimming with the universal, questioning the human condition, social morality and the "peter pan syndrome" of grown men. Colored vinyl will follow in mid april!

CUT CITY - narcissus can wait (2009/ALTIN VILLAGE) MLP 9,50 €

POST-PUNK. CUT CITY'S new MLP "narcissus can wait" contains 5 tracks, all killer, no filler. They're still mining the sounds of '80s goth- and post-punk but they've figured out their own path and are set on creating their own unique sound. It may not be totally obvious in the heightened energy level, the noisy guitar stabs and the busy drum fills. The mood and the melody still possess some of the austere quality of bands like JOY DIVISION and THE CURE, but the approach is so much more vigorous, more determined. CUT CITY has been 100% on-point going forward. Vinyl version includes coupon for free MP3s of the entire album.

DÄLEK - gutter tactics (2009/ERNEST JENNING) DoLPcol 22,- €

AVANTGARDE-NOISE/HIP-HOP. DÄLKEK is a group that finds themselves in a very unusual position. DÄLEK has found an audience with more varied tastes, attracting audiences who enjoy hip-hop and rock, but also have a taste for post-rock and experimental electronic music. DÄLEK's latest album, "gutter tactics", revisits some of the trademarks that the group established. "gutter tactics" manages to combine the harsh distortion, the orchestral, spacey vibe of both previous releases. The album's sound is uncompromising and dense, with melodies buried deep within the mix. Every track is dark and violent, with many sounds piled on top of each other. Each track is jam-packed with distorted samples and electronics, creating a wall of sound that's more akin to old-school industrial and noise music. A few of the tracks also feature slow, metallic guitar samples that sound as if they took great inspiration from the black and doom metal bands that can be found on the Southern Lord label. This album will more likely appeal to fans of early industrial, drone/sludge/doom metal, and dark ambient music than it will appeal to fans of the current hip-hop establishment.

DEATH CAB FOR CUTIE - narrow stairs (2009/BARSUK) LP+7" 18,- €

EMO/INDIE-ROCK. The rabidly anticipated new album from Seattle's grace-rock kings is a major work, blending subtle songwriting and amazing production with the band's boundless creativity and thoughtful rock. "narrow stairs" is a tight and punchy departure from their previous, more experimental efforts. Ben (POSTAL SERVICE) and company continue their domination of the indie-rock world that incorporates guitars, pianos, keyboards and just a touch of electronics. Available on vinyl with a bonus 7" featuring 2 additional tracks.

FAKE PROBLEMS - it's great to be alive (2009/SIDE ONE DUMMY) LP 12,50 € / CD 13,- €

EMO/INDIE-ROCK. Growing up is never easy, but when you're in a band it often seems impossible. Make the same record twice and you're chastised for being repetitive. Luckily Naples's FAKE PROBLEMS have never had to deal with this dilemma because with each release they've not only organically reinvented their sound. FAKE PROBLEMS' unique brand of emo- and indierock finally shaking off the insecurity and soul-searching of adolescence and sees the band embracing a sense of perspective. Floridians FAKE PROBLEMS are just about ready to make waves with their unique brand of indie-rock with the occasional horn thrown in, bringing to mind a style and mood of bands like CURSIVE, AGAINST ME, GASLIGHT ANTHEM and MOUDEST MOUSE.

FROM MONUMENT TO MASSES - on little known frequencies (2009/GOLDEN ANTENNA) DoLP 18,- € / CD 13,- €

POST-ROCK. From Monument to Masses have released their 1st album of new material since 2003. "on little known frequencies" is the 4th album from this bi-coastal post-rock band, stationed in NYC and San Francisco, and whilst it's not exactly pushing the boundaries, it's continuing proof that post-rock isn't a dying genre. This is an album filled with beautiful little flourishes. It finds itself acting as a bridge between the math-rock of BATTLES and latter day EXPLOSIONS IN THE SKY. Post-rock fans will enjoy the smooth blend of uptempo groove and slow-burning crescendo, but question what those spoken-word samples are actually saying.

FUGAZI - repeater (2009/DISCHORD) LP 12,- €

POST-PUNK. Hands down the best FUGAZI record. It will have you listening to it from start to finish without it ever losing its strength. Buy this album and "13 songs" as a great introduction to FUGAZI if you don't have anything from them yet. The LP was re-mastered in 2009 and comes with a free MP3 download.

GOOD LUCK - Into Lake Griffy (2009/NO IDEA) LP 11,- €

POST/EMO-PUNK. GOOD LUCK are friends who knew each other from playing in past musical projects like MATTY POP CHART, ONE REASON, ABE FROMAN, and MT. GIGANTIC. They used to live in Mississippi, Kentucky, and Michigan before something drew them all to Bloomington. Intricate and direct, raucous and thoughtful, noodley and restrained. This record will put you in a good mood. Do you like Paul Baribeau, THE WEAKERTHANS and BRIDGE AND TUNNEL?

GRAILS - acid rain (2009/TEMPORARY RESIDENCE) DVD 16,- €

POST-ROCK/INSTRUMENTAL. Following up their widely acclaimed and most successful album, "doomsdayer's holiday", GRAILS unleash their 1st DVD, the career-spanning "acid rain". Centered around a half dozen mind-altering music videos from their last few albums, "acid rain" also features nearly 120min. of live shows from the past several years. Packed full of bonus material and special treats, "acid rain" is as bizarre, eclectic and otherworldly as their albums, with the added spectacle of debaucherous activities, various cult obsessions and street preachers on rollerskates.

GREGOR SAMSA - over air (2009/KORA) CD 12,- €

POST-ROCK/INSTRUMENTAL. The aptly named "over air" features a live radio performance by GREGOR SAMSA at Amsterdam's CPRO station, showing off the richness of their micro-orchestra live set up in never before heard ways. It includes songs spanning 3 of the band's releases. In addition, this release includes 3 alternate mixes plus a 30min. film of the band performing live in Paris and one music video.

HANDSOME FURS - face control (2009/SUB POP) LP 14,- € / DigiCD 14,50 €

INDIE-ROCK. "face control" follows up 2007's excellent "plague park". Now an established force in their own right, the duo release their 2nd album, a more coherent affair that thrives on an enhanced electronic sound. "face control" pulls off its allusions to big, '80s synth pop far better than most albums of this ilk, largely thanks to the superior songwriting and the fact that big, crunching, stadium-esque guitars play such a dominant role in the album. The album digested as a whole delivers a vibrant fusion of classic rock bravado and modern electronics. Vinyl version includes coupon for free MP3s of the entire album. Very good stuff!

HJALTALIN - sleepdrunk seasons (2009/HALDERN POP) LP 14,50 €

INDIE-POP. Icelandic 8-piece HJALTALIN's 1st album "sleepdrunk seasons" sounds like they were anything but asleep or drunk when they created it. It is a elegantly constructed richly orchestrated combination of sweet vocals, drums, clarinet, bass, piano, guitar, bassoon and violin. Lazy comparisons can be made with compatriots SIGUR ROS but HJALTALIN are more earthy, less ethereal, and use a lot more English in their lyrics. SIGUR ROS are the other-worldly soundtrack to the Northern Lights, whereas HJALTALIN are the soundtrack to a many-charactered fairytale set in an enchanted wood. The pop melodies have a breadth of emotion and the sound is deep enough to provide aural pleasure.

ISIS - wavering radiant (2009/CONSPIRACY) DoLP 19,- €

POST-ROCK. "wavering radiant" is the 5th full-length release from the Los Angeles by way of Boston quintet ISIS. The music of ISIS is a suitable metaphor for their 12-year career: patient, meticulous, fraught with tension and gradually building towards an apex of seismic proportions. ISIS have been making waves in the underground rock scene by pioneering a slow, droning, slightly metallic sound that has been evolving into atmospheric, layered and ambient noise. If radio still exists in 30 years, "wavering radiant" is the kind of record that obsessive DJs will play in its entirety during their graveyard shifts. But the huddled mass of ISIS enthusiasts is already celebrating its arrival. DoLP comes as usual in an eye-catching gatefold sleeve.

JAPANTHER - skuffed up my huffy (2009/SABOTAGE) LP 10,- €

POST-ROCK. "skuffed up my huffy", the band's 5th full-length (with 12 new tracks and a total of about 27min.). JAPANTHER's trademark hooks, singalong choruses and MISFITS & RAMONES infectiousness has finally crystallized on an album. With the current vogue for shoegaze-inspired noise walls thrust out by NO AGE and DEERHUNTER, perhaps this duo can gatecrash the party!

JEREMY JAY - slow dance (2009/K) LP 14,- €

INDIE-POP. The stripped-down, synth- and guitar indie-pop on this oddly spellbinding 2nd album from Los Angeles singer-songwriter Jeremy Jay could be the CARS minus the dreams of chart glory and bloated studio budget. The Human-Flock of Seagulls-OMD synths are prevalent throughout, but the never seem to be too over the top. Jay tempers his '80s infatuation with '50s style swoon, Angelo Badalamenti and even a little spaghetti western. "slow dance" easily avoids the sophomore slump curse, in fact this record easily bettering his previous one.

JUCIFER / J.A.C.K. - split (2009/YAB YUM) 7" 4,50 €

POST-ROCK. Equally liable to produce inscrutable noise/grind, barbaric sludge, fist-pumping rock propelled by ass-shaking drum grooves, and gorgeous wisps backed by a single naked banjo or a multi-tracked orchestra (performed by its 2 members), JUCIFER is encompassing the best of the world of music for themselves. The members of J.A.C.K. met in music school and that pedigree is evident within every song, morphing and building in beautiful destruction. The band evokes everything from blues and garage, to '70s riff-heavy guitar rock.

JULIE DOIRON - i can wonder what you did.. (2009/JAGJAGUWAR) LP 15,- €

POST-ROCK. Ex-ERIC'S TRIP member and Mt. Eerie associate Julie Doiron returns with another album's worth of artful, lo-fi songwriting, following on from 2007's "woke myself up". Doiron's stark and honest songwriting is bolstered by a band made up by her various bandmates: bassist Rick from ERIC'S TRIP and Fred Squire who last worked with Doiron on Mt. Eerie's superb "lost wisdom" album. The blend of Doiron's very open and rather gentle delivery works beautifully alongside the more rocking elements, lending a most welcome helping of electrified muck

to the mix. Despite the rock-ish tendencies "i can wonder.." still offers up an intimate slice of Doiron's life, and it's another album to be treasured.

LEMONHEADS - it's a shame about ray (PLAIN) LP 19,- €

ALTERNATIVE/INDIE-ROCK. Vinyl repressing of this alternative rock classic from Evan Dando and friends, originally released in 1992. Over 15 years after it's original release, "it's a shame about ray" still holds up as a jangle-pop classic. Singer Evan Dando does a fine job of mixing all of his influences into the record: jangle-pop, country-rock, power-pop, and punk. He sings in an understated and unpretentious manner that succeeds all the same in bringing his clever lyrics into full relief. The jangley acoustic strumming and crisp arpeggios that come to the fore give the 13 tracks a very autumnal feel. Available again on thick 180gr. vinyl!

LET ME RUN - meet me at the bootom (2009/DEVILDANCE) LPcol 14,50 €

EMO/PUNK-ROCK. New Jersey's LET ME RUN continue the current trend of melodic, rockin' punk coming out of the Garden State, building upon the sound of bands like THE GASLIGHT ANTHEM, AGAINST ME, while also bringing to mind other non-Jersey bands like HOT WATER MUSIC, POLAR BEAR CLUB and even JAWBREAKER.

LIFE AND TIMES, THE - the magician (2009/HAWTHORNE STREETS) LPcol 12,50 €

POST-ROCK. Originally released in 2006 on CD, this is the 1st time "the magician" has been available on vinyl. THE LIFE AND TIMES bring a heavy, gritty brand of indie-rock with both thundering bass and melodic and atmospheric overtones, taking influence from MY BLOODY VALENTINE, SLOWDIVE, BUILT TO SPILL and even PINK FLOYD. Colored vinyl available!

MALAKAI - ugly side of love (2009/INVADA) LP 15,- €

ALTERNATIVE. A surreal adventure through '60s psychedelia, vintage Kinksian pop and culty soundtrack-style wig-outs, MALAKAI's debut initially feels like one of those dusty, long-lost releases. The two-piece MALAKAI are proteges of PORTISHEAD's Geoff Barrow, so it's no surprise that their debut album cleaves to the spooky samples template their mentor developed. MALAKAI's is a rougher-edged music, stealing from garage-punk and that point where psychedelia starts tipping over into hard-rock. The "ugly side of love" won't catapult MALAKAI to success - it's too unfocused and ragged for that. But that's also its charm!

MALCOLM BAULD - covered in dust (2008/ART OF THE UNDERGROUND) LP 11,- €

EMO/PUNK-ROCK. Brilliant artist from Montreal with anthemic tunes in the vein of BILLY BRAGG, BRUCE SPRINGSTEEN, LEATHERFACE and THE WEAKERTHANS. Bauld originally performed in the punk group THE FRENETICS as the lead vocalist and guitarist. He hasn't strayed too far from that sound on this debut full-length album!

MARK & THE SPIES - give me a look (2009/SCREAMING APPLE) LP 11,50 €

POP/GARAGE. MARK & THE SPIES, those sixties beat hitmakers, hailing from a damned little village called Veenendaal in the Netherlands. The long awaited 2nd album by MARK & THE SPIES! The album, entitled "give me a look", is filled with great jangling guitar-pop with a delicious sixties sauce. In times where the packaging, the number of different color pressings, the most limited circulation and the crapiest sound seems to be more important than the ability to write a great, simple and dead catchy tune, MARK & THE SPIES entered the studio again to prove all you self-appointed rock 'n' roll experts wrong, with their awesome blend of pure crystalline '60s pop and classic garage-beat.

MINUS THE BEAR - acoustics (2009/SUICIDE SQUEEZE) LPcol 11,50 €

INDIE/POST-ROCK. "acoustics" features newly recorded acoustic versions of fan favorites from the Seattle quintet's prolific career and one new track entitled "guns & ammo". Originally released as a limited edition tour CD this is the 1st time "acoustics" will be available on vinyl. A band known for their unique brand of rock 'n' roll full of fingertapping guitar riffs mixed with memorable melodies and progressive arrangements, "acoustics" is an excellent inside look into the band's history of winning and entertaining a rabid and rapidly growing fan base.

MIRAH - (a)spera (2009/K) LP 14,50 €

FOLK. MIRAH's 4th solo album strikes a bold path across a landscape of dynamic and varied melody forms and holds many surprises within its undulating reverie. "(a)spera" is Latin for hopes and difficulties linked inseparably, as we all are. This brave trek through a fragile ancient forest unfolds, revealing the destruction wrought by cruel conquest, recalls the relics of a love never realized, and decries the loss of ancient wisdom. Kalimba, hurdy gurdy, bongos, horns - instruments for all worlds, all times.

MONO - hymn to the immortal wind (2009/TEMPORARY RESIDENCE) DoLP 19,- € / DigiCD 14,50 €

POST-ROCK. Japanese innovative rockers MONO bring their most thoughtful and eclectic album to date, all while continuing the band's trademark wall of noise crashing beautifully against the largest chamber orchestra the band has ever enlisted, incorporating strings, flutes, organ, piano, glockenspiel and tympani into their set-up, possibly appealing to fans of bands like EXPLOSIONS IN THE SKY, SIGUR ROS, MOGWAI and GRAILS.

MT. ST. HELENS VIETNAM BAND - s/t (2009/DEAD OCEANS) LP 15,- €

INDIE-ROCK. The album at 1st blush recalls WOLF PARADE - the band's frayed melodic sensibilities and Benjamin's urgent, driven vocals in particular. Of course, WOLF PARADE borrowed a few ideas from MODEST MOUSE, whose beginnings were indebted to the PIXIES. This is the sort of musical lineage that creates the foundation for MT. ST. HELENS VIETNAM BAND's debut full-length. Inspired by their contemporaries; dig a little deeper and strains of QUEEN's over-the-top epic rock peers through, while exhilarating guitar work that nods towards THIN LIZZY appears in more than a few songs.

MY CHEMICAL ROMANCE - i brought you my bullets.. (2009/EYEBALL) LPcol 13,- €

EMO/POST-HARDCORE. MY CHEMICAL ROMANCE stands up to their self-imposed challenge, bringing a unique, honest, and brutal sound to the scene. A head-on collision of explosive drums, lacerating guitar riffs, machine gun bass lines, and dark melodic vocals. Killing off all the demons and non-believers with their tales of revenge, switchblade saints, magic bullets, anti-depressants, and the loneliness of the modern office space, this full length is an inspiring wreckage of human tragedy. Now available on colored vinyl.

OBITS - i blame you (2009/SUB POP) LP 14,- € / CD 14,50 €

POST-PUNK. "i blame you" is the 1st full-length from OBITS, whose frontman Rick Froberg has led bands like DRIVE LIKE JEHU, HOT SNAKES and PITCHFORK. With OBITS, Froberg brings his unmistakable vocal styles to a rockin' punk sound with garage influences. This record breaks absolutely no new musical ground. OBITS' next record might resolve these minor quibbles. More likely, it will sound just like their last, and it will be excellent. Vinyl version includes coupon for free MP3s of the entire album.

OCEANS - nothing collapses (2009/COOPER LUNG) CD 10,- €

INSTRUMENTAL/POST-ROCK. OCEANS are a five-piece, instrumental post-rock outfit from Chicago presenting a debut full-length of 9 tracks clocking in at nearly an hour, and successfully balancing gentle atmosphere with melodic, spirited guitar leads, bringing to mind THIS WILL DESTROY YOU, EXPLOSIONS IN THE SKY, MOGWAI, MASERATI.

PREGNANT - wanna see my gun (2009/DON GIOVANNI) 7" 4,50 €

EMOCORE/POST-PUNK. The debut 7" from this Brooklyn trio featuring members of FOR SCIENCE, DOWN IN FLAMES and THE BANNER draw influence from bands like FUGAZI and RITES OF SPRING but do it in a unique way.

Q AND NOT U - hot and informed (2009/DISCHORD) 7"col 5,- €

POST-PUNK. This 3 song 7" EP from DC's Q AND NOT U has been re-released and available for the 1st time since its initial release in 2000, but limited to 700 on colored vinyl. These songs were recorded around the time of the near-classic "no kill no beep beep" full-length.

SILVERSTEIN - a shipwreck in the sand (2009/VICTORY) CD+DVD 13,- €

EMOCORE/INDIE-ROCK. Tireless Canadians SILVERSTEIN took time off from their busy touring schedule to record "a shipwreck in the sand", their 4th proper full-length for Victory Records and another testament to their perfecting of a heavy and melodic sound tinged with moments of power sound. After just one journey through "a shipwreck in the sand", it will be easy to understand why SILVERSTEIN are in the ranks of bands like FOO FIGHTERS and UNDEROATH. The bonus DVD with this version includes a "making of" feature, a Japanese Tour diary and plenty of behind the scenes footage.

SOUNDTRACK OF OUR LIVES, THE - communion (2009/HALDERN POP) DoLP 18,50 € / DoCD 17,- €

PSYCHEDELIC/ALTERNATIVE-ROCK. It's been almost 4 years since their last stateside full-length, and this Swedish, neo-psychedelic outfit is back in full force with "communion". these bombastic Swedes wrap their burly arms around rock's bygone excess with 24 songs. It's a perfect set for folks who think OASIS are too humble, that PINK FLYOD lacked ambition. THE SOUNDTRACK OF OUR LIVES lay down Stonehenge riffs and cosmic mumbo jumbo so earnestly and expertly that nearly every outfit they raid from the classic-rock closet flatters them. This record will be a double gatefold packaging with clear vinyl, and as always, an MP3 download code for the digital version of the album is included.

SUSANNA - flower of evil (2008/RUNE GRAMMOFON) DoLP 21,- €

POST-ROCK/FOLK. "flower of evil" is 12 sublime cover versions of mostly well known songs as well as two SUSANNA originals, all beautifully sung by one of the most exceptional new voices of recent years, lovely accompanied by her trusted band members Helge Sten (Deathprod, Supersilent) and Pal Hausken (In The Country) and with Bonnie "Prince" Billy guesting on 2 songs. Whether it's THIN LIZZY or SANDY DENNY, BLACK SABBATH or NICO, LOU REED or ABBA, all are given the very personal SUSANNA treatment. SUSANNA is known as an extraordinary interpreter of songs, "love will tear us apart" and "hallelujah" from SUSANNA AND THE MAGICAL ORCHESTRA's "melody mountain" have been widely hailed as excellent versions of difficult songs. Limited DoLP includes free MP3 download code of the whole album!

SWAN LAKE - enemy mine (2009/JAGJAGUWAR) LP 15,- € / CD 14,50 €

INDIE/POST-ROCK. SWAN LAKE is the musical group featuring DESTROYER/NEW PORNOGRAPHERS, WOLF PARADE and FROG EYES members. Together they recorded "enemy mine", their 9 song 2nd album. While their debut album was a beautifully-weaved mash-up of their disparate song-writing styles their second album "enemy mine" reflects a more stripped-down, more deliberate approach to collaboration. It's as if they really tried to just make nice songs together. Vinyl version includes coupon for free MP3 of the entire album.

SWELL MAPS - international rescue (2009/ALIVE) LPcol 13,50 € / CD 14,50 €

POST-PUNK. A collection of rarities, early 7"s and 12"s, alternate mixes and so forth by legendary '70s UK band. While (almost) everyone was listening to THE CLASH and the SEX PISTOLS, very few people were listening to the SWELL MAPS in the late '70s and that's a shame. This release is a chance to hear the direction that punk/post-punk music should have taken. The music is hard, fast, sloppy, melodic yet chaotic, without the pretentious polish and posturing of the tripe that followed the 1977 punk explosion. The music on this album is about 20 years old, but it sounds still refreshing. Group members Nikki Sudden and Epic Soundtracks both had interesting and important post-SWELL MAPS solo careers.

TEENAGE COOL KIDS - speaking in tongues (2009/COPPER LUNG) 7" 4,- €

INDIE-ROCK. This 7" single features a song from the band's 2nd full-length "foreign lands" and a track exclusive to this release on the B-side. These Texas boys play catchy, lo-fi indie-rock similar to PAVEMENT, SUPERCHUNK and BUILT TO SPILL mixed with some BEACH BOYS flavor.

TELESCOPES, THE - # (untitled second) (2009/BOMP) LP 14,- €

PSYCHEDELLIC-ROCK. THE TELESCOPES were among the most innovative and challenging yet successful artists in Creation Records' middle period, a leading part of the wave of sonic experimenters who included SPACEMEN 3, MY BLOODY VALENTINE, SPECTRUM and SPIRITUALIZED. Towards the end of their time with Creation, they made their most fully realized album yet, "# (untitled second)". Now the vinyl is available again on Bomp Records in a limited quantity!

THERMALS, THE - now we can see (2009/KILL ROCK STARS) LP 13,50 € / CD 14,- €

POST-PUNK. These Portland punks' 4th album celebrates the joys of being young and alive: drinking, snogging, and writing three-chord odes to drinking and snogging. Though not a concept record and not a sequel, "now we can see" picks up right where THE THERMALS left off. It's the perfect kind of bursting-at-the-seams power-pop gem, with big "oh-way-oh-a-whoa" singalong, tight guitar work, and a gleeful earnestness that's as freeing as it is fist-pump worthy.

THERMALS, THE - now we can see (2009/KILL ROCK STARS) 7" 5,50 €

POST-PUNK/POP. "now we can see" is the 1st 7" from THE THERMALS' upcoming full-length. Their 4th full-length album. The "now we can see" 7" also includes the song "my world", plus demo versions of both songs on the flipside. THERMALS fans new and old will appreciate the shiny bombast of side A, while side B should please those who feel THE THERMALS' cassette-recorded debut "more parts per million" is still their best. This 7" is a limited edition!

THURSDAY - common existence (2009/EPITAPH) LP 17,- € / CD 15,- €

EMO/INDIE-ROCK. As the band approaches their 10th anniversary, THURSDAY has dug deep to recapture the original fervor and fire to make their most honest and sincere record to date. From stripped-down post-hardcore anthem and simultaneously dizzying and jaw-dropping tracks, "common existence" takes the elements of the band's previous evolutions and creates a cohesive, unique masterpiece that looks ahead to the next ten years. For fans of BBRAND NEW, TAKING BACK SUNDAY and THRICE.

TITLE TRACKS - every little bit hurts (2009/DISCHORD) 7" 5,- €

INDIE-POP. TITLE TRACKS emerged in 2008 from the still-smoldering ashes of GEORGIE JAMES with an almost preternaturally focused mission statement. This solo project of John Davis has an almost scientific approach to power-pop songwriting, where bits and pieces and diverse influences explode and fall into place with a kind of Tetris-esque satisfaction. Both tunes on this 7" are culled from such past experiences in bands like Q AND NOT U and the aforementioned GEORGIE JAMES.

ZOMBI - spirit animal (2009/RELAPSE) DoLPcol 19,50 € / CD 13,50 €

PROGRESSIVE-ROCK/INSTRUMENTAL. ZOMBI's "spirit animal" is a tour de force whose up-tempo moods, patented psychedelic poly-rhythms and bouncing, lush interplay between men and machines ushers in a scintillating new era for the band. As for the music itself, well ZOMBI are creating a dark and esoteric yet ecstatic atmosphere. Being influenced by bands like TANGERINE DREAM, ISIS and GOBLIN, mixed with their love for horror movies of Dario Argento and the soundtracks of John Carpenter this album gives instrumental music the punch in the guts it needed by blending a genuine sense of warmth and emotion with the darkness the band is heralded for.

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A DEATH IN THE FAMILY - small town stories (2009/RESIST) LP 13,50 € / CD 12,- €

EMO-PUNK. "small town stories" is the follow up to the 2006 album "this microscopic war" from Melbourne, Australia band A DEATH IN THE FAMILY. "small town stories" focuses on the shared experiences of the band members growing up in smaller communities in Australia, touching on everyday experiences, but imbues them with a universal significance so that anyone, no matter where they live, can relate to it. A DEATH IN THE FAMILY do the LEATHERFACE and Gainesville thing better than pretty much anybody else - for fans of HOT WATER MUSIC, HÜSKER DÜ and SMALL BROWN BIKE. Available on vinyl with a gatefold cover.

AUTISTIC YOUTH / ESTRANGED, THE - split (2008/BLACK WATER) 7" 4,50 €

PUNK-ROCK. ESTRANGED features members of FROM ASHES RISE, REMAINS OF THE DAY, HELLSHOCK and WARCRY. They take on a style a bit removed from their hardcore roots, drawing from influences like the WIPERS, MISSION OF BURMA, WIRE and WARSAW. Hailing from Portland AUTISTIC YOUTH features 4 youngsters that are influenced heavily by classic '80s bands like the WIPERS or ADOLESCENTS but also more recent outfits like THE OBSERVERS or THE EXPLODING HEARTS.

BANNER PILOT - resignation day (2009/KISS OF DEATH) LPcol 11,- €

POP/EMO-PUNK. BANNER PILOT fits perfectly into the lexicon of modern Minnesota punk-rock, drawing influences from local booze hound heroes DILLINGER FOUR as well as taking hints from early Lookout Records east-bay acts like FIFTEEN, PINHEAD GUNPOWDER and various Aaron Cometbus bands. BANNER PILOT also adds some of the midwestern emo sound of early THE GET UP KIDS and then tops it off with gruff alcohol and cigarette laced vocals. For fans of JAWBREAKER, DILLINGER FOUR, LAWRENCE ARMS and even early ALKALINE TRIO.

BEN WEASEL - these ones are bitter (2009/ASIAN MAN) LP 11,50 € / CD 12,- €

POP-PUNK. "these ones are bitter" is former SCREECHING WEASEL and RIVERDALES frontman Ben Weasel's 1st album in 5 years. With "these ones are bitter, Weasel demonstrates his characteristic lyrical insight and humor along with his uncanny knack for writing first-rate melodic punk songs - the album's 14 tracks are backed with solid arrangements and aggressive, passionate performances. "these ones are bitter" showcases pop-punks most prominent singer/songwriter at the top of his game. The album features Dan Andriano (ALKALINE TRIO) on bass and Chris Gaylor (ALL-AMERICAN REJECTS) on drums.

BLOODBATH & BEYOND - jihadcore (2009/LITTLE DEPUTY) 7"col 4,50 €

PUNK-ROCK. 6 Songs of full on mayhem. Hailed as the worst super group ever it features Davey from TILTWHEEL, Paddy from DILLINGER FOUR, Chris from THE OBSERVERS, and Ben from J-CHURCH. They formed a few years back even though they all live in different cities have played a handful of shows in different cities and this record is by far the best record ever on Little Deputy. It's fast and punk with some cool melodic parts. Hand screened covers and swirly vinyl.

BOUNCING SOULS - 20th anniversary series: vol.1 (2009/CHUNKSAAH) 7"col 5,50 €

PUNK-ROCK. It was almost 16 years ago that the BOUNCING SOULS put out their 1st album on their very own Chunksaah Records, and in a return to the DIY spirit in which they began, the BOUNCING SOULS are self-releasing a new 7" every 3rd month of 2009 on Chunksaah. Cover artwork collaboration between BOUNCING SOULS bassist, Bryan Kienlen, and Arturo Vega, artistic director for The Ramones.

CHATHAM SINGERS - juju claudius (2009/DAMAGED GOODS) LP 12,50 €

BLUES/GARAGE-ROCK. The poet, painter and punk Billy Childish and his partner, Nurse Julie, lay aside their usual garage-rock gig to howl through 14 raw and ragged Medway delta blues cuts. Childish has been the cult figure's cult figure for three decades, and followers will recognise the unapologetically brutal, unadorned aesthetic, the songs simmering up from some pre-Pro Tools swamp. Harps honk, cardboard-box drums clump and knicker-elastic guitar strings get entangled in Childish's moustache. The pungency of the sound overwhelms. "juju claudius" features 14 covertracks (HANK WILLIAMS, JIMMY REED, SLIM HARPO etc.).

CREEPSHOW, THE - sell your soul (2009/PEOPLE LIKE YOU) LP+DVD 14,- € / CD+DVD 14,- €

PUNK-ROCK. Enter if you dare(!) into the world of Southern Ontario's horrorbilly sensation the CREEPSHOW. A group who's fiendish mix of '50s influenced rockabilly, and punk-rock energy will have you shaking your hips, singing along and quite possibly howling at the next full moon! This re-release of the classic debut full-length comes with bonus DVD.

DAMPFMASCHINE - i love my body (2009/MY RUIN) LP 9,50 €

PUNK-ROCK. Osnabrück's own GOOD WITCH switched their name into DAMPFMASCHINE and started to celebrate their ass-kicking punk 'n' roll with german lyrics. "i love my body" got recorded live on 1 single day - in one take. This is the german bastard of TURBONEGRO's ("ass cobra"), MC5, STOOGES and SMOKE BLOW. Limited to just 500 copies: handnumbered, 180gr colored vinyl.

DAYLIGHT ROBBERY - red tape (2009/RESIDUE) 7" 4,50 €

PUNK-ROCK. After releasing one of the best punk-rock 7"s last year, DAYLIGHT ROBBERY doesn't let up a notch on this hot new 3 song recording. The A-side takes off with classic Dangerhouse- style punk with male/female vocals that bend and weave together in subtle melodic harmonies. Comparisons come and go with everything from X to GUERRILLA ANGREB to GUN CLUB, but DAYLIGHT ROBBERY has this way of blending in more than just influences or retro/classic punk. The B-side is one of the most haunting and atmospheric tracks that climbs to an almost insane intensity that underlines this whole 7". "red tape" will no doubt turn heads!

DESCARDOS - s/t (2009/EMMA NAVAJAS) LP 10,50 €

EMO-PUNK. DESCARDOS plays solid, fast emotional punk with melodic guitar playing that is heavily under the influence of 1st-wave DC emo, especially EMBRACE or RITES OF SPRING, while the throaty vocals (sung in Spanish) keep everything well within punk territory. It's refreshing to hear those influences on something that doesn't sound wimpy or watered down. DESCARDOS reclaim those sounds for punk-rock, and it's about time. This is actually a 7 track one-sided LP, as the other side features an intricate etching. The album comes in a hand-screened jacket.

DILLINGER FOUR - this shit is genius (2009/NO IDEA) LPcol 11,- €

MELODY-PUNK. A 14 song collection of out-of-print 7"s and compilation tracks recorded between 1994 and 1997 by these hook-setting Minneapolis monsters of melodic mosh. Loved by skateboarders and anarchists alike for their butt-rocking style and humor-lined politics. Available again on colored vinyl. Minneapolis punk droolers at their drooliest!

DUNCAN REDMONDS - bubble & squeak (collaborations) (2009/ROOKIE) DoLPcol 15,50 €

PUNK-ROCK. Duncan Redmonds for the last 20 years has been the driving force behind UK punk legends SNUFF as well as BILLY NO MATES and GUNS N' WANKERS. Four years in the making, "bubble & squeak" is Duncan's 1st solo album, featuring guest collaborations recorded all over the world with many of the friends Duncan has played with over the last two decades. The list of collaborators reads like a who's-who of the worldwide punk scene - from punk legends such as NO MEANS NO, NO FX, LEATHERFACE, KOMMANDO SONNE-NMILCH, HARD SKIN etc. Double vinyl is limited, comes with gatefold sleeve and colored vinyl and feature 2 additional tracks!

EPIDEMIC, THE - s/t (2009/WELFARE) LP 9,- €

PUNK-ROCK. This is the 1st release from Boston's THE EPIDEMIC, who bring an amped up punk-rock sound akin to DEFIANCE, THE CASUALTIES and MONSTER SQUAD.

ERGS, THE - that's it..by (2009/DON GIOVANNI) MLP 9,50 €

POP-PUNK. These are the last 3 songs written and recorded by THE ERGS, whose DESCENDENTS meets RAMONES meets THE MINUTEMEN sound has taken legions of bespectacled pop-punk kids by storm. These are leftovers from their last show... The Fest 7! The last songs THE ERGS ever wrote.

ESKORBUTO / RIP - split (2009/MUNSTER) LP+CD 16,50 €

PUNK-ROCK. The definitive reissue of a legendary and true classic and influential spanish punk record! "zona especial norte" was a split album shared by RIP and ESKORBUTO, 2 of the wildest and more radical punk bands from the Basque Country. More than 25 years later, and with only 3 of the 7 members of the bands still alive, Munster Records pay tribute to this influential record, a true sonic reflection of those difficult, tense, crude, and rough years. The original record, released in 1983, was out of print for more than 20 years, and is one of the most sought after LPs of the era. This very special reissue isn't just a simple reissue. Includes the CD, a big fanzine-booklet with unseen pictures, a poster, and fantastic liner notes.

EXPLODING HEARTS, THE - guitar romantic (2009/DIRTNAP) LP 11,50 €

PUNK-ROCK. Originally pressed in late 2002 by Germany's Screaming Apple Records and only available in Europe, this LP was re-issued by Dirtnap Records and sold out its initial pressing of 1000 in one week. These tracks capture Portland's punk-rock heartbreakers at their peak, with poppy, upbeat, uptempo 1977-styled punk. Now available again on vinyl.

FIREWORKS - all i have to offer is.. (2009/TRIPLE CROWN) CD 14,- €

POP-PUNK. Detroit's FIREWORKS bring an upbeat, poppy punk sound with an undeniable sense of melody, along the lines of NEW FOUND GLORY, HIT THE LIGHT and FOUR YEAR STRONG. They even went so far as enlisting NEW FOUND GLORY's guitarist Chad Gilbert to produce the album, who helped to bring out the best of their pop-punk with hardcore breakdowns and singalongs.

FRESH MEAT - leather daddy (2009/FASHIONABLE IDIOTS) 7" 4,50 €

NOISE-PUNK/ROCK. Hailing from Allentown, FRESH MEAT picks up right where their debut 7" left off with 3 more cuts of bad times and ugly music. The feedback soaked path leads straight to your brain with a pit stop to punch the clock or punch your boss.

GATORFACE - sick and stupid (2009/PAPER+ PLASTIC) 10"col 9,50 €

POP-PUNK. When NEEW MEXICAN DISASTER SQUAD decided to take their touring schedule down a couple of notches Alex and Richard wanted to do something new. That something became GATORFACE. With their influences ranging from the simplicity of the RAMONES, the darkness of ADOLESCENTS and the quirky hooks of the DESCENDENTS, GATORFACE is exactly what happens when a couple of guys that play early '80s style hardcore decide to play pop-punk.

GOOD RIDDANCE - gidget (2009/LITTLE DEPUTY) 7" 5,- €

MELODYCORE. "gidget" is the long lost and rare 4 track debut 7" from Santa Cruz's melodic hardcore-punk powerhouse GOOD RIDDANCE, who went on to have a long, prolific career with Fat Wreck Chords. Not much to say here - you like GOOD RIDDANCE? You'll like this!

GOOD RIDDANCE / RELIANCE - split (2009/LITTLE DEPUTY) 7" 5,- €

MELODYCORE. This split came out early (1996) in GOOD RIDDANCE's career and features 2 songs from them and 2 songs from RELIANCE, another Santa Cruz hardcore band. For those GOOD RIDDANCE fans who enjoy prior stuff to "ballads from the revolution" then you will eat this up. RELIANCE mix punk and hardcore with 2 different singers - you get a great combo.

HARD-ONS - suck and swallow (2009/BOSS TUNAGE) CD 10,- €

PUNK-ROCK. The HARD-ONS need little introduction - one of the most successful and consistent Australian bands for the past 25 years - yes, that's right, 2009 marks the HARD-ONS 25th anniversary, and to coincide with this milestone, Boss Tuneage is releasing "suck and swallow", a staggering 25 track best of compilation. From their 1st 7" "surfin on my face" right through to a brand new unreleased track "everyone seems to be out to get you", "suck and swallow" has the lot.

HATEPINKS - police sandwich (2009/SPASTIC FANTASTIC) LP 10,- €

PUNK-ROCK. Hey! You've been invited to a little coffee party here by the French haters of pink. So bear those bloodshot eyes behind some dark shades, adjust your white necktie, slip into something classy and whip the cream to these dirty pieces of finest '77 Punk cake with some candied and raunchy cherries on top. This sure ain't no low-calories crap, this goes straight onto your shaking Rock'n'Roll hips which THE BRIEFS, THE SPITS and their pals of THE AGGRAVATION have already given a handy shape. The LP includes all 3 Oupupo 7"s and a good liverecording on the flipside. Limited to 500 copies on multicolored vinyl!

HIGHER GIANT - the first five (2009/CREEP) MCD 8,- €

PUNK-ROCK. Considering the members of this band have been in KID DYNAMITE, LIFETIME, WARZONE, TOKEN ENTRY (among many others), it's pretty safe to say that HIGHER GIANT knows what their doing with punk-rock at this point. "the first five" is every bit as melodic as it is aggressive, more or less resulting in something that sounds like the BOUNCIN SOULS and THE LOVED ONES.

HUL - den danske ungdom (2009/HJERNESPIND) LP 11,50 €

PUNK-ROCK. Re-issue of great album released by Copenhagen kiddie punks HUL in the year of 2001 in a ridiculously limited edition; this record has been needlessly obscure ever since. HUL predated the recent explosion of a great Danish punk by a few years - basically, this is the band where members of NO HOPE FOR THE KIDS, YOUNG WASTENERS and AMDI PETERSENS ARME and a bunch of other great bands got their start. People paying attention to the current Danish scene need to check this record out! Rippin' Danish punk from 2001! Limited pressing of just 500 copies for the US-market!

IDLE HANDS - postponed (2009/HARDWARE) LP 10,- €

PUNK-ROCK. Here's more punchy, tightly wound bullets of punk and power-pop goodness from everyone darlings IDLE HANDS. You can't go wrong with the IDLE HANDS they are brilliant! On "postponed" they've toned down the speed a bit and you get some pure genius songs. IDLE HANDS have honed their pop sensibilities and clearly found a sound of their own. If you are a fan of the THE WIPERS, BUZZCOCKS, THE OBSERVERS and MARKED MEN check this album out...it's awesome!

IDLE HANDS - s/t (2009/HARDWARE) 7" 4,- €

PUNK-ROCK. This is the 2nd press with different and improved cover artwork; limited to 410 copies. This is the highly recommended debut release from IDLE HANDS from Münster/Germany (featuring members of PRESS GANG and MISSING SHADOWS. This manical punk madness contains 6 catchy songs with loads of hooks and great sing alongs. Stabbing tracks, jittery guitar, snapped vocals, and unabashed teen angst. This one is full of desperation and yearning. Influenced by STATUES, BUZZCOCKS, WIPERS and HÜSKER DÜ.

IN THE RED - vol.2 (2009/SUBURBAN HOME) LPcol 14,50 € / CD 12,- €

EMO-PUNK. The follow up to IN THE RED's break-out album is 12 tracks of ass rockin music. Featuring Mike of GUNMOLL as well as perhaps the world's tallest drummer, IN THE RED play melodic, passionate punk-rock that would easily fit on a bill right between HOT WATER MUSIC and LEATHERFACE. The colored vinyl version includes a free MP3 digital download coupon. Get it!

KICK JONESES - true freaks union (2009/BOSS TUNEAGE) LPcol 13,- €

POP-PUNK. "true freaks union" is the long awaited follow up to KICK JONESES 2003 album. Formed out of the ashes of legendary German punks DIE WALTER ELF and sharing personnel with German hardcore legends the SPERMBIRDS, KICK JONESES take influence from not only the pop-punk scene, but also rock, britpop, indie and put it all into a blender to create catchy and hooky upbeat singalong anthems. The album is also available on limited edition coloured vinyl gatefold sleeve, with bonus track "groundhog song" plus a free MP3 download code for the entire 11 song album.

LAWRENCE ARMS - a guided tour of chicago (2009/ASIAN MAN) LP 11,50 €

PUNK-ROCK. The 1st album from the former members of Chicago bands THE BROADWAYS and BAXTER. They've spent the past 10 years touring the world and have managed to come out intact, and still best friends. What else should a punk band be about?

LEFT ALONE - s/t (2009/HELLCAT) DigiCD 14,- €

PUNK-ROCK/SKA. From the streets of Wilmington comes a three-piece that combine three-chord punk-rock with ska and just a dash of country to create a unique sound all their own. Singing in both English and Spanish, they have managed to win over fans worldwide. Their new album is for fans of RANCID, THE CLASH and VOODOO GLOW SKULLS.

LOVED ONES, THE - distractions (2009/FAT WRECK) MLP 9,50 € / MCD 8,50 €

PUNK-ROCK. Fresh off a year touring, THE LOVED ONES are eager to slake the collective thirst of their rapidly growing fan base with "distractions", which rides the line between punk-rock and Americana, saturating their music with unforgettable hooks, rock riffs, complete lyrics and enduring melodies. In addition to original material, they also pay homage to a few of their influences by offering covers of classic songs by BRUCE SPRINGSTEEN, BILLY BRAGG and JOE STRUMMER. Vinyl version includes a MP3 download card of the entire album.

METEORS, THE - hell train rollin (2009/PEOPLE LIKE YOU) LPcol 13,50 € / CD 13,50 €

PSYCHOBILLY. THE METEORS have cared little for trends or fashions, which surely goes some way in showing the reason they have been able to deliver groundbreaking work with such consistency, ever since their debut album, to their latest crazed offering "hell train rollin". Under the direction of lead singer and guitarist P.Paul Fenech, THE METEORS took the basics of '50s rockabilly and injected it with such punked-up venom that it could only be called one thing - psychobilly. Colored vinyl is limited and comes in 3 different editions with different colored vinyl and different covers - which makes one single picture.

MIRRORS AND WIRES - colourized audio transmissions (2009/HEADCOUNT) 7" 4,50 €

SURF-PUNK. "colourized audio transmissions" is MIRRORS AND WIRES debut record. After having a solid hit on the New Brunswick compilation "right to assemble vol.2", they come back with 4 new songs. This record captures all the energy and fun of old style surf-rock like DICK DALE, picks up the pace and adds in some evil sound effects and organs.

MURDER CITY DEVILS, THE - empty bottles broken hearts (2009/SUB POP) LP 14,- €

PUNK 'N' ROLL. The Sub Pop Records debut full-length (1998) from these JOHNNY THUNDERS and IGGY POP inspired punk kings. Drawing a chalk line around the corpse of bloated indie-rock, expect a much-needed dose of moody punk intensity. Available again on vinyl. Vinyl version includes coupon for full album MP3 download.

MURDER CITY DEVILS, THE - in name and blood (2009/SUB POP) LP 14,- €

PUNK 'N' ROLL. The Northwestern kings of gritty, nostalgic garage-punk. This time around organ adds to the haunting appeal of an already bleak, party-like presence that the Devils have had since day one. And with the drunken anthems of "Rum to whisky" and "I drink the wine", the all-around results of "in name and blood" equal a dark-humored rock 'n' roll extravaganza. Available again on vinyl with the original gatefold cover. Vinyl version includes coupon for full album MP3 download.

NERVES, THE - one way ticket (2008/ALIVE) LPcol 14,- € / DigiCD 14,- €

GARAGE/POP-PUNK. THE NERVES are one of the most influential garage/pop-punk outfits to come out of the mid '70s LA scene, and certainly one of the least documented until now. Mostly remembered for their classic "hanging on the telephone", a Jack Lee composition which has been covered over the years by a myriad of artists from BLONDIE to L7, THE NERVES were above all a high energy rock 'n' roll band with all 3 members composing and singing. Playing fast, ear-catching garage-pop songs the trio had more than a bit of the stripped down street energy of the Los Angeles's early punk movement. This collection features the band's 1976 7", as well as demos and previously unreleased live recordings, remastered and complete with notes and photos. The CD is a Digipack and the colored LP comes with an alternate cover.

NEW FOUND GLORY - not without a fight (2009/BRIDGE NINE/EPITAPH) LPcol 15,- € / CD 15,- €

POP-PUNK. Following 2008's "tip of the iceberg" release, NEW FOUND GLORY proved that they were still doing what they've perfected over the last decade - fast and infectiously catchy punk. On their 7th full-length release, NEW FOUND GLORY come out swinging. From the opening notes it is clear that the undisputed heavyweights of pop-punk are back to reclaim their crowns with the infectious choruses and spirited guitars that made them champs. Taking on the timeless topics of friendship, broken hearts. Available on colored vinyl!

NO FX - backstage passport (2009/FAT WRECK) DoDVD 17,50 €

PUNK/MELODYCORE. In September 2006, NO FX set out to take their music to places where they'd never been, including South America, Malaysia, South Korea, Indonesia, Israel, Russia and South Africa, all released on Fuse TV as an eight-part docu-series. This double DVD set not only features all episodes, but an additional 120min. of bonus footage.

O PIONEERS - neon creeps (2009/KISS OF DEATH/ASIAN MAN) LPcol 11,- € / CD 11,- €

PUNK-ROCK. Hailing from Houston O PIONEERS deliver a raw punk release that can be compared to early HOT WATER MUSIC and LEATHERFACE. They've appeared on tons of 7"s, compilations, splits and have carved a niche in the d.i.y. community by running their own screen printing shop and booking shows in the city of Houston.

PLASMATICS - beyond the valley of 1984 (2009/PLASMATIC) LP 14,- €

PUNK-ROCK. Originally released in 1981, this was their much worthy follow-up to "new hope for the wretched" and just as intense. Another slice of all American in-your-ugly-face classic punk. Most memorable (as well as blistering) cuts here include "headbanger", the power-packed "sex junkie", the instrumental "plasma jam" and their anthem "pig is a pig". Highly recommended if you like pissing off your neighbors. Turn this one up!

POLAR BEAR CLUB - sometimes things just disappear (2009/BRIDGE NINE) LPcol+CD 13,- €

EMO/PUNK-ROCK. Calling the cities of Rochester, Syracuse and Boston home, POLAR BEAR CLUB present their long-awaited follow up to "the redder the better". Combining the aggression of the hardcore scene they came from with melody and dynamics allows them to be one of the most innovative bands around. These boys play high-energy, melodic indie-rock/punk with guitar leads and gruff vocals that creates a sound bringing to mind bands like SMALL BROWN BIKE and HOT WATER MUSIC. Vinyl version includes a CD copy for easy digital backup.

PRANKS, THE - modern communiucation (2009/SCREAMING APPLE) LP 11,50 €

POWER-POP. THE PRANKS belong to the very few exceptional acts these days, who have really understand how to use the 'golden key' of power-pop. The perfect mixture of classic late '70s power-pop made popular by bands like the PLIMSOULS, NERVES & PAUL COLLINS' BEAT and the untamed pop-punk of the same decade, brought to us by, for example the BUZZCOCKS and the POINTED STICKS, paired with the breathtaking energy, which characterised MR.T.EXPERIENCE and the early GREEN DAY in the '90s. "modern communication" lives from the enormous drive all the songs own, from a production which perfectly fits to the sound of the band, from the loud, buzzing guitars and most of all from their ability to write great, dead catchy tunes. Time to take a bow!

PRESS GANG - sexsatan (2009/HARDWARE) 7" 4,- €

PUNK-ROCK. Ladies and gents, dicks and cunts, friends and foes: Please welcome the hardest wanking band in showbusiness! After their furious debut 7", PRESS GANG from Münster/Germany team up for their 2nd 7". "sexsatan" contains 5 more tracks of nihilistic, raw and US influenced punk-rock, that varies between melodic driven US punk in the veins of the ADOLESCENTS and dirty punk-rock not unlike their brothers in crime DEAN DIRG!

PROPAGANDHI - supporting caste (2009/SMALLMAN) DoLP 19,50 € / CD 14,- €

MELODYCORE/PUNK. "supporting caste" is the 4th full-length from Winnipeg's PROPAGANDHI. And, while this is their 1st release away from Fat Wreck Chords, this album does not see a departure from their signature melodic hardcore-punk sound nor from the political and bitingly sarcastic lyrics that has set the band apart for their nearly decade and a half existence. Vinyl will follow in april!

PSYCHED TO DIE - sterile walls (2009/GRAVE MISTAKE) 7" 4,- €

PUNK-ROCK. Comprised of members of THE ERGS, FORWARD TO DEATH, and FOR SCIENCE (to name a few), this fairly new band is hitting the ground running. After dropping quite an impressive demo, the boys are back with 7 more morose punk-rock gems, soaked in bitterness and hopelessness. You won't find any positive sentiments or inspirational messages here - PSYCHED TO DIE remind us that when life gets you down, sometimes the best option is to simply cut your losses while you still can. "sterile walls" is your one way ticket to either the nut house, or the morgue!

REAL DANGER, THE - s/t (2009/SHIELD) LPcol 10,50 € / CD 11,- €

MELODIC-PUNK. With the new record THE REAL DANGER deliver 13 catchy, melodic punk-rock songs with choruses that will stay in your head immediately. But what do you expect when a band is influenced by bands such as DESCENDENTS, FACE TO FACE, ALL etc. The LP version of this great record comes on nice coloured vinyl!

RETAINERS - waste of time (2009/FASHIONABLE IDIOTS) 7" 4,50 €

GARAGE-PUNK. "waste of time" is a 7" taken from this Minneapolis band's full-length on P.Trash Records. This track and the B-side, "die baby die", are lo-fi garage-punk numbers in the vein of THE RETARDS and FEELERS.

REVLERS - isolation (2009/PATAC) 7" 4,- €

PUNK-ROCK. Pissed off punk-rock the way it was meant to played. This promising debut combines the feel of the '90s punk revival of bands like THE PIST, THE VARUKERS, '80s US hardcore such as THE BRUISERS and even

IRON CROSS and 2nd wave UK punk acts such as BLITZ. Features members of BLOODSTAINS and ONE4ONE. The REVILERS.

RIVERDALES - phase 3 (2009/ASIAN MAN) LP 11,50 € / CD 12,- €

PUNK-ROCK. Often regarded as the best RIVERDALES record, "phase 3" comes back better than ever. Completely re-mixed, re-mastered, re-done vocals, added harmonies and 5 unreleased songs gives this album brand new life. With Ben Weasel and Danny Vapid trading off on lead vocal duties, "phase 3" is a punk-rock classic.

SMALLTOWN - implosion (2009/DERANGED) LP 11,50 € / CD 11,- €

PUNK-ROCK. SMALLTOWN's 2nd full length is "implosion" and as expected, it is a total melodic punk explosion. Eleven more tracks from the same great melodic mod influenced punk found on their last album "the music" full of ultra catchy, anthemic songs with raw tuneful vocals and teeth clenching riffs. Think of the STIFF LITTLE FINGERS, THE CLASH and and LEATHERFACE, as well as current masters like THE GASLIGHT ANTHEM. Their last 7" was hailed as "one of the best releases of the decade" in MRR - this band should be huge.

SMARTBOMB - diamond heist (2009/MIGHTIER THAN SWORD) LPcol 14,50 €

PUNK-ROCK. Once dubbed as NO TRIGGER's side project, SMARTBOMB is wasting no time shedding the side project ties and is quickly jumping to the frontlines of the punk-rock scene. This is evident with their hectic touring schedule but most prominently on their debut full length, "diamond heist". With the craft of Jim Siegel (Dropkick Murphys, The Unseen), "diamond heist", which was nearly 4 years in the making, showcases an obvious progression since their debut MCD. "diamond heist" is still very much fast, snotty, and punk!

STRUNG OUT - prototypes and painkillers (2009/FAT WRECK) LP 10,50 € / DigiCD 10,- €

MELODIC-PUNK. In the wake of 6 full-length albums, 2 MCDs and a slew of appearances on various compilations, STRUNG OUT have amassed numerous unreleased and rare tracks, which can all be found on their latest release "prototypes and painkillers". Spanning the length of their career, "prototypes and painkillers" is a comprehensive collection comprised of 25 blistering tracks, including 7 previously unreleased and 11 out of print songs. LP includes digital download card of all 25 tracks.

SUDDEN WALKS - haulin ass gettin paid (2009/P.TRASH) 7" 5,- €

GARAGE-PUNK. Connecticut's young perturbators SUDDEN WALKS with their 2nd 7" "haulin' ass gettin' paid", a real live wire with 4 tracks that exude the same seeking and sick atmosphere as early REATARDS recordings. Also if you find pleasure in the distorted musical orgies of the RETAINERS, the FATALS or LIVE FAST DIE you just won't manage to resist them. You know, these four youngsters love to destroy the peace in their neighbourhood just a bit too much to keep it slow! So haul your ass out of your easy chair and get this one!

TENEMENT KIDS - we've all been down (2009/CRUCIAL ATTACK) LPcol 11,- €

PUNK-ROCK. The 11 songs on "we've all been down" take no prisoners and will exponentially reach and move more and more people in the near future. Rough, throaty vocals, combined with raw, energetic punk-rock. TENEMENT KIDS definitely listened to early HÜSKER DÜ, JAWBREAKER, LEATHERFACE, HOT WATER MUSIC and even DEAD BOYS. This is the perfect mix of raw, classic punk with some clever and poppy hooks. Thick colored vinyl comes with gatefold cover.

TRANZMITORS - busy singles (2009/DERANDED) LP 10,50 € / CD 11,- €

POP-PUNK. New album compiling all 15 tracks from their 4 7"s, which are almost all pretty much sold-out and out of press and 1 really excellent bonus track. For those who haven't heard, Vancouver's TRANZMITORS play UK influenced power-pop in the vein of the BOYS, the BUZZCOCKS and the EXPLODING HEARTS.

TRASHMONKEYS - smile (2009/SISTER JACK) LP 13,50 €

GARAGE-ROCK/BEAT. The leading riff of the opener rises and falls equally to an oscillating sine wave. But it's only a glimpse of a high-octane track that will unfold as soon as the other instruments phase in and sooner than you expect you'll catch yourself singing. Simple yet effective arrangements are the trademarks of the sound on "smile" and together with the high fun factor it makes up an entertaining full-length you can play at any party. Look forward to this, the imagination and the groove of the TRASHMONKEYS are without bounds. You can't and shouldn't even try to escape them. Get it. It's gonna come in a nice gatefold sleeve!

TRIGGER EFFECT - dare to ride the heliocrraft (2009/SIGNED BY FORCE) LP 14,50 €

PUNK-ROCK. Remember when punk-rock was still about danger and not about selling shoes? Well, TRIGGER EFFECT does. This is no nostalgic sleep walking trip, these Montreal miscreants are equally as committed to incinerating the past as they are about giving the finger to the future. This album is a destructive, relentless kick in the face. Surprising and fucking hilarious. they mercifully and tastefully blast through 11 tracks on this album in 20min.. This is the Quebecois equivalent to Toronto's BRUTAL KNIGHTS: tongue-in-cheek punkers who rip out their sweaty, trashy four-chord epics as if caught in some sort of musical exorcism. This is chaos, this is danger, this is punk-rock!

WAU Y LOS ARRRGHS - viven (2009/MUNSTER) LP 14,50 €

GARAGE-PUNK. Welcome to the wild and wooly world of this savage group of strapping, handsome young Spaniards. This full-length is busting at the seams with "back from the grave" worthy garage-punk. Kids all over Europe have witnessed these borrachos (drunkards, that's it) live and are now referring to them as "the craziest band we ever have sawed". Fueled equally by potent ingestibles and a sincere passion for the big, crude beat of 1966, WAU Y LOS ARRRGHS are here to make sure that the party gets started and destroyed in no time flat, in true no-count style. Limited vinyl version comes with a MP3 download card!

YOUNG OFFENDERS / GIANT HAYSTACKS - split (2009/625) LP 11,50 €

POST-PUNK. The much anticipated split between 2 of the Bay-Area's best punk bands of recent years. Catchy yet pissed, melodic yet driven, both bands compliment each other's hook-laden anger. THE YOUNG OFFENDERS following up multiple 7"s and split from the past few years with their best songs yet, while GIANT HAYSTACKS contribute their last and best studio recording. An instant classic - get it while you can.

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